

SIR JOHN SIMON. By Lord Riddell. — THE ART OF MARIE TEMPEST.
AMBROSE McEOVY AT BURLINGTON HOUSE. (Illustrated.) FEB 15 1928

COUNTRY LIFE

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THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

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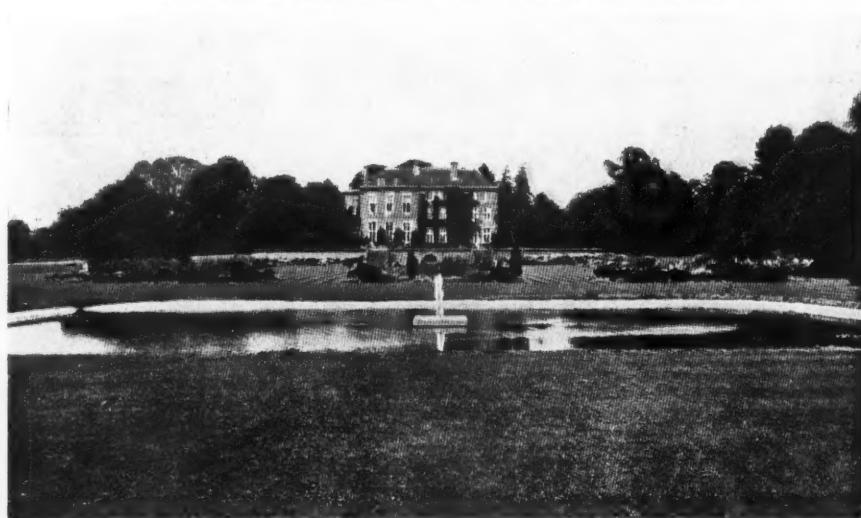
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PRETTY PLEASURE GROUNDS with two tennis courts, rose gardens, two large walled kitchen gardens, orchard, woodland, and lake stocked with carp.

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Garage for three cars. Stabling and gardener's cottage.

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(Knight, Frank & Rutley's advertisements continued on pages iii. and xiv.)

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HAMPTON & SONS

(For continuation of advertisements see page viii.)

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AN EXCEPTIONALLY GOOD HOUSE; hall, four reception rooms, billiard room, twelve bedrooms, four bathrooms, etc.

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Stabling, garage, three cottages.

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GARAGE, with exceptional chauffeur's cottage; THREE COTTAGES. SMALL FARMERY.

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IN ALL ABOUT 44 ACRES.

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THIS EXCEPTIONALLY DELIGHTFUL OLD-FASHIONED RESIDENCE,
STANDING ON HIGH GROUND.

Replete with all modern comforts.

Charming lounge, with massive oak beams, dining room, 20ft. 6in. by 17ft. 6in., morning room, billiard room, eight bedrooms, bath, complete offices with servants' hall.

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Delightful grounds with full-sized tennis lawn, productive kitchen garden and orchard, rose garden, etc.; in all about

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Offices: 20, ST. JAMES' SQUARE, S.W. 1

Jan. 28th, 1928.

Supplement to COUNTRY LIFE.

vii.

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In a good social and hunting district.

TO BE SOLD, this charming old
STONE-BUILT HOUSEwith historical associations, in thorough repair and up to date
with all modern improvements, including
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rooms, two bathrooms, servants' hall, etc.TWO COTTAGES. SECONDARY RESIDENCE.
Stabling, garage and farmery; beautifully timbered
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Hunting with the Blackmore Vale and Cattistock.

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Good service of City trains in 45 minutes.

FOR SALE, a compact and charming RESIDENTIAL
PROPERTY of

50 ACRES.

with a particularly well-built HOUSE, which has just been
the subject of a large expenditure.Three large reception rooms, billiard room,
twelve bed and dressing rooms, three bath-
rooms, servants' hall, etc.Electric light, telephone, ample and pure water supply, and
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quarters, lodge, inexpensive but nicely timbered grounds,
orchard, prolific kitchen garden, parklands, etc.

GOLF COURSE ADJOINING. GOOD HUNTING.

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(15,069.)

GLOUCESTERSHIRE

Easy drive of an important town and station about

TWO HOURS OF TOWN.

DELIGHTFUL OLD HOUSE.

recently redecorated and modernised at great expense.
400ft. up. Good views.Four reception, eleven bedrooms, three bathrooms.
Electric light. Central heating. Telephone.

THREE COTTAGES. SECONDARY RESIDENCE.

Good garage and stabling. Farmery and outbuildings.

DELIGHTFUL GROUNDS,

kitchen garden, glasshouses and sound pasture of about

56 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,953.)

SURREY

'Midst unspoiled surroundings south of Dorking.

CHARMING OLD TUDOR HOUSE,

in an excellent state of preservation, containing a quantity of valuable oak panelling and other
period features.Lounge hall, three reception rooms, thirteen bed and dressing rooms, bathroom, etc.
ELECTRIC LIGHT. TELEPHONE. UNFAILING WATER.

Inexpensive but delightful grounds; heated garage for three cars, stabling, etc.

LODGE. TWO SETS OF BUILDINGS. FOUR COTTAGES.

350 ACRES

of sound land, chiefly pasture, bounded by a river for three miles.

ONLY £14,000, WITH POSSESSION
(or would be divided).

Strongly recommended by Messrs. OSBORN & MERCER. (14,815.)



SPLendid SPORTING DISTRICT

FOR SALE, one of the

FINEST SPORTING ESTATES IN
EAST ANGLIA,

extending to an area of over

3,000 ACRES

with a large area of well-placed woodlands.

THE PRINCIPAL RESIDENCE stands in a well-timbered
park, and contains about 20 bed and dressing rooms, etc.

There is also

DOWER HOUSE, AN ENTIRE VILLAGE, NUMEROUS
OTHER COTTAGES, AN INN, TWELVE FARMS, ETC.Plan and fullest particulars of the Owner's Agents, Messrs.
OSBORN & MERCER, as above. (14,735.)

EXECUTORS' SALE.

UNIQUE SURREY PROPERTY

ONLY 25 MILES FROM TOWN.

Magnificent position, overlooking a golf course.

PERFECT LITTLE HOUSE

of eight bedrooms and every modern convenience.

TWO COTTAGES.

DOUBLE GARAGE.

EXCEPTIONAL GROUNDS
of great natural charm; pine, heather and woodlands.

TEN ACRES.

Strongly recommended by OSBORN & MERCER. (15,013.)

IN THE CENTRE OF THE

DUKE OF BEAUFORT'S HUNT

FOR SALE, a choice OLD COTSWOLD HOUSE,
possessing every modern comfort and convenience.
350ft. up. South-east aspect. Good views.

Three reception, seven bed and dressing rooms, bathroom.

ELECTRIC LIGHT. CENTRAL HEATING.

Telephone, new drainage, ample water supply.

Capital hunting stabling, garage, and man's quarters.

CHARMING WALLED GARDENS,

kitchen garden and well-timbered grassland of nearly

40 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,073.)

HERTFORDSHIRE

400ft. up on light soil in a favourite residential district about an hour from Town.

XVIIITH CENTURY HOUSE,

STANDING IN A HEAVILY TIMBERED PARK AND CONTAINING FOUR
RECEPTION, FOURTEEN BEDROOMS, ETC.Extensive range of farmbuildings, ample stabling, garage, lodge; beautifully timbered
gardens, rich pasture and extensive parklands; in all about

275 ACRES.

FOR SALE AT A LOW PRICE, WITH POSSESSION.

Sole Agents, Messrs. OSBORN & MERCER, as above. (14,813.)

ONE HOUR NORTH

IMPORTANT FREEHOLD RESIDENTIAL ESTATE OF

50 OR UP TO 1,200 ACRES

with an imposing RESIDENCE of medium size, standing in a
FINELY TIMBERED PARK.

SEVERAL COTTAGES. TWO FARMS. TWO LODGES.

LARGE AREA OF WELL-PLACED WOODS.

Agents, Messrs. OSBORN & MERCER, as above. (14,891.)

ONLY PRIVATELY IN THE MARKET.

SOUTH COAST

(TWO HOURS FROM TOWN and in a favourite social district).

AN OPPORTUNITY arises of acquiring an exceptionally attractive and valuable

RESIDENTIAL AND SPORTING ESTATE

OF OVER 3,000 ACRES

with about 600 ACRES OF WOODLANDS, affording

EXCELLENT SHOOTING.

Important

MANSION SEATED IN WELL-TIMBERED PARK,
fitted with electric light and all modern conveniences.Two secondary residences in addition to a number of convenient-sized farms and holdings
all well let and showing a good return.

FIRST-RATE FACILITIES FOR YACHTING

Plan and detailed particulars of the Agents, Messrs. OSBORN & MERCER.

BERKS AND HANTS

(borders); in a favourite and beautiful district.

OLD-FASHIONED HOUSE

of the farmhouse type, converted and recently modernised.
Lounge hall, four reception rooms, seven bed and
dressing rooms, two bathrooms, etc.

Garage. Stabling. Cottage.

Charmingly disposed gardens and grounds, woodland, orchard
and meadowland of nearly

TEN ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1374.)

BERKSHIRE

250ft. up. South aspect. Light soil.

UNIQUE MODERN HOUSE,

built regardless of cost, standing near to but high above
river with
magnificent panoramic views.Three reception rooms (one 30ft. by 15ft.), five bed and
dressing rooms, three well-fitted bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING.

Company's water, telephone, etc.; beautiful appointments
and oak floors throughout; heated garage; well laid-out
gardens and gardens of

ONE-AND-A-HALF ACRES.

ONLY £4,250, FREEHOLD.

Agents, Messrs. OSBORN & MERCER, as above. (M 1377.)



SOUTH DEVON

About one-and-a-half miles from the coast and three from a
favourite seaside resort.TO BE SOLD, A DELIGHTFUL
OLD-FASHIONED RESIDENCE,

STANDING 400FT. UP.

Four reception, nine bed and dressing rooms, etc.

Electric light. Central heating. Telephone.

Tastefully disposed grounds and gardens, including tennis
and other lawns, walled fruit garden; gardener's cottage,
garage, stabling, useful buildings, rich pasture, etc.; in all about

32 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,009.)

FIRST-CLASS STRETCH OF
RIVER ITCHEN

LEASE FOR DISPOSAL of about

TWO MILES OF THIS FAMOUS RIVER

(one mile from both banks), providing

EXCEPTIONAL TROUT AND GRAYLING FISHING.

AGENTS, Messrs. OSBORN & MERCER, as above.

WEST SUSSEX DOWNS

Delightfully placed in a high but sheltered position

COMMANDING EXQUISITE VIEWS.

GEORGIAN HOUSE,

in perfect order, recently the subject of a large expenditure.

Three reception, nine bedrooms, two bathrooms.

Electric light. Central heating. Company's water.

Telephone, etc.

STABLING. COTTAGE. TWO GARAGES.

OLD SHADY GARDENS,

with many magnificent old trees, tennis and ornamental
lawns, kitchen garden and well-timbered parklands of about

TEN ACRES.

An altogether charming little Property, strongly recommended.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above.
(15,057.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone: Regent 7500.
Telegrams:
"Selanet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches:

Wimbledon	'Phone 0080
Hampstead	'Phone 2727



KINGSTON HILL

PRACTICALLY ADJOINING RICHMOND PARK.
FULL SOUTH ASPECT.

FOR SALE, singularly attractive and exceptionally well-built MODERN HOUSE, high up, in an excellent position; large hall with cloakroom, three reception rooms, loggia, conservatory, kitchen, maids' room, etc., five bedrooms, bathroom.

ALL MAIN SERVICES CONNECTED.

BEAUTIFUL GARDENS. TENNIS LAWN.

Inspected and recommended by
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 35,027.)



NORTH HAMPSHIRE

PERFECTLY RURAL PART. MAIN LINE TWO MILES.

FOR SALE, a very attractive HOUSE of QUEEN ANNE CHARACTER, on a southern slope, high up on sandy soil. Square hall, three reception rooms, billiards room, fifteen bed and dressing, two baths.

ELECTRIC LIGHT. MAIN WATER. CENTRAL HEATING.

Capital cottage and lodge. Stabling. Garages.

BEAUTIFUL GARDENS AND GROUNDS, WOODLAND AND GRASS.

35 ACRES.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 24,843.)



WARWICKSHIRE

EXCELLENT HUNTING CENTRE. GOOD MAIN LINE TRAINS.

FOR SALE AT A FRACTION OF COST.

ELIZABETHAN STYLE HALF-TIMBERED COUNTRY HOUSE, with stone-mullioned windows and many attractive features.

BILLIARD ROOM, THREE OR FOUR RECEPTION ROOMS, EXCELLENT OFFICES, TWELVE BEDROOMS, THREE BATHS. STABLING. COTTAGE.

CHARMING GARDENS. PADDOCK.

Strongly recommended by
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 26,589A.)

NORTH WALES

FAVOURITE SEASIDE RESORT NEAR LLANDUDNO.

MAGNIFICENT LAND AND SEA VIEWS.

FOR SALE, FREEHOLD, this exceptionally well-built and fitted RESIDENCE, occupying an unusually fine position about 300ft. above sea level in this beautiful district, near the golf course.

Four reception and billiard rooms, eleven bedrooms, three bathrooms, servants' hall and offices.

Two garages with rooms over. Cottage.

ELECTRIC LIGHT. COMPANY'S WATER AND GAS. MAIN DRAINAGE.

GROUNDS ABOUT FOUR ACRES,

with tennis lawn, concrete bathing pool, etc. Erected at great expense.

Full details from
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 30,024.)



IN THE HEART OF LOVELY COUNTRY IN

SUSSEX

About 500ft. above sea level: lovely views; under one mile station, about seven miles from market town.

UNUSUALLY ATTRACTIVE AND PICTURESQUE OLD-WORLD RESIDENCE of great charm and character; four reception rooms, nine bed and dressing rooms (some with h. and c. laid on), FOUR bathrooms, and usual offices.

GARAGE. QUAINTE OLD COTTAGE OR "GUEST" HOUSE.

COMPANY'S WATER. TELEPHONE.

UNIQUE AND MOST TASTEFULLY LAID-OUT GROUNDS, with paved terrace walks, yew hedges, kitchen garden, etc.; in all about ONE ACRE, and forming a distinct feature of the property, which is

FOR SALE FREEHOLD AT A REDUCED PRICE

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 39,122.)

JUST IN THE MARKET.

CENTRE OF MEYNELL HUNT.

DERBY AND STAFFS BORDERS

A mile from junction station.

ATTRACTIVE AND COMFORTABLE COUNTRY HOUSE OR HUNTING BOX, with outer and inner halls, dining and drawing rooms, study, eight bedrooms, bathroom.

SPRING WATER. ELECTRIC LIGHT. MODERN DRAINAGE.

Six loose boxes. Garage. Shady grounds, tennis lawn.

EIGHT ACRES OF GRASS.

FOR SALE AT A LOW FIGURE.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (N 28,281.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Jan. 28th, 1928.

Supplement to COUNTRY LIFE.

ix.

080
727Telephone:
Grosvenor 1400 (2 lines).CURTIS & HENSON
LONDON.Telegrams:
"Submit, London."

FOR IMMEDIATE SALE, PERFECTLY APPOINTED PROPERTY, 20 MILES OUT. EMINENTLY SUITABLE FOR CITY MAN IN THE MARKET BY ORDER OF EXECUTORS FOR THE FIRST TIME IN 25 YEARS.

IDEAL HOME AND SITUATION FOR A BUSINESS MAN.

SURREY

20 miles from London, amidst rural surroundings.

EXCEPTIONALLY FINE MODERN RESIDENCE, ON HIGH GROUND AND LIGHT SOIL, perfectly secluded, facing south and approached by good drive. The accommodation includes hall, four beautiful reception rooms, billiard room, winter garden, fifteen bed, FIVE BATHROOMS, complete offices.

CO'S ELECTRIC LIGHT AND GAS. MAIN DRAINAGE. CO'S WATER. CENTRAL HEATING.

WELL-TIMBERED GARDENS, lawns, walled kitchen garden, orchard, stabling, garage, three cottages, miniature MODEL FARM, small PARK.

27 ACRES.

SACRIFICIAL PRICE.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



IN RURAL HERTS

YET UNDER 20 MILES FROM LONDON.

A GENUINE OLD HOUSE OF CHARACTER OF THE GEORGIAN PERIOD, occupying a choice position in a finely timbered park, approached by a carriage drive with lodge at entrance, containing entrance hall, three reception rooms, billiard room, twelve bed and dressing rooms, bathroom, servants' hall, complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Matured old grounds with fine timber, lawns, kitchen garden, woodland walks, orchard, bothy; new garage, stabling, three loose boxes, small HOME FARM, FOUR COTTAGES; in all ABOUT 100 ACRES.

Very highly recommended.—CURTIS & HENSON, 5, Mount Street, London, W. 1.

ASHDOWN FOREST

EASY ACCESS OF FAMOUS GOLF COURSE.

EXCEEDINGLY FINE EXAMPLE OF OLD SUSSEX BLACK AND WHITE HALF-TIMBERED IRONMASTER'S HOUSE, dating back to the XVth century. No expense has been spared upon its restoration. A wealth of old oak, heavily beamed and panelled, original fireplaces, etc.; splendid position, 500ft. up on gravel soil, excellent views. FOUR RECEPTION, SIXTEEN BEDROOMS, FOUR BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, Co's water, drainage; stabling, garage, lodge, cottage, farmbuildings. Inexpensive grounds, rock gardens, lawns, kitchen garden. HARD COURT, rich pasture and woodland; about 100 ACRES.

GREATLY REDUCED PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.



VIRGINIA WATER AND WINDSOR PARK

(NEAR FIRST-CLASS GOLF.)

CHARMING OLD-WORLD HALF-TIMBERED TUDOR RESIDENCE, occupying splendid position on gravel soil, on confines of private estate; contains many old period characteristics including oak beams and rafters, open fireplaces, lattice windows, etc.; THREE RECEPTION, EIGHT BEDROOMS, TWO BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, independent hot water supply, modern drainage, Co's water; five-roomed cottage, garage for two cars; well-timbered grounds a distinct feature, tennis and other lawns, herbaceous borders, flagged paths, rose garden, kitchen garden; in all

ABOUT ONE-AND-A-QUARTER ACRES. PRICE £5,000 (OR NEAR OFFER). FOR SALE.—CURTIS & HENSON, 5, Mount Street, W. 1.

TUNBRIDGE WELLS AND RYE

PICTURESQUE AND INTERESTING OLD ELIZABETHAN RESIDENCE, carefully restored in harmony, containing original oak beams, paneling, etc. It occupies a fine healthy position on the outskirts of one of the most delightful old villages in the county. LOUNGE HALL, FOUR RECEPTION, EIGHT BEDROOMS, TWO BATHROOMS; ELECTRIC LIGHT, COMPANY'S WATER, MAIN DRAINAGE, hot water service, telephone; two cottages, excellent buildings, large garage, capital farmery with fine old oak-timbered barns; gardens, lawn, herbaceous borders, ornamental pond, tennis court, kitchen garden, HARD COURT, orchards, meadowland:

28 ACRES. LOW PRICE.

CURTIS & HENSON, 5, Mount Street, W. 1.

FOUR-AND-A-HALF MILES FROM OXFORD

BICESTER COUNTRY.

HUNTING FOR FOUR OR FIVE DAYS A WEEK WITHOUT TRAINING.

FINE OLD STONE-BUILT GEORGIAN RESIDENCE of character, with original interior and exterior Adam decorations, fireplaces, mahogany doors, etc., of the period.

THE HOUSE COMMANDS VERY CHARMING VIEWS, is approached by a beautifully timbered carriage drive, with lodge at entrance gates; the accommodation includes large square hall, a suite of four reception rooms, billiard room, and eighteen bedrooms, two bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER SUPPLY.

IN FIRST-RATE-REPAIR THROUGHOUT.

Six cottages, stabling for ten, garage for three cars, fitted laundry; DELIGHTFULLY TIMBERED OLD GARDENS, two very good lawn tennis courts, old walled kitchen garden; farmery.

WELL-TIMBERED PARKLAND OF ABOUT 60 ACRES in a ring fence surrounds the House, all of which is first-class grazing ground.

FOR SALE.—Personally inspected.—Further particulars, etc., of CURTIS and HENSON, 5, Mount Street, London, W. 1.

SOMETHING OUT OF THE ORDINARY. DELIGHTFUL OLD RED BRICK QUEEN ANNE MANOR, modernised throughout, occupying a secluded position 600ft. above sea level with south aspect, and beautifully wooded surroundings; carriage drive; THREE RECEPTION, TWELVE BEDROOMS, THREE BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE; private water supply, modern drainage; garage for three cars, rooms for chauffeur, stabling, three cottages, charming grounds, tennis lawn, walled garden, orchard, pasture and farmery. Fine range of useful outbuildings suitable for prize dogs or poultry.

ABOUT 30 ACRES, OR LESS. LOW TERMS.
Hunting and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

CROWBOROUGH AND MAYFIELD

DELIGHTFUL OLD RED BRICK AND WEATHER TILED FARMHOUSE (probably at one time the home of a Sussex ironmaster), upon which large sums have been spent in restoration and additions, great care being taken to blend in harmony with the old. Secluded position 500ft. above sea level with south aspect and extensive views. Sand soil. LOUNGE HALL, THREE RECEPTION, NINE BEDROOMS (six having fitted lavatory basins), FOUR BATHROOMS, ANNEXE (two bedrooms and bathroom). Company's water, telephone, modern drainage; garage; gardens, although small, are quite a feature, stone flagged terrace, flower garden with yew and eucalyptus hedges, kitchen garden and orchard. First-class golf. PRICE ONLY £4,250.
CURTIS & HENSON, 5, Mount Street, W. 1.

PENSHURST

30 MILES OUT. WITHIN ONE HOUR'S RAIL.

Close to one of the most delightful old-world villages in the Home Counties and overlooking

A GRAND OLD PARK.

The approach is by a drive with lodge, and the accommodation includes lounge hall, four large reception, fourteen bedrooms, two bathrooms.

CENTRAL HEATING.
GAS. TELEPHONE. GOOD WATER SUPPLY.
Garage, stabling, etc.

VERY BEAUTIFUL GROUNDS, FINELY TIMBERED AND FORMING A MOST DELIGHTFUL FEATURE OF THE PROPERTY, tennis and croquet lawns, extensive brick paved walks, kitchen garden, etc.; the whole extending to

TWELVE-AND-A-HALF ACRES.

FARM ADJOINING OF 134 ACRES AVAILABLE.

FOR SALE.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

75 MINUTES' RAIL S.W.

AMIDST DELIGHTFUL SURROUNDINGS.

A SOMEWHAT EXCEPTIONAL RESIDENCE, being a replica of an old Queen Anne brick house, upon which great sums have recently been spent. Lovely situation, 350ft. above sea level, on gravel soil, facing south with panoramic views; long carriage drive. FIVE RECEPTION, SIXTEEN BEDROOMS, FOUR BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, water supply, drainage; stabling and garages, old XVIth century barn, four cottages; beautifully matured PLEASURE GROUNDS, two tennis lawns, croquet lawn, lovely old timber, rock gardens, herbaceous walks. TROUT FISHING in lake and stream. Parkland. 90 ACRES.

First-class golf. JUST IN THE MARKET.—CURTIS & HENSON, 5, Mount Street, W. 1.

CAMBS AND SUFFOLK BORDERS

VERY FINE RESIDENTIAL PROPERTY.

HANDSOME RESIDENCE AND SMALL STUD FARM, WELL PLACED, on dry soil and facing south. The Residence is approached by a long carriage drive with lodge and is surrounded by a small park. The accommodation includes four reception, seventeen bedrooms, six bathrooms; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, PASSENGER LIFT, excellent water and drainage. STABLING for eleven, eight boxes for brood mares, men's rooms, four COTTAGES. DELIGHTFUL PLEASURE GROUNDS, wealth of timber, kitchen and fruit gardens, glasshouses, sheltered stud paddocks and parkland; in all ABOUT 66 ACRES.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



LAND AND
ESTATE AGENTS.

Telephone 21.

ON THE HILLS BETWEEN WINCHESTER AND ALRESFORD.
HANTS



3, MOUNT STREET,
LONDON, W.1

OF EXCEPTIONAL INTEREST



A CASTLE IN HEREFORDSHIRE, 300FT. UP, DATING FROM
THE TIME OF KING STEPHEN, TO BE LET ON LEASE, WITH

TWO MILES OF TROUT FISHING AND
1,100 ACRES OF SHOOTING.

THE CASTLE is unique in character, possessing several features of historical and archaeological interest. It has been entirely modernised and is in perfect order; fifteen bedrooms, two bathrooms (extra four rooms and bath in annexe); garage, stabling, cottage; lovely garden and grounds with tennis court and wood.

SEVENTEEN ACRES.

LOW RENT. NO PREMIUM. FINE HUNTING.

RALPH PAY & TAYLOR, 3, Mount Street, W.1.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1



"GRAYLANDS," WIMBLEDON, S.W.19
(within three minutes' walk of the Common, on
gravel soil, 170ft. above sea level).—FOR SALE, a few
unusually attractive BUILDING SITES, situated in
delightful old matured paddocks, gardens and orchard.
Rural and secluded situation within six miles of Hyde
Park Corner and only a few minutes' walk from stations
and bus route and close to three good golf courses. "Gray-
lands" House, containing three reception, billiards and
ten bed and dressing rooms, will be SOLD with up to two
acres of grounds. There is also a well-built garage and
stable block of two storeys suitable for conversion into a
commodeous and attractive Residence at a moderate cost
which will be Sold separately. This Estate will appeal to
the man who wishes to build a period house in an appro-
priate setting.

For particulars apply to

MR. E. V. L. CASTIGLIONE,
12, SOUTHDOWN ROAD, WIMBLEDON, S.W.20.
Phone: Wimbleton 0288.

ESTABLISHED 1812.
GUDGEON & SONS
WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

400ft. up.

Two reception rooms,
five bed and dressing
rooms, bathroom, compact
domestic offices.

ELECTRIC LIGHT.
CENTRAL HEATING.
INDEPENDENT
BOILER.

TELEPHONE.

Useful outbuildings, gar-
age; greenhouse, tennis
lawn, rose garden; total
area nearly

TWO ACRES.

The Freehold for SALE.
Apply GUDGEON & SONS,
Winchester. (Folio 1470.)

IN HAMPSHIRE VILLAGE

TWO MILES FROM WINCHESTER

An altogether exceptional
PROPERTY,
very picturesque and up
to date throughout.

Three reception rooms,
six bed and dressing
rooms, bathroom, usual
offices.

CENTRAL HEATING.
COMPANY'S WATER
AND GAS.

TELEPHONE.

Large garage; walled-in
garden.

The Freehold for SALE.
Apply GUDGEON & SONS,
Winchester. (Folio 1471.)



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Grosvenor 1032-1033.

SHOULD BE SEEN AT ONCE



VERY CHARMING OLD TIMBERED ELIZABETHAN HOUSE,
situated in superb Surrey country, five miles from Witley and Cranleigh Stations.
Ten bed and dressing rooms, two bathrooms, three reception and hall; lovely views;
stabling and garage.

TWO COTTAGES.

BEAUTIFULLY TIMBERED GARDENS AND WOODLAND PASTURE
in all over

21 ACRES.

FREEHOLD FOR SALE.

RALPH PAY & TAYLOR, 3, Mount Street, W.1.

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Telegrams:
"Ellisone, Piccy, London."

Established Half-a-century

ESTATE HOUSE, 31, DOVER STREET, PICCADILLY, LONDON, W.1
MANCHESTER, LIVERPOOL, SOUTHPORT, ALTRINCHAM, WALLASEY, Etc.

SHREWSBURY & CHURCH STRETTON.

High position. Light soil.



£450 PER ANNUM, Furnished. — OLD
GEORGIAN RESIDENCE, in park with
beautiful but inexpensive gardens. Contains about 20
bed and dressing rooms, four bathrooms, six reception
rooms and good offices; 2,150 ACRES OF SHOOTING;
trout fishing for about a mile, and hunting with three
packs. Central heating, electric light, good water supply;
garages, stabling and outbuildings.

Recommended by ELLIS & SONS, 31, Dover Street,
Piccadilly, W.1. (D 1646.)

SHOOTINGS. FISHINGS, &c.

EXCELLENT STRETCH OF SALMON WATER in
River Tweed for SALE.—Particulars from HOGGETT
and BACON, Solicitors, Loftus, Yorks.

SUSSEX DOWNS (NEAR).

£3,750.



PICTURESQUE MODERN GABLED
RESIDENCE in a half-timbered style, near station
and about four miles from a well-known market town;
three reception rooms, eight bedrooms, bathroom, kitchen
and offices; pretty gardens and well-timbered land; in all
ABOUT 26 ACRES. Good water supply, septic tank
drainage, telephone, garage, stabling, etc. Excellent
hunting.

ELLIS & SONS, 31, Dover Street, Piccadilly, W.1.
(D 1779.)

THORNEY WEIR FISHERY, WEST DRA-
TON.—TROUT FISHING (fourteen miles from
London); two miles of R. Coln and one-and-a-half miles of
Colnbrook; stocked with trout from 1lb. to 1½lb.; fully
licensed clubhouse on the river.—Apply SECRETARY.

Jan. 28th, 1928.

Supplement to COUNTRY LIFE.

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Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. 1.

Telephone:
Grosvenor 3273
(5 lines).

DUKE OF BEAUFORT'S AND V.W.H.
ONE MILE FROM MAIN LINE STATION, AND SEVEN MILES FROM CHIPPEHAM.

STABLING FOR EIGHT.

GARAGE.

FIVE-ROOMED LODGE.



COMPANY'S WATER.

ACETYLENE GAS.

THIS CHARMING OLD STONE RESIDENCE,
APPROACHED BY CARRIAGE DRIVE WITH LODGE AT ENTRANCE.
TWELVE BEDROOMS. ONE DRESSING ROOM. BATHROOM. THREE RECEPTION ROOMS.
INEXPENSIVE GROUNDS with tennis lawn, good kitchen garden, orchards and paddocks; in all about
FIVE ACRES. FOR SALE AT A REASONABLE PRICE.

Full particulars of Messrs. JOHN D. WOOD & CO. (61,207.)

JUST IN THE MARKET.

BETWEEN LONDON AND BRIGHTON*Two-and-a-half miles from main line station, and 45 minutes by express service from London.*

COMFORTABLE OLD-FASHIONED RESIDENCE, in excellent repair, facing E. and S., 200ft. above sea, well back from the road, approached by double carriage drive with lodge. Lounge hall, billiard and three reception rooms, eight bedrooms (five fitted with lavatory basins), bathroom, excellent offices.

STABLING, GARAGE, SMALL COMPACT FARMERY AND BUILDINGS, ETC.
TELEPHONE, ELECTRIC LIGHT, COMPANY'S WATER
AND GAS, MODERN DRAINAGE.

A feature is the charming small pleasure grounds, inexpensive to maintain, orchard, nuttary, and three excellent paddocks.

IN ALL ABOUT TWELVE-AND-A-HALF ACRES.

Hunting two packs, Golf and Hard Tennis Club in the district.

PRICE ONLY 5,000 GUINEAS.

Further particulars of the Agents, WM. WOOD, SON & GARDNER, Crawley, or JOHN D. WOOD & CO., 6, Mount Street, London, W. 1. (v 20,311.)

**WILTS. WITHIN THE CONFINES OF AN ANCIENT TOWN****THIS FINE OLD RESIDENCE**
(OF GREAT HISTORICAL INTEREST)

partly built in the XVth century, with principal additions in the reign of Queen Anne and the Georgian period, possesses the atmosphere and charm of an old-world home, and contains

VESTIBULE, GREAT HALL,
PRIEST'S ROOM,
OLD BANQUETING HALL,
MINSTRELS' GALLERY,
TWO OTHER RECEPTION ROOMS,
BILLIARD ROOM,
ELEVEN BEDROOMS,
THREE BATHROOMS.

Electric light.
Company's water, also own supply.
Central heating.
Water softening plant.



EXCELLENT GARAGE ACCOMMODATION

FINE OLD TITHE BARN,
and interesting thatched cottage and another.

CHARMING
GARDENS AND GROUNDS,
well disposed and inexpensive to maintain
with a
MINIATURE GOLF COURSE
and delightful shrubbery walks, rock garden,
from which
WONDERFUL PANORAMIC VIEWS OVER
THE SURROUNDING COUNTRY
ARE OBTAINED.

N.B.—The Vendor has spent a considerable sum of money upon the interior of this beautiful house and its immediate surroundings. The gardens have been made most attractive, and although one has the facility of living within the town with all its historical associations, there is a sense of privacy which combines in making it a most attractive home.

TO BE SOLD WITH ABOUT FOURTEEN-AND-A-HALF ACRES.

Or the House, tithe barn, garages, with chauffeur's quarters, together with two acres of ornamental, secluded pleasure grounds would be Sold apart from parkland.

Full particulars on application to the Agents, JOLLY & SON, 10, Milsom Street, Bath; or JOHN D. WOOD & CO., 6, Mount Street, London, W. 1. (60,864.)

AT THE FOOT OF THE SOUTH DOWNS.

WITHIN FOUR MILES OF GOODWOOD

A PICTURESQUE OLD-WORLD RESIDENCE, approached by carriage drive and standing in
70 ACRES

OF BEAUTIFULLY TIMBERED PARKLAND.

Fifteen bedrooms, three bathrooms, billiard room and three reception rooms.

STABLING FOR TEN. TWO COTTAGES.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

CHARMING GROUNDS with grand old cedars and forest trees, walled kitchen garden.

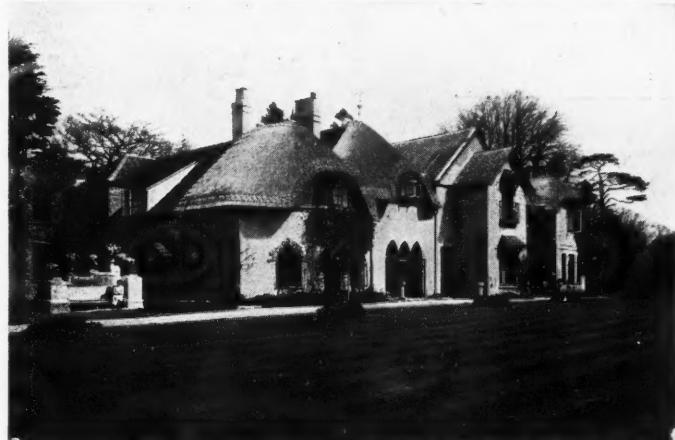
HUNTING, SHOOTING AND POLO CLOSE AT HAND.

The House stands high with full south aspect, commanding glorious views to the sea and the Isle of Wight.

Inspected and strongly recommended.

FOR SALE, OR WOULD BE LET, FURNISHED.

Full particulars of Messrs. JOHN D. WOOD & CO. (3837.)

**JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1.**

Telephone No.:
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
46, Parliament St.,
Westminster, S.W.

WEYBRIDGE

HIGH UP NEAR ST. GEORGE'S HILL.
Station half-a-mile; near golf and tennis clubs.



FIRST-CLASS MODERN RESIDENCE, thoroughly well fitted; square hall, four reception rooms, billiard room, large loggia, ten bed and dressing rooms, two bathrooms.

Radiators throughout, main drainage, electric light, gas and water laid on.

LARGE DOUBLE GARAGE. CHAUFFEUR'S FLAT. SMALL LAUNDRY.
DELIGHTFUL GARDENS, herbaceous borders, rose garden, greenhouse, etc.; in all nearly

ONE-AND-A-QUARTER ACRES.

PRICE, FREEHOLD, £6,250. A BARGAIN.

Inspected and thoroughly recommended by GEORGE TROLLOPE & SONS,
25, Mount Street, W.1. (A 1016.)

NEAR BASINGSTOKE

FOR SALE, GEORGIAN HOUSE.
600FT. ABOVE SEA. FACING SOUTH.

IN EXCELLENT ORDER.

And having all modern conveniences. Thirteen bed, three baths, lounge, three reception rooms; garages, stabling.

INEXPENSIVE GARDENS.

ELEVEN-AND-A-HALF ACRES.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 3110.)

TO CITY MEN
FIVE MINUTES STATION; 40 MINUTES WATERLOO.



A GREATLY REDUCED PRICE WILL PURCHASE
THIS CHARMING OLD-FASHIONED
RESIDENCE.—Oak-panelled lounge, two reception, seven bed, dressing room, bath (all on two floors).
COMPANY'S WATER AND LIGHT. TELEPHONE.
Delightful gardens.

GARAGE, STABLING, and USEFUL PADDOCKS.

LAND UP TO NINETEEN ACRES CAN BE HAD.

Confidently recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, W.1. (A 1976.)

WHATLEY, HILL & CO.

AGENTS for COUNTRY HOUSES and ESTATES,
24, RYDER STREET, ST. JAMES'S, S.W.1.



CHILTHEE, LIPHOOK.—Within four minutes of the station, occupying a secluded and sunny situation and approached by an avenue drive with lodge at entrance. Electric light from private supply, water from well, main supply shortly available. The accommodation is: Hall, four reception rooms, thirteen bed and dressing rooms, servants' hall; garage, stabling, chauffeur's flat, lodge. All the sitting rooms in the House are well-proportioned and comfortable rooms. Beautiful gardens with fine old trees and walled kitchen garden. **PRICE WITH SIX ACRES, £4,500.** Further land available.

Messrs. WHATLEY, HILL & CO.,
24, Ryder Street, St. James's, S.W.1.

WARWICKSHIRE

NEAR LEAMINGTON SPA.
AND OLD-FASHIONED RESIDENCE, approached by drive. Four reception, twelve bed, two bath (all on two floors).

Electric light. Central heating. Telephone. Stabling for thirteen, garage for four, two cottages; in all

ELEVEN ACRES.

For SALE, or to be LET, Furnished or Unfurnished.

For further particulars apply GEO. TROLLOPE & SONS, 25, Mount Street, W.1. (A 6331.)

ON THE HILLS NEAR BEACONSFIELD

SUITABLE FOR CITY MAN.



AN EASILY RUN MODERN RESIDENCE. Six bed and dressing, two baths, hall and three reception.

DOUBLE GARAGE.

MAIN ELECTRIC LIGHT AND WATER, CENTRAL HEATING.

DELIGHTFUL GARDEN with TENNIS COURT.

FOR SALE, WITH TWO-AND-A-QUARTER ACRES.

Inspected and recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, W.1. (A 6270.)

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,
KENT HOUSE, 1B, KING STREET, ST. JAMES'S,
S.W.1, and SEVENOAKS, KENT. Established 1845. Telephones: 1195 Regent; 4 Sevenoaks.

KENT (one-and-three-quarter miles from station with excellent service of business trains).—A well-planned RESIDENCE having extensive views over beautifully wooded landscape.

Contains five bedrooms, bathroom and two reception rooms; Co.'s water, electric light, telephone, modern drainage; well laid-out gardens in borders, pergolas and rockeries, hard tennis court; two-and-a-half acres in all. Price £3,750.—Messrs. CRONK, as above. (10,198.)

CHARMING BIJOU RESIDENCE, two miles from main line station, three minutes golf links; four bed, bath, two reception rooms; electric light and power, gas and water, central heating; garage; beautifully wooded grounds of two-and-a-half acres. Price, Freehold, £3,250.—Messrs. CRONK, as above. (10,266.)

SEVENOAKS.—Modern COTTAGE RESIDENCE, one-and-a-half miles station; four bed, bath, two reception rooms; central heating, electric light, gas and water; garage; inexpensive garden of two acres, fruit and meadow. Price, Freehold, £1,800.—Messrs. CRONK, as above. (10,273.)

SURREY BORDERS OF SUSSEX

IN LOVELY COUNTRY BETWEEN GODALMING AND PETWORTH.



PICTURESQUE MODERN RESIDENCE, SOUTH ASPECT, BEAUTIFUL VIEWS. AVENUE DRIVE. Lounge hall with gallery, billiard room, four reception rooms, excellent tiled offices, nineteen bed and dressing rooms, four baths.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.

Stabling, garage for four, cottage and lodge; lovely old gardens and park-like pastures; in all

131 ACRES.

HUNTING, SHOOTING, AND GOLF. **VERY MODERATE PRICE.**

Apply GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 1893.)

GLOS

GEORGIAN HOUSE.

TROUT FISHING IN GROUNDS.

250FT. ABOVE SEA IN SHELTERED POSITION. Twelve bed and dressing, two baths, four reception rooms.

GARAGE, STABLING, COTTAGE. CENTRAL HEATING. LIGHTING.

92 ACRES.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 7248.)

IN A SURREY BEAUTY SPOT

On a dry sandy subsoil; 400ft. above sea level; near a first-class golf course; quiet and secluded position.



A WELL-PLANNED MODERN RESIDENCE, facing south; long drive; twelve bed, three baths, lounge, three reception rooms, spacious offices. Squash racket court; modern conveniences. Stabling. Garage. Model farmery.

DELIGHTFUL GARDENS AND GROUNDS, and paddocks bordered by stream.

30 ACRES.

For SALE.—Personally inspected and recommended by the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 1910.)

HANKINSON & SON

AUCTIONEERS, LAND AND ESTATE AGENTS, Phone 1307.

NEW FOREST BORDERS.



A MOST ATTRACTIVE MODERN RESIDENCE, delightfully situated in its own sheltered grounds of FOUR ACRES; close to main line station, one-and-a-half miles from sea, near golf, etc. It contains three reception, seven bed and dressing rooms, two bathrooms, excellent offices; Company's gas and water, electric light, central heating; garage for two; lovely garden with sloping lawns, hard tennis court, kitchen gardens, copse and stream.

IN PERFECT ORDER THROUGHOUT.

Telegrams:
"Estate, c/o Harrods, London."
Branch Office: "West Byfleet."

HARRODS Ltd.

62 & 64, BROMPTON ROAD, LONDON, S.W. 1
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone:
Estate Office only
Kensington 1490.
Telephone: 149 Byfleet.

A BEAUTY SPOT IN SURREY



Wonderful position on Leith Hill; one hour from Town.
Magnificent views.

UNIQUE STONE-BUILT HOUSE, dating back 300 years, modernised and in splendid condition. Hall, two or three reception, seven or eight bedrooms, two large attic bedrooms, two bathrooms, two staircases, servants' hall.

ELECTRIC LIGHT. MODERN DRAINAGE.
TELEPHONE.

GRAVEL SOIL. GOOD WATER SUPPLY.
Well-timbered grounds, tennis and other lawns, orchard, kitchen and rock garden and grassland; in all from

16 TO 200 ACRES.

Cottages, with bathroom, bungalow, dairy, garage, and farmbuildings.

PRICE £10,000.

Exceptional opportunity of securing something quite out of the ordinary.—Recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



DORCHESTER (FEW MILES FROM)

JACOBEAN STYLE RESIDENCE.

ON GRAVEL SOIL, S.E. ASPECT, WITH CHARMING VIEWS.

OAK-PANELLED LOUNGE HALL,
THREE RECEPTION,
NINE BEDROOMS,
BATHROOM,
KITCHEN AND OFFICES.

ELECTRIC LIGHT. GOOD WATER.
CONSTANT HOT WATER.



STABLING.
GARAGE. OUTBUILDINGS.
CHAUFFEUR'S ROOM
COTTAGE AVAILABLE.

Well-timbered garden and grounds, lawn, kitchen garden and orchard; in all about

FOUR ACRES.

HUNTING. SHOOTING. FISHING.
GOLF.
LOW PRICE FOR
FREEHOLD.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

TUNBRIDGE WELLS AND THE COAST

£9,750.

A HOME OF DISTINCTION AND CHARACTER.

GLORIOUS SITUATION.
WONDERFUL VIEWS.

MODERN FREEHOLD RESIDENCE
OF
QUEEN ANNE STYLE.

GALLERIED LOUNGE HALL,
THREE RECEPTION ROOMS,
BILLIARD ROOM,
TEN BEDROOMS, nearly all with lavatory basins,
FOUR BATHROOMS,
COMPLETE OFFICES.



Electric light. Central heating.
Co.'s water. Modern drainage.
Independent hot water.
Telephone.
GARAGE. STABLING.
FOUR COTTAGES, FARMERY, ETC.

LOVELY TERRACED GARDENS.
THREE TENNIS COURTS,
ROSE GARDEN,
LARGE KITCHEN GARDEN,
ORCHARD.

INTERSECTED BY STREAMS.
ALSO GOOD PASTURE, WOODLANDS,
etc., in all about

45 ACRES.
FORMING A REALLY UNIQUE PROPERTY.
HARRODS LTD., 62-64, Brompton Road, S.W. 1.



WEST SUSSEX

PRETTIEST PART OF THE COUNTY.
About four miles from old-world market town; golf at Mannings Heath.

CHOICE RESIDENTIAL PROPERTY,
FACING SOUTH.
Hall, three reception rooms, ten bedrooms, three bathrooms, usual offices.

ELECTRIC LIGHT AND OTHER MODERN CONVENiences.

GARAGE. STABLING.

TWO COTTAGES.

Park-like grounds, tennis and other lawns, kitchen garden, rockery, orchard, woodland; in all about

50 ACRES.

LOW PRICE FOR QUICK SALE.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



AMID THE BUCKINGHAMSHIRE HEIGHTS

40 MINUTES FROM TOWN.

ARTISTIC RESIDENCE.—Hall, three reception, six bedrooms, two bathrooms, offices.

COMPANY'S ELECTRIC LIGHT, GAS, and WATER.
CONSTANT HOT WATER.
TELEPHONE.
EXCELLENT GARAGE.

Beautiful pleasure grounds, tennis and other lawns, rose garden, with pergolas, extensive rock garden, orchard, two kitchen gardens, and plantations; in all about

THREE ACRES.

£4,750.

Inspected and recommended by the Sole Agents,
HARRODS LTD., 62-64, Brompton Road, S.W. 1.



KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

CLOSE TO GOODWOOD

ON THE SOUTH DOWNS.

TO BE SOLD FREEHOLD, OR LET FURNISHED.



AN OLD-FASHIONED RESIDENCE, standing 200ft. above sea level with south aspect, and commanding views extending to the Isle of Wight. The House stands about a quarter of a mile from the road and is approached through a well-timbered carriage drive. The accommodation comprises lounge hall, three reception rooms, billiard room, fifteen bed and dressing rooms, three bathrooms, and offices.

Central heating. Electric light. Telephone. Good water supply. Modern drainage. STABLING. GARAGE. GARDENER'S COTTAGE.

WELL-TIMBERED GROUNDS.

Tennis and croquet lawns, rose garden, walled kitchen garden, rockery, pastureland, woodland; in all about

70 ACRES.

SHOOTING ADJOINING COULD BE RENTED. HUNTING. POLO. GOLF.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (23,862.)

KENT AND SUSSEX BORDERS

CONVENIENT TO TUNBRIDGE WELLS.



VALUABLE FRUIT AND RESIDENTIAL HOLDING OF FIFTEEN ACRES

PICTURESQUE OLD FARM RESIDENCE, with three reception, four bedrooms, two attics, bathroom and offices; Company's water and modern drainage. GARDENS and OUTBUILDINGS, including stablising, coach-house, three-bay barn.

The land is all grass planted with over 1,000 apple trees of the best varieties.

£2,500, LOWEST.

will now be taken for the Freehold with vacant possession.

SOLE AGENTS, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (24,131.)

SURREY

Adjoining a well-known golf course

TO BE SOLD FREEHOLD.

A BRICK AND TILED RESIDENCE, erected in the Georgian style, standing high with south aspect, and commanding views over the Hog's Back.



The accommodation comprises lounge hall, three reception rooms, ten bed and dressing rooms, two bathrooms, and offices.

Central heating. Electric light. Telephone. Company's water. Modern drainage.

GARAGE. GOOD COTTAGE.

Tennis and croquet lawns, flagged terrace, rosery, well-stocked kitchen garden, orchard, paddock and woodland; in all about

FIVE ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (23,934.)

**KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,**

20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii. and v.)

ESSEX AND SUFFOLK BORDERS

(CONSTABLE'S COUNTRY.)

Two miles from main line station.



FOR SALE BY PRIVATE TREATY.

AN ATTRACTIVE MEDIUM-SIZE RESIDENTIAL PROPERTY, comprising an old-world Residence, dating back to the Tudor Period, in first-rate order, standing high in the midst of unspoilt country. Accommodation:

LOUNGE HALL, THREE RECEPTION ROOMS, TEN BEDROOMS, TWO BATHROOMS, ETC.

MODERN CONVENiences. Stabning. Garage. Lodge. Cottage. Farmbuildings.

TIMBERED GARDENS AND GROUNDS with double tennis court, rock garden, kitchen and fruit gardens; arable and pastureland; in all about

191 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (24,535.)

WORCESTERSHIRE

IN A FIRST-CLASS HUNTING CENTRE.



TO BE SOLD,

A WELL-BUILT RESIDENCE, containing lounge hall, two reception rooms, four bedrooms, bathroom, usual domestic offices.

Company's water. Main drainage. Telephone.

Garage for two cars. Two loose boxes. Timbered gardens and well-stocked orchard of about one acre; in all about

TWO ACRES.

Within easy reach of polo, golf and cricket clubs.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (22,826.)

HALF-AN-HOUR SOUTH OF LONDON

TO BE SOLD FREEHOLD.

A MODERN GABLED RESIDENCE,

Occupying a choice position, approached by a carriage drive, with lodge at entrance.



Lounge hall, three reception rooms, billiard room, twelve bed and dressing rooms, three bathrooms.

Central heating. Electric light. Company's water. Telephone. Modern drainage.

STABLING. GARAGE.

THE WELL-TIMBERED GROUNDS include hard tennis court, lawns, flower beds and borders, kitchen garden; in all about

FOUR ACRES. PADDOCK OF FOUR ACRES.

THE HOUSE WOULD BE SOLD WITH EITHER

FOUR OR EIGHT ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (23,765.)

Telephones:

3141 Mayfair (8 lines).

3066 Edinburgh.

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

Telephone :
Tunbridge Wells
1153 (2 lines).

BRACKETT & SONS

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.



KENT & SUSSEX BORDERS

PRICE £12,500 with 81 ACRES, or £10,000 with

20 ACRES.

In a high and healthy situation with glorious views over the Kentish Hills and within easy reach of the Coast.

MAGNIFICENTLY TIMBERED FREEHOLD ESTATE,

comprising a very picturesque

QUEEN ANNE RESIDENCE

Square hall, study and gunroom, fine saloon with beautifully appointed dining and drawing rooms, fifteen bed and dressing rooms, three bathrooms, and ample domestic offices; electric light and heating, good water, telephone.

THE GROUNDS are amongst the most beautiful to be found in the county, and include shady lawns, tennis lawn, ornamental water, wooded dells and walled kitchen garden.

EXCELLENT HOME FARM AND FOUR COTTAGES.

GARAGE, with rooms.

Further particulars of BRACKETT & SONS, as above.
(Fo. 32,023.)

MESSRS. YOUNG & GILLING

(Established over a Century),
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams : "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



HIGH ON THE COTSWOLDS (in beautiful situation between Cheltenham and Winchcombe).—To be SOLD, charming ESTATE of some 145 acres, practically all pasture, with the above delightful old Residence, stone and stone tiled, full of old-world charm with mullioned windows, oak beams and open fireplaces, etc. Accommodation comprising lounge hall, three reception rooms, eight bedrooms, bathroom, good domestic offices; stabling for eight, garage, excellent farmbuildings. Two superior substantial stone-built cottages, the whole most suitable for polo or hunting man, or stock farm. Immediate possession.

MESSRS. YOUNG & GILLING

(Established over a Century),
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams : "Gillings, Cheltenham." Telephone 2129.

Telephones:
Regent 6773 and 6774.

F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W.1

ESTABLISHED NEARLY HALF A CENTURY.

Telegrams:
"Merceral, London."

GLoucestershire. A BARGAIN

CIRENCESTER DISTRICT.

HUNTING SIX DAYS.



A VERY EASILY MANAGED RESIDENCE, unusually sound in construction and containing large well-lighted rooms.

ELECTRIC LIGHT AND CENTRAL HEATING. MAIN DRAINAGE.

Ten to fourteen bedrooms, two bathrooms, three reception rooms. Garage. Hunter stabling. Two good cottages.

WALLED KITCHEN GARDEN.

PRETTY GROUNDS.

ABOUT THREE ACRES.

FREEHOLD, ONLY £3,750.

Illustrated particulars available of this strongly recommended property.

BUCKLAND & SONS

WINDSOR, SLOUGH AND READING.
Also 4, BLOOMSBURY SQUARE, W.C.1. Museum 0472.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.
Windsor 48, Slough 28, Reading 1890.

BERKSHIRE.

In a lovely rural situation, two miles from Twyford and Wargrave Stations, and six miles from Reading and Maidenhead.

FOR SALE,

DELIGHTFUL GEORGIAN RESIDENCE of picturesque elevation, surrounded by choice grounds.

Ten bedrooms,
Bathroom (h. and c.),
Four reception,
Complete offices.

THREE GARAGES. STABLING.
CENTRAL HEATING. ELECTRIC LIGHT.
MAIN WATER.

Two tennis courts, well stocked garden and orchard, extending in all to FIVE ACRES.

(More land can be had if desired.)
The whole is in perfect order throughout, and most confidently recommended.

Full particulars, price, etc., Messrs. BUCKLAND & SONS, 154, Friar Street, Reading. (3344.)

CLARK & MANFIELD

AUCTIONEERS, LAND AND ESTATE AGENTS,
AND VALUERS,
50, JERMYN STREET, LONDON, S.W.1.



WITHIN 45 MINUTES' RAIL SOUTH OF TOWN (in a pretty district).—To be SOLD, this attractive modern RESIDENCE, containing hall, two reception, five bedrooms, bathroom, etc.; in about TWO ACRES of grounds. Electric light, gas and Company's water. BARGAIN PRICE, £2,000.—Apply CLARK and MANFIELD, as above.

WHATLEY & CO. in conjunction with DAVEY & CO.

Estate Agents, Auctioneers & Surveyors, (Ltd.)
CIRENCESTER, 113, WHITELADIES ROAD,
BRISTOL.
Telephone: Cirencester 33. Bristol 4852.



NEAR CIRENCESTER.—For SALE, with possession, stone-built and stone-tiled COTSWOLD RESIDENCE; hall, dining room, drawing room, smoking room, servants' hall, seven bed and dressing rooms, two bathrooms; central heating, electric light; stabling for four, garage for two; modern sanitation; tennis court; two well-built modern cottages. About 30 acres of well-tilled pastureland.—For further particulars apply WHATLEY & CO., Estate Agents, Cirencester, or DAVEY & CO., LTD., 113, Whiteadies Road, Bristol. (3/266.)

By direction of J. John Emerson, Esq., J.P.

CAMBRIDGESHIRE.—For SALE by Private Treaty, a Freehold RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE, known as "Abington Hall Estate," under 60 miles of London, eight miles S.E. of Cambridge, twelve miles S.W. of Newmarket, Pampisford Station (L. & N.E. Ry.) within half-a-mile of the Hall, an old Georgian style Residence. Accommodation: Drawing room, oak-panelled dining room, morning room, library or smoking room, schoolroom and entrance hall, on ground floor; six principal bedrooms, etc., and bathroom, on first floor; four guests' bedrooms and about eight servants' bedrooms, large kitchen, butler's pantry and bedroom, servants' hall, various offices and cellars; electric light, independent hot water supply, radiators, telephone; inexpensive grounds; walled kitchen garden of about one acre; gardener's cottage, north and south lodges for gamekeepers, stabling for five, three garages, engine and accumulator houses, chauffeur's rooms above garages, dairy, game larder, laundry, loose boxes and various outbuildings and yards. The Estate of 2,734 acres is one of the best partridge shoots in the county. About 100 acres of woods and plantations; mixed soil, light to heavy, subsoil chalk and gravel. Seven farms, with excellent farmhouses and farmbuildings. Other Properties include the Three Tuns Inn, post office, shop and house, school and school-house, the institute, agent's house and office, upwards of 100 cottages, comprising practically the whole of the two picturesque villages of Great and Little Abington (noticed in Domesday Book), together with the advowsons. The villages are divided by the Little Granta River, which flows through the park and affords trout and other fishing. Golf links four miles. The Newmarket and Thurlow, Cambridgeshire, Essex and Puckeridge Hounds are all within easy access.—Full particulars of Resident Agent, NEVILLE A. PEGG, The Estate Office, Abington, Cambs.

N. GLOS

(in the heart of the Ledbury Hunt).—This charming old XVIth Century COUNTRY RESIDENCE of mellowed red brick, with electric light, 'phone, central heating, and containing three reception, eight beds, bath (h. and c.); 40 acres of valuable pastureland; stabling, garage, three cottages, and range of model farmbuildings.

PRICE £6,000.

Inspected and recommended by W. HUGHES & SON, LTD., as above. (17,549.)



WILTS (near Bath; in most enviable and rural position, commanding superb views).—This well-built and compact COUNTRY RESIDENCE; drive approach; two reception, splendid offices, four beds, bath (h. and c.); electric light, Co.'s water; four acres, including two paddocks, and excellent stabling, garage, and outbuildings.

PRICE £2,500.

Inspected and recommended by W. HUGHES & SON, LTD., as above. (17,514.)

Telephone: 4708 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 87, ALBEMARLE STREET, W. 1.

NEVER BEFORE IN THE MARKET

£4,000 WITH 50 ACRES

£7,000 WITH 190 ACRES.



Strongly recommended from personal knowledge.

5,000 GUINEAS, FREEHOLD. EASY DAILY REACH LONDON

(½ mile station).—Particularly well-built modern RESIDENCE, in excellent order commanding extensive views; carriage drive.

Hall, 3 reception, 3 bathrooms, 10 bedrooms.
Electric light, Co.'s water, gas, telephone, GARAGE AND STABLING. ROOMS OVER. Nicely timbered grounds, double tennis lawn, walled kitchen and fruit garden, and orchard, in all about 2½ acres.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,849.)

1 HOUR LONDON. THIS BEAUTIFUL

GEORGIAN RESIDENCE.
Hall, 3 reception, 9 bedrooms, bathroom. CO.'S WATER. GAS. TELEPHONE. Good stabling, garage, 2 cottages, new farmhouse containing 4 bedrooms, bathroom, etc., excellent farmbuildings.

CHARMING GROUNDS
with 2 tennis and croquet lawns, kitchen garden, etc.

The land is practically all grass and of first-class quality, intersected by a running stream
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,390.)

MAGNIFICENT POSITION 600FT. UP. Commanding beautiful views.

SOUTH DEVON (4 miles Tavistock).—A very attractive RESIDENCE, in perfect order throughout, containing: 3 reception rooms, 3 bathrooms, 9 bed and dressing rooms, etc.

ELECTRIC LIGHT. MODERN DRAINAGE. INDEPENDENT HOT WATER SERVICE. Stabling for 5, garage, cottage, bungalow. Well-timbered gardens with hard tennis court, rookery, walled kitchen garden, orchard, small wood and pasture-land; in all nearly

50 ACRES.

The Residence might be Sold with less land.
Excellent centre for hunting, golf, fishing and shooting.
TRESIDDER & Co., 37, Albemarle St., W. 1. (13,688.)

£4,000.—BARGAIN.

WORCESTER (outskirts of the City, high ground, easy reach station).—A delightful and most expensively fitted

RESIDENCE OF CHARACTER.

3 reception rooms, 2 bathrooms, 8 or 9 bedrooms. Electric light, Co.'s water and gas. Central heating. Telephone. Garage. Charming grounds, tennis and other lawns, putting course, kitchen garden, etc., about 2 acres. More land available adjoining, if wanted.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,208.)

5 OR 28 ACRES.

FEW MILES TEWKESBURY

For SALE or to be LET. Unfurnished, charming old-fashioned RESIDENCE, commanding beautiful views.

Hall, 3 reception, 2 bathrooms, 9 bedrooms.

Electric light. Central heating. Telephone.

GARAGE. STABLING. MAN'S ROOMS.

COTTAGE (rented). Delightful grounds, tennis lawns, 2 kitchen gardens and 23 acres pastureland.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,234.)

£2,500. 7 ACRES.

40 MINUTES LONDON

MODERN RESIDENCE, in excellent order. Lounge hall, 4 reception, bathroom, 7 bedrooms, Co.'s water, gas, telephone; garage, stabling; grounds, tennis, orchard, kitchen garden and paddock.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,748.)

ESTATE AGENTS AND AUCTIONEERS.

GIFFARD, ROBERTSON & LUCEY

(SUCCESSORS TO DIBBLIN & SMITH).

106, MOUNT STREET, GROSVENOR SQUARE, W.1.

Tel.: Grosvenor 1671 (2 lines).

GEORGIAN HOUSE WITH ORIGINAL FEATURES.

NORFOLK



EXCELLENT BUILDINGS AND STABLING.

PRICE FOR QUICK SALE, £13,000.

Inspected and recommended by the Owner's Agents, Messrs. GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, W. 1.

A VERY COMFORTABLE HOUSE, containing some exceptionally fine examples of characteristic decoration, such as

PANELLING, PLASTER CEILINGS AND CARVED STAIRCASE.

Four reception rooms, thirteen bedrooms, three bathrooms.

EVERY MODERN CONVENIENCE.

The GROUNDS and GARDENS are particularly attractive and extend in all to an area of

301 ACRES

THREE COTTAGES.

WILTSHIRE

One mile from kennels and within easy reach of the packs.

A PARTICULARLY ATTRACTIVE AND WELL-BUILT HOUSE, IN FIRST-CLASS ORDER.

Accommodation:

FIVE BEDROOMS, TWO ATTICS, THREE RECEPTION ROOMS, BATHROOM.

ELECTRIC LIGHT. CENTRAL HEATING.

SINGULARLY PRETTY GARDENS.

STABLING FOR FOUR. GARAGES AND TWO COTTAGES.

SEVEN ACRES OF EXCELLENT PASTURE.

AT THE LOW PRICE OF £3,500.

Full particulars from the Sole Agents, who have inspected the Property and can thoroughly recommend it.—Messrs. GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, W. 1.

Telegrams: "Teamwork, Piccy, London." Telephone: Mayfair 2300 2301 4424

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors, Valuers, Land and Estate Agents.

JUST IN THE MARKET.

HANTS AND SUSSEX BORDERS

"FYNING WOOD," ROGATE, NEAR PETERSFIELD.

Standing high on a southern slope, commanding lovely views to the South Downs: a mile from village, three-and-a-half miles from Liss Station (main line).

A WELL-APPOINTED MODERN RESIDENCE, approached by long drive and containing lounge hall, three reception and spacious music room, ten bed and dressing rooms, three bathrooms; all modern conveniences.

GARAGES. STABLING. COTTAGE.

Charming inexpensive grounds, two tennis courts, kitchen garden and lovely expanse of heavily timbered woodland and heath; in all some

40 ACRES.

For Sale.—Illustrated particulars from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

BY ORDER OF LADY DURAND.

CIRENCESTER (FOUR MILES)

In this splendid all the year round sporting and social area; Kemble Station three-and-a-half miles; 300ft. above sea level, gravel soil.

CROFT HOUSE, SOMERFORD KEYNES.

A CHARMING STONE-BUILT AND STONE-TILED RESIDENCE, in excellent order, modernised, and containing lounge hall, three reception rooms, ten bedrooms, three bathrooms, servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING. UNFAILING WATER. MODERN DRAINAGE. FIVE COTTAGES. GARAGE FOR THREE CARS.

THE FINE STUD BUILDINGS INCLUDE 23 LOOSE BOXES.

Inexpensive old-world grounds, tennis court, orchard, and some 62 ACRES of rich park-like pasture, intersected by

TROUT STREAM 68 ACRES

FOR SALE.

Orders to view and illustrated particulars from the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.



Jan. 28th, 1928.

Supplement to COUNTRY LIFE.

xvii.

Telephone:
Grosvenor 2280 (2 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

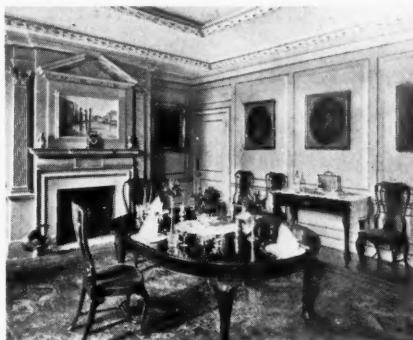
37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W. 1.

ONE OF THE MOST ATTRACTIVE PLACES IN THE HOME COUNTIES

IN THE MIDST OF GLORIOUS HEATHER-CLAD COUNTRY. 350FT. ABOVE SEA LEVEL ON LIGHT SOIL. SOUTH ASPECT.



A PERFECT REPLICA
OF AN
EARLY GEORGIAN
RESIDENCE



LUXURIOUSLY APPOINTED AND FITTED REGARDLESS OF EXPENSE AND EMBODYING EVERY UP-TO-DATE COMFORT.

THE WHOLE IS IN THE MOST PERFECT ARCHITECTURAL CHARACTER OF THE PERIOD.

SEVENTEEN BED AND
DRESSING ROOMS,

FOUR
MARBLE-PANELLED
BATHROOMS,

MASSIVE
OAK-GALLERIED
STAIRCASE,

DOMESTIC OFFICES,
TILED
THROUGHOUT.



FOUR
RICHLY-PANELLED
RECEPTION ROOMS,

MAGNIFICENT
PICTURE GALLERY
and
LIBRARY.

OAK FLOORS.

TELEPHONE.

ELECTRIC LIGHT.

GARAGE.

CENTRAL HEATING.

GOOD WATER SUPPLY.

MODERN SANITATION.

STABLING.

GREENHOUSES.

DELIGHTFUL GARDENS OF GREAT BEAUTY
LAID OUT UNDER THE SUPERVISION OF MISS JEKYLL.

MINIATURE LAKE.

DUTCH, TERRACE AND WILD GARDENS.

THE ESTATE EXTENDS TO ABOUT

93 ACRES

and is

BEAUTIFULLY WOODED

and

INTERSECTED BY A PICTURESQUE
STREAM.

EXCELLENT GOLF.



Orders to view of the Owners' Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1. (Folio 10,471.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1.

Telephone :
Grosvenor 1440 (two lines)

WILSON & CO.
14, MOUNT STREET, LONDON, W.1.

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERY, F.S.I., F.A.I.

OLD-WORLD HOUSE WITH PERFECT GARDENS



FOR SALE.

Sole Agents, WILSON & CO., 14, Mount Street, W.1.

On the beautiful borderland of SURREY AND SUSSEX, amidst perfect seclusion, yet under an hour from LONDON; a few minutes from well-known GOLF LINKS.

The House is in such wonderful order, and so superbly fitted and appointed with splendid bathrooms, electric light, etc., that it would be practically impossible to make any further outlay; the oak paneling and beams, open fireplaces and oak staircase are singularly charming.

ELEVEN BEDROOMS,
FOUR BATHS,
THREE RECEPTION
ROOMS.

LODGE, COTTAGE, GARAGES,
FARMERY.

The gardens are some of the finest in the neighbourhood, and are surrounded by park-like pasture of about

40 ACRES.

**BORDERS OF
HANTS AND BERKS**
About an hour from London.



DELIGHTFUL MODERN HOUSE, amidst perfect surroundings, high up with good views; seven bedrooms, bathroom, hall and three reception rooms, ELECTRIC LIGHT. Two garages; beautiful grounds, first-class tennis court.

THREE ACRES.

FOR SALE, VERY REASONABLE PRICE.

Sole Agents, WILSON & CO., 14, Mount Street, W.1, and HARDING & HARDING, Winchester.

UNSPOLIT SUSSEX



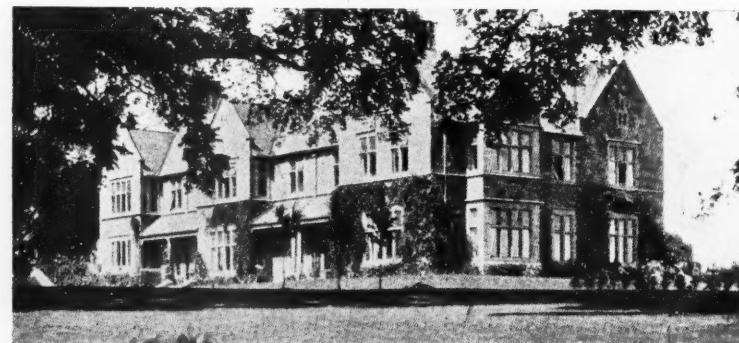
DELIGHTFUL FAMILY HOUSE, in perfect order; twelve bed, three bath, three good reception rooms. Electric light. Central heating.

GARAGE, STABLING, TWO LODGES, COTTAGES. TWO GOOD FARMS.

FOR SALE WITH 250 ACRES.

Agents, WILSON & CO., 14, Mount Street, W.1.

SOUTH DEVON



500FT. UP; MAGNIFICENT VIEWS.

RESIDENTIAL AND SPORTING ESTATE.—Charming stone Tudor-style RESIDENCE, in perfect order; every modern convenience; ten bedrooms, two baths, lounge hall, billiard room, four reception rooms; electric light, central heating, abundant water; stabling, garages, two cottages, modern farmbuildings, etc.

EXCEPTIONALLY GOOD SHOOTING. Hunting, fishing and golf available. About 200 acres.

FREEHOLD FOR SALE.

Agents, WILSON & CO., 14, Mount Street, W.1.

STIMPSON, LOCK & VINCE

WATFORD, ST. ALBANS,
BUSHEY, PINNER AND NORTHWOOD.
Agents for Herts and Middlesex Properties.



NORTHWOOD.—The above replica Tudor RESIDENCE, adjoining the golf links, containing oak-panelled lounge hall, drawing room, oak-panelled dining room, morning room and modern labour saving offices, six bedrooms, dressing room, bathroom (h. and c.); gardens three-and-a-half acres laid out at a cost of £3,000 with tennis courts, rock gardens, part matured woodland; garage, greenhouse, summerhouses, etc. An absolutely ideal Property with genuine old oak doors and woodwork. Personally inspected and strongly recommended by the Agents, as above. Price and all further particulars on application to STIMPSON, LOCK & VINCE, Estate Agents, Station Bridge, Northwood (Telephone 310). Offices also at Watford, St. Albans, Bushey and Pinner.

BRUTON KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
TELEGRAMS: "Brutons, Gloucester." GLOUCESTER.
TELEPHONE: No. 967 (two lines).

HEREFORDSHIRE.—For SALE, a charming Tudor MANOR HOUSE, in beautiful country, eleven miles from Hereford, with trout and grayling fishing and shooting. Large oak-panelled hall, four reception rooms, gunroom, eleven bed and dressing rooms; attic accommodation, two bathrooms; excellent water supply, central heating, acetylene lighting; stabling, garage; delightful and beautifully timbered grounds with two grass and one hard tennis court; in all approximately ten acres. Price £6,000.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (H 72.)

NEAR ROSS-ON-WYE.—For SALE, a very choice RESIDENTIAL PROPERTY situate in beautiful country close to the Wye. The Residence is substantially built of stone, stands high and commands charming views; hall, four reception, twelve bed and dressing, bath, usual offices, excellent cellars; central heating, good water supply; stabling, garage, four cottages; delightful grounds and well-timbered park-like pasture; in all about 52 acres. Good shooting and fishing district. Price £7,000.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (H 77.)

EASTBOURNE (twelve miles).—Most desirable PLEASURE AND PROFIT FARM. Modern House: four bed, bath, two reception; electric light, excellent order. Cottage, cow-stalls for fourteen, stabling, barns, kennels, etc. Double garage, 79 acres (60 pasture). Freehold £4,000. Highly recommended by Owner's Agent, EDGAR HORN, Eastbourne. (Tel. 1801.)

WOODCOCK & SON

Phones: Mayfair 1544; Ipswich 2801.
LONDON OFFICE: 20, CONDUIT STREET, W.1.
PROVINCIAL OFFICE: 45, PRINCES STREET, IPSWICH.

A SPECIALLY SELECTED LIST of RESIDENTIAL ESTATES, FARMS, or COUNTRY HOUSES in any part of England sent gratis on receipt of requirements.

ESTATE AGENTS.

JOHN TAYLOR & SON
ESTABLISHED 1864.

CANNES - - - 7, Rue Maréchal Foch.
NICE - - - 7, Promenade des Anglais.
MONTE CARLO 20, Boulevard des Moulins.

WARWICKSHIRE AND MIDLAND COUNTIES.—COUNTRY HOUSES, FARMS AND ESTATES.—Free register of Messrs. FAYERMAN & CO., Leamington Spa. Established in 1874.

**FURNISHED HOUSES
TO LET**



TO LET on Lease, partly Furnished, from Lady Day 1928, "SHAKENHURST", Cleobury Mortimer, about 20 miles from Worcester and 30 miles from Birmingham with shooting over 2,000 acres and two-and-a-half miles of trout fishing in the River Rea. The Mansion contains five reception and sixteen bedrooms, three bathrooms; electric light, good water supply, central heating. Rent £500 includes 69 acres of grass and parkland. Hunting with the Ludlow and Worcester Foxhounds. Golf within easy reach.—Particulars from the COUNTRY GENTLEMEN'S ASSOCIATION, LTD., Carlton House, Regent Street, London, S.W.1 Agents to the Estate.

PERTHSHIRE HOUSE, Furnished, and SHOOTINGS TO LET, near railway and main road. First-class modern House, lighted with own gas throughout, in policy park, with excellent walled garden and greenhouse. House contains hall, three public rooms, four bedrooms, two dressing rooms, bathroom (h. and c.), servants' hall, and usual offices; suitable outbuildings, three-car garage, and chauffeur's three-roomed house, etc. Shootings extend over 1,000 to 1,200 acres of wood and farm land. Excellent mixed bag.

For further particulars apply to R. MACGREGOR MITCHELL and Co., 42, George Street, Perth.

TO BE LET, FURNISHED, April to September, a convenient modern HOUSE on Holly Lodge Estate, Highgate; five minutes' walk from the Heath; two reception, four beds, bath, kitchen, storeroom, two lvs.; telephone: garden: plate and linen if desired.—Apply W. WALTER, 24, Makepeace Avenue, Highgate, London, N.6.

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH



SOUTH HAMPSHIRE COAST

TO BE SOLD, this pleasantly situated detached Freehold RESIDENCE, containing: Four bedrooms, bathroom, two reception rooms, lounge, kitchen, and offices; Company's gas and water, main drainage; garages.

THE GARDEN is well matured and includes tennis court, pleasure lawns, flower borders, etc.

PRICE £2,100, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



CITY OF WINCHESTER

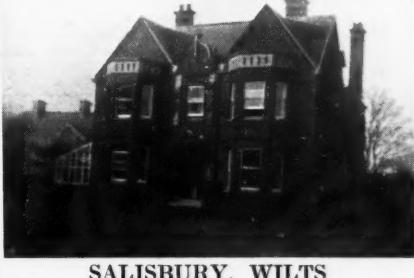
Occupying a beautiful position overlooking the City and well away from main road traffic.

FOR SALE, the above well-constructed Freehold RESIDENCE commanding excellent views, and containing the following well-arranged accommodation: Five bedrooms, bathroom, three reception rooms, hall, kitchen and offices; electric light, Company's gas and water, main drainage; garage, greenhouse.

THE GARDENS AND GROUNDS include full-sized tennis lawn, flower borders, fruit and kitchen garden.

PRICE £3,000, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



SALISBURY, WILTS

Situate on high ground, one mile from the station. **EXTREMELY COMFORTABLE FAMILY RESIDENCE**, in excellent repair throughout. Ten bedrooms, bathroom, three reception rooms, complete domestic offices; Company's water and gas, main drainage; south aspect, garage, outhouses; matured grounds including excellent tennis lawn, vegetable and fruit gardens, etc.; the whole extending to an area of about

ONE ACRE.

PRICE £3,250, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



NEAR SHAFESBURY, DORSET



FOR SALE, this exceptionally charming and well-constructed COTTAGE RESIDENCE, standing 600ft. above sea level, and commanding beautiful views. Three bedrooms, dining room with heavy oak-beamed ceiling, kitchen, etc.; excellent water supply; garage; well-stocked garden with productive fruit trees, ornamental bushes and plants; the whole extending to over THREE-QUARTERS OF AN ACRE. PRICE £1,200, FREEHOLD.—FOX & SONS, Land Agents, Bournemouth.



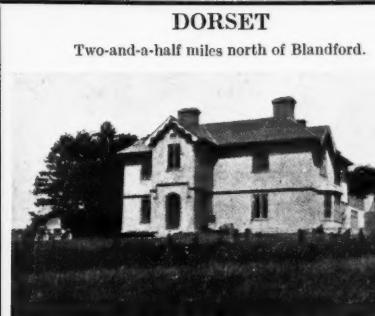
HAMPSHIRE

One mile from station. Five-and-a-half miles from Winchester and six miles from Southampton.

FOR SALE, an artistic Georgian style RESIDENCE in a secluded position, approached by carriage drive; six bedrooms, bathroom, three reception rooms, kitchen and domestic offices; Company's gas and water, main drainage; stable, garage. The gardens and grounds are well timbered with large oaks, cherry and other ornamental trees, flower beds and borders, lawns, kitchen garden; the whole extending to an area of just over ONE ACRE.

PRICE £2,750.

FOX & SONS, Land Agents, Bournemouth.



DORSET

Two-and-a-half miles north of Blandford.

A GENTLEMAN'S DELIGHTFULLY SITUATED COUNTRY RESIDENCE, standing about 250ft. above sea level, and commanding superb views over the Valley of the Stour. Seven bedrooms, bathroom, three reception rooms, hall, kitchen, and offices; stable, garage; tastefully laid-out gardens, grounds which comprise flower and kitchen gardens, two good meadows, arable land, etc.; and the whole extending to an area of about EIGHTEEN-AND-A-HALF ACRES. PRICE £2,500, FREEHOLD.—FOX & SONS, Land Agents, Bournemouth.



FOX & SONS, Land Agents, Bournemouth.

SOMERSET

Three miles from Yeovil. Seven miles from Sherborne.

TO BE SOLD, this picturesque FREEHOLD RESIDENCE of character, standing 360ft. above sea level and in excellent order throughout.

Twelve bedrooms, three bathrooms, four reception rooms, beautiful Tudor oak staircase, kitchen and complete offices. Garage for two cars, stable, two excellent cottages and fitted laundry. Private electric light plant, central heating, septic tank drainage, good water supply.

The grounds include lawns, kitchen garden, paddock, orchard, and extend to an area of about

FOUR-AND-A-HALF ACRES.

PRICE £5,500, FREEHOLD. Hunting with Blackmore Vale, Cattistock, and Sparkford Vale, etc.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

DUNCAN B. GRAY & PARTNERS

Head Offices { LONDON - 129, MOUNT ST., GROSVENOR SQ., W.1.
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SOUTHPORT - WESTMINSTER BANK CHAMBERS, LORD STREET.

Phones: Grosvenor 2353, 2354 and 2792. York 3347. Southport 2606.

BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

BY ORDER OF MRS. E. CRAWFORD.

LEICESTERSHIRE

SITUATE ABOUT FIVE MILES FROM MELTON MOWBRAY AND ABOUT FIFTEEN MILES FROM THE BUSY MIDLAND TOWN OF LEICESTER.

THE HIGHLY IMPORTANT HUNTING ESTABLISHMENT KNOWN AS

THORPE SATCHVILLE HALL,
MELTON MOWBRAY,

Occupying a lovely position in beautiful surroundings in one of the most favoured districts of the county, being in the centre of the

QUORN, COTTESMORE and BELVOIR.

THE RESIDENCE
stands high and has wonderful views.

Accommodation:

Nine principal bed and dressing rooms,
Five maids' bedrooms,
Five bathrooms,
Outer and inner halls,
Four reception rooms,
Loggia.

ELECTRIC LIGHT.
CENTRAL HEATING.

EXTENSIVE RANGE OF MODERN LOOSE BOXES AND OTHER BUILDINGS.
SIX COTTAGES. LODGE. FARMERY.

THE PLEASURE GARDENS

INCLUDE A WONDERFUL SUNK ITALIAN GARDEN. THERE IS IN ADDITION A SPORTING 9-HOLE GOLF COURSE, GIVING A TOTAL AREA OF ABOUT 44 ACRES.

MESSRS. DUNCAN B. GRAY & PARTNERS

WILL OFFER THE ABOVE FOR SALE BY AUCTION (UNLESS PREVIOUSLY DISPOSED OF BY PRIVATE TREATY), IN ONE LOT, DURING MARCH, 1928.

Solicitors, Messrs. TUCKER, HUSSEY & MARTIN, 2, South Square, Gray's Inn, W.C.1.—Auctioneers' Office, 129, Mount Street, Grosvenor Square, London, W.1, and at York and Southport. Telephones, Grosvenor 2353, 2354, 2792.

HANTS AND BERKS BORDERS

CLOSE TO THE IMPORTANT TOWN OF NEWBURY.



THIS DELIGHTFUL
FREEHOLD RESIDENTIAL ESTATE,
standing in surrounds of exceptional beauty.

VERY ATTRACTIVE OLD-FASHIONED RESIDENCE

with
Lounge hall,
Four reception rooms,
Fifteen bed and dressing rooms,
Bathroom and
Complete range of domestic offices.

SUBSTANTIAL RANGE OF MODERN BUILDINGS.
FOUR SUPERIOR COTTAGES. LODGE.

CHARMING OLD-WORLD GROUNDS.

In all about

38 ACRES.

(More land up to 130 acres, if desired.)

Inspected and thoroughly recommended by the Sole Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

FOR SALE BY PRIVATE TREATY.

VALUABLE AND HIGHLY ATTRACTIVE
FREEHOLD RESIDENTIAL AND AGRICULTURAL
ESTATE, known as

WINGFIELD PARK,

near AMBERGATE, DERBYSHIRE, comprising Wingfield Park Mansion with lodge and grounds, cottages and gardens, five freehold farms, ten cottages, eight plantations; the whole containing an area of 434 ACRES or thereabouts, together with the whole of the valuable mineral and sporting rights.

The Estate is situated in one of the most delightful parts of Derbyshire, 400ft. above sea level, one-and-a-half miles from Ambergate Station and twelve miles from Derby. The River Amber flows through a large portion of the Estate. The park and lands are well timbered, giving shooting possibilities. Good main line train service to Manchester and Sheffield.

IMMEDIATE POSSESSION OF THE MANSION AND
LODGE.

For full particulars or to inspect plans apply to RICHARDSON and LINNELL, F.A.I., Auctioneers and Estate Agents, St. James's Sale Rooms, Derby. (Telephone 742, 2 lines.)

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH STREET,
OXFORD.

A DELIGHTFUL SITUATION IN THE
SEVENOAKS DISTRICT
QUITE IN THE COUNTRY, BUT WITHIN A MILE
OF THE STATION; 35 MINUTES FROM LONDON.
A MOST CHARMING MODERN RESI-
DENCE, 500ft. up on sandy soil; three reception
rooms, ten bedrooms, bathroom, etc.; main lighting and
water services, telephone, etc.; garage and pony stable;
well-timbered pleasure grounds, tennis lawn, orchard and
paddock; in all

TWO-AND-A-HALF ACRES.

£5,000, OR REASONABLE OFFER.

Inspected by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L 7028.)

COTSWOLD HILLS

In a high situation, commanding magnificent views, and
in an excellent residential area.

THE HOUSE stands over 200yds. from the road;
convenient for several important centres and golf.
Lounge hall and three large sitting rooms, ten bed and
dressing rooms, two bathrooms.

ELECTRIC LIGHT AND CENTRAL HEATING.

Stabling for five horses, garage for two cars and rooms
for man, two cottages; well-timbered grounds, orchard
and paddock.

SEVEN-AND-THREE-QUARTER ACRES.

PRICE, FREEHOLD, £4,000.

JAMES STYLES & WHITLOCK, 44, St. James' Place,
S.W.1. (L 7003.)

COTTESMORE HUNT

ATTRACTIVE AGRICULTURAL AND
SPORTING ESTATE.—The charming RESIDENCE,
situate 500ft. above sea level, is approached by a carriage
drive with lodge entrance, and affords the following
accommodation: Entrance hall, three reception rooms,
necessary domestic offices, seven bed and dressing rooms,
fitted bathroom; electric light, modern drainage, good
water supply; garage and stable; pleasure grounds and
gardens. The comprehensive farmbuildings include accom-
modation for 21 cows, excellent stone and tiled cottage and
bailiff's house. The whole Estate (except 20 acres arable)
is rich feeding land and extends to about 400 ACRES.

FREEHOLD £8,750 (or would be divided).

Fishing and golf on the Estate, and hunting with the
Cottesmore and Fernie Packs.—Inspected and strongly
recommended by JAMES STYLES & WHITLOCK, Rugby.
(R 6963.)

PYTCHELEY HUNT

COMPACT SMALL ESTATE, situate 500ft.
above sea level, facing south and with magnificent
views. The RESIDENCE is modernised throughout and
contains lounge hall, three reception rooms, seven bed and
dressing rooms, fitted bathroom, separate range of domestic
offices; electric light, central heating, telephone, excellent
water supply; first-class STABLING, including 30 stalls
and ten loose boxes; garage for four cars, and cowhouse,
all fitted throughout with electric light; pleasure grounds,
including tennis lawn, wilderness garden, croquet lawn,
rock garden, etc., rich pastureland; in all 68 ACRES.

PRICE £8,000.

HUNTING WITH FOUR PACKS.

More land up to 550 acres could be had if required.
Strongly recommended from personal knowledge by the
Agents, JAMES STYLES & WHITLOCK, Rugby. (R 5938.)

THREE-AND-A-HALF MILES FROM
NEWBURY

LEASE TO BE ASSIGNED.

Situated on a large Estate right away from main roads
in a beautiful position on high ground.

THE RESIDENCE is in first-rate order, fitted
with every convenience, including electric light,
central heating and telephone; four reception rooms,
about sixteen bedrooms and three bathrooms.

GARAGE FOR FOUR CARS AND STABLING FOR
FOUR HORSES.

The land extends to about

35 ACRES.

with buildings for home dairy farm. Lease has ten years
unexpired.

JAMES STYLES & WHITLOCK, 44, St. James' Place,
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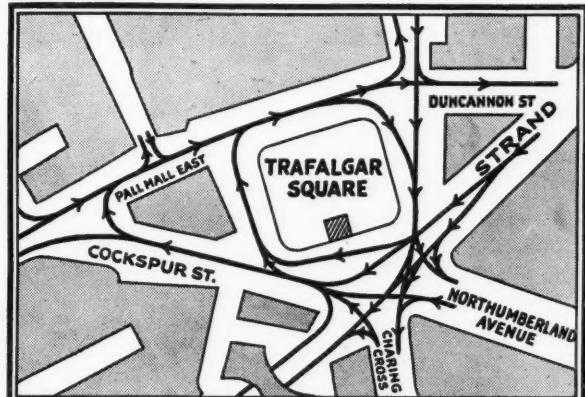
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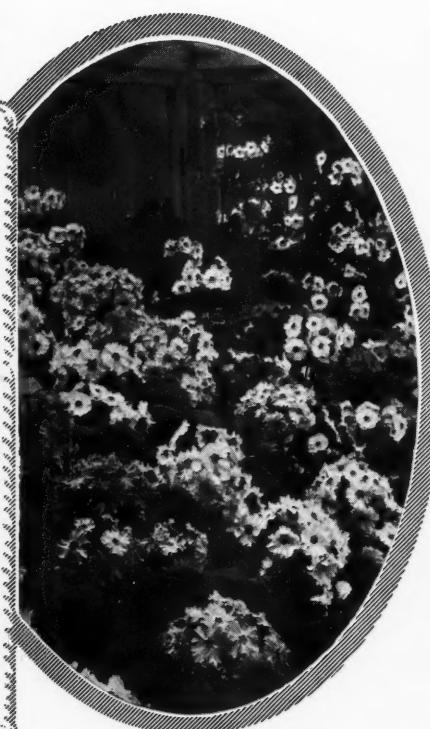
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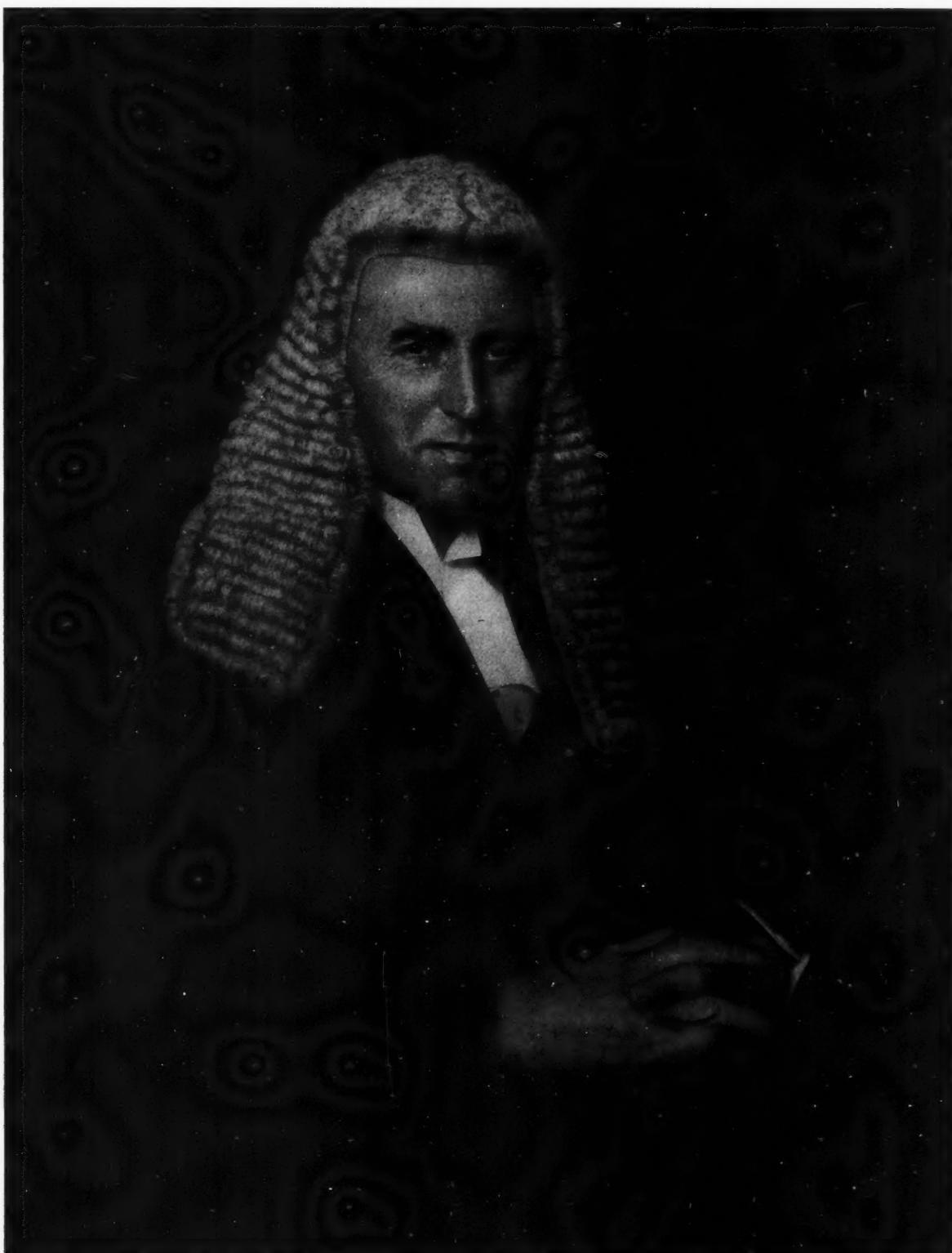
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Towards an Agricultural Solution

FTER the despair of a few months ago, when agriculturists were bemoaning their lot, and their advisers and leaders had publicly announced that all was lost, it is refreshing to find that there is now the prospect of a definite policy being formulated which faces some at least of the difficulties hitherto encountered. The Government has had more than its fair share of kicks, but this much is to be said in its favour, that by steadfastly refusing to depart from the policy originally expounded by the Prime Minister, it has now made the agricultural industry realise the futility of waiting for the spoon. Feeling still runs high, however, in East Anglia, and the Minister of Agriculture was recently invited to go down to Suffolk to defend his policy. It says much for his courage that he went, for, of all tasks, Mr. Guinness has had one of the most unenviable. "Emphatic dissatisfaction with the present Government's so-called agricultural policy" was the substance of the resolution to which Mr. Guinness was invited to reply. Resolutions of this kind are futile, and the sooner that is realised the better for the industry. It is the duty of the

farmer to farm, and it is the duty of the Government to govern. At one stage derisive laughter greeted the Minister's remarks as to the money spent by the Government on agricultural research—but this attitude is, fortunately, not typical of the whole country. The fruits of research are being widely appreciated, and this is all to the good.

Agricultural problems are of at least two kinds—local and national. The local problems relate to the organisation of farming procedure, whereas the national problems concern the profitable marketing of produce. The solution of the latter would certainly ensure the solution of the former. It has been urged that considerable modifications might be made in the routine and equipment of farming. The difficulty which confronts so many farmers at the present time is that capital for carrying out these necessary changes is non-existent, while the cost of replacing existing plant or methods is not justified until more certainty can be felt about the profits of farming. As an illustration of this it is said that many would willingly increase the productivity of their grassland if they could be assured that the extra stock needed to graze this land would show a profitable return. This, moreover, shows how closely connected are the local and national problems of farming. In relation to this, a Dominion farmer, who has returned to this country after many years' absence, has commented unfavourably upon our agriculture recently. He makes the somewhat startling assertion that he has not been able to find the degree of progress which one would look for, and that "there is still less evidence of progress in the business of farming." This is not a novel criticism. It has been very frequently made by the Colonial visitor to this country, and it is a very fair criticism. The only hope for the future of British agriculture is that this kind of criticism should be taken to heart and that farmers should put their hands to the task of building up an organisation which would ensure a fairer distribution of profits. This problem is the most urgent one of the moment.

The problem is a big one, but it is not insuperable. We have consistently urged in these columns that it should engage the attention of the farmers' leaders, and at last there are signs that agricultural opinion is ripe for a move in this direction. The *Times* has recently set out the case for a re-organisation of British meat production. Thus, when the wholesale prices for English beef at Islington and Smithfield were 4s. 8d. to 5s. and 5s. 6d. per stone of 8lb., the retail prices were 2s. 9d. per lb. for rump steak and 2s. 3d. for sirloin, on the price lists of large stores. At the same time the quoted retail price of imported sirloin was 1s. 5d. per pound. The disparity in prices in the wholesale and retail markets is applicable to most of the produce of the farm, but it is specially serious when it applies to meat, which constitutes an important part of home produce. The suggestion has been put forward in the *Times* that farmers would now welcome a return to the war-time system of control. This is a curious change of front on the part of the farming community, but it is logical. It is not beyond the region of possibility to organise a home-killed meat supply which will not only efficiently compete with the imported product, but which will at the same time ensure more adequate returns to the producer. There is little point in concentrating upon what the customer requires unless at the same time the producer can assure himself that he will be compensated for his efforts. At the moment, under existing methods, it is largely a gamble.

Under a modern and organised scheme of meat marketing, it is possible that the existing fat stock markets would be relics of the past. Central abattoirs, where efficient grading of supplies would take place, would provide the retail trade with their requirements in the same way that the imported meat is available to retailers. It would, furthermore, be found possible to control supplies more effectively than is the case at present, while it is conceivable that cold storage accommodation would be an aid in this respect.

*** It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES.

IT was Charles Greville who said of the Duke of Richmond of his day: "The Duke is a very good sort of man. Here at Goodwood he appears to every advantage, exercising a magnificent hospitality and a great personal influence as a sportsman, a magistrate and an unaffected country gentleman." His words, however, might just as well have been written of the late duke, in whom the tenants on his large estates, both in England and Scotland, have lost a very true and staunch friend. He, too, was a simple and unaffected country gentleman living in the quietest possible way, mixing freely with his people, and discussing with farmers and labourers the daily routine of their lives. Like his father, the "Farmers' Friend," he was a keen agriculturist and an authority on cattle breeding. The Goodwood Jersey herd dates back to 1747, and the Goodwood flock of Southdowns has long been famous. It brings down to the present day—in spite of modifications to meet modern requirements—what is essentially the true original Glynde Southdown. As all the world knows, the duke was an intimate friend of the Royal Family. To the man in the street he was, perhaps, best known as the owner of Goodwood Racecourse. It will not be forgotten easily that he not only erected the new and comfortable stands, but that he himself broke down the social tradition which demanded that Goodwood should be a sort of replica of Ascot by appearing one day in white flannels and a straw hat. He was, in fine, a great gentleman, a great nobleman, and the best loved landlord in the kingdom.

GENERAL satisfaction will be felt at the defeat of the War Office's designs on the Surrey commons. Facilities have always been given for exercises in the triangle of land between Hindhead, Godalming and Farnham; but last summer the War Department took steps towards procuring the manorial rights over several commons in this area, and even threw out hints at the use of compulsory powers enjoyed under the Defence Act of 1842, if satisfactory terms were not forthcoming. If it had been successful, this move would have resulted in an extension of the Aldershot area over one of the most picturesque reserves of heath and woodland to be found in the Home Counties. Lord Midleton, as the principal lord of the manor, headed a committee which has been able to uphold the ancient rights of the people over these commons, by giving the War Office a ten years' licence to hold brigade training between June and August, and exercises of smaller bodies of troops between March and September. No permanent camps or buildings are to be erected, and temporary camps are to be confined to certain constant spots. The most important provision deals with the use of tanks. It was the fear of the destruction by them of vegetation that mobilised the defenders of the commons, and they retain the right to reserve a licence to tanks after two years' trial. In any case, their weight and handling are to be restricted.

THE *Housing Manual*, issued by the Ministry of Health (Stationery Office, Kingsway, price 9d.), is a miniature classic on cottage architecture in which it is not difficult to detect the controlling mind of that father of town planning, Professor Raymond Unwin. Some 470,000 houses having been put up during the last two years—that is, an average of well over 200,000 a year—the Minister of Health feels that the demands of haste and economy "can no longer fairly be pleaded, either by local authorities or others, as excuses for the erection of carelessly planned or incongruously designed houses." The principal theme of the manual is to urge appropriateness of buildings to their setting, in design, materials and grouping. Some twenty photographs are given of good average cottages, showing what delightful work can be done at a low price by competent architects. It is a pity, though, that scarcely any examples are given of isolated cottages, only one of a reconditioned old cottage, and none of the better type of bungalow. The bungalow has come to stay, and a few are well enough designed to be taken as examples. It is difficult to see, moreover, why the Minister does not specifically name the Council for the Preservation of Rural England, to which he refers approvingly, but anonymously, as having organised, with the R.I.B.A., panels of architects under the *Housing (Rural Workers) Act*. These panels are to bring cottages deserving repair to the attention of local authorities and to advise on the methods of restoration. The manual is so good that we wish it had been a little larger, and perfect.

THE LAST TRAIN.

The swallows are blowing their shrill persistent whistles—
the sign for the sun-touched clouds quietly to depart
like a great train drawing out. But no sound of it rustles—
the shadowy last train that is signalled in my heart.

The sun lingers on its windows with casual caresses,
red lamps blaze at the tail of it and die,
and the train draws out to the station that no man guesses
though its name is almost spoken in the swallows' cry.

"Out!" whistle the swallows. "Out!" and "Take your
places,"
while the silent passenger mounts, and the world he leaves
lies dark and lost in those unimagined spaces
with the swallows folded at last beneath the eaves.

The heavens like the glass arch of a station glimmer,
the arc-lamp of the moon sputters, suddenly lit.
But the train has drawn out, into another summer,
and the swallows whistle no more. This world has done
with it.

HUMBERT WOLFE.

THE average motorist has felt that the new roads were really worth while paying taxes for. If he has had a grumble, it was not at the tax, but at the delay in completing the roads. The disclosure that some of the most important new roads may not be finished simply because the Treasury has raided the Road Fund and there is now no money for grants will come as a shock not only to the motorist, but to many local government authorities as well. After all, the main purpose of the Road Fund is the building and maintenance of roads. We all know new wide roads of which sections are open. We have waited vainly for the completion of new portions, but there are no signs of work being done. The watchmen guard the concrete pipes, the steam navvy and the truck rails rust, and the red flags and lanterns call our attention to the legend "No Road." Work is suspended on the Sutton and Banstead by-pass bridge, on the Hatfield by-pass, and on important sectors of the Great Western Avenue and on the North Circular Road. These will be—that is to say, we hope that some day they will be—vital exits from London, and, above all things, it is vitally important that the sectors nearest to London should be open first, and the arteries, such as the Great West Road, should run right into London itself. But, if no grants are forthcoming, it is clear that the "call of the open road" will be no mean slogan at the next election.

ORGANISED "rags" by undergraduates or students are, perhaps, an Anglo-Saxon equivalent to the carnival of Latin peoples. They are a natural, and should be a harmless, revolt after a period of excitement or discipline. But, just as carnival is a decorous substitute for animal excesses, so the "rag"—a much more recent phenomenon—needs to be under control, unless it is to become an excuse for promiscuous rowdyism by persons to whom the Universities mean nothing whatever. So long as rags are restricted to the University precincts and to undergraduates, a sense of decency keeps them within the bounds of buffoonery. The "townees" are accustomed to them, and do not take advantage of them to misbehave. But it is not the same thing when a Rugger Match or a Boat Race, importing undergraduates into the less sedate world of London, is made an excuse for an extempore rag. Indeed, rag is not the name for disorder that involves damage to property and provides an excuse for hooliganism. If people want to have a "gaudy night," they can do so among themselves and go to Vine Street, by all means—but as private persons, not as representatives of a University.

EVERYBODY who witnessed the English victory at Swansea on Saturday is agreed that the Welsh team had the worst of the luck. During the first half Wales, even though they were facing the wind, did most of the attacking, and during the second half they battered the English defence to such purpose that for nearly twenty-five minutes they were within striking distance of their opponents' line. The Welsh forwards used their feet on the muddy ground to more purpose than the English, but, unfortunately for the team as a whole, the tactics of their scrum-half did not suit his Cambridge three-quarters. Altogether strenuous though the Welsh attack appeared, it showed little variety of method, and to this the Englishmen undoubtedly owed their successful defence. They must, on the whole, have been profoundly thankful that Powell and Windsor Lewis were not playing against them.

WHEN the spell of hard frost held all the country in its grip in those days before Christmas, one could see, against the leaden masses of the snow clouds, great snake-like skeins of plover heading west—bound, one thought, for Ireland and the open bogs; but now comes the news that great numbers of lapwings have reached Newfoundland. The lapwing, or green plover, is unknown in North America except as an extremely rare bird—perhaps a dozen or so have been recorded from various parts of America in a century—and now, just before Christmas, they have appeared in numbers widely distributed over Newfoundland. The suggestion is that vast flocks were carried by the gales right across the Atlantic, and the most important confirmation of this is that one of the birds shot in Newfoundland carried a marking ring showing that it had been bred and ringed in Cumberland in 1926. Many ornithologists have doubted the possibility of unassisted transatlantic flight, and assumed that rare stragglers had rested on steamers or crossed by the island chain of Iceland and the Faroes. This new record of a very heavy immigration of lapwings from Europe to Newfoundland may be taken as proof that in exceptional gale weather the transatlantic flight is possible to migrant birds.

GLOOOMY forebodings for the future of architecture, now that an uneducated democracy has become its patron, are insistent. Mr. Walter Tapper, in his presidential address to the students of the Royal Institute of British Architects, observed that he would have less misgiving on this score if an appreciation of beauty in old, plain buildings was part of ordinary school curriculum. This applies to every stratum of education. The college don, the Eton boy and the boy in the secondary school are alike suffered to go blindfold about surroundings that are never so drab but that a few buildings might be explained as worth looking at, and these often are crowded with beauty. Mr. Tapper pleaded that in village schools the children should be taught to be observant not only of the local flora and history, but of the fine church and cottage architecture. A great deal could be done in public and secondary schools by

two or three lantern lectures in a term, showing not so much the great achievements of architecture, as its small domestic beauties—for example, Maid of Honour Row at Sheen, or North Street, Westminster. COUNTRY LIFE would be willing to provide sets of lantern slides free of charge to schoolmasters or other persons who realise their responsibility for the future of the English town and village.

MANY readers will regret the death of Mr. E. Kay Robinson, whose writings on English natural history have always enjoyed a wide popularity, and who in earlier years was a frequent contributor to COUNTRY LIFE. He was one of the first to introduce that condensed form of popular natural history known as a "nature note," and as an able writer and an experienced observer his work had a wide propagandist influence in days when nature study, as such, had not been raised to its proper status as a part of a child's general education. He enjoyed a wide and intimate knowledge of all aspects of wild life in the countryside, and possessed a delightful gift of sympathy and appreciation which informed all his writings and lectures. His nature talks which were broadcast by the B.B.C. widened the circle of his influence, and there will be many readers and listeners who will feel that they have lost in him a teacher of outstanding personality who has been an important factor in preaching the educative and recreational value of the natural history of our own countryside.

BAROQUE APOLOGY.

(*To B.H. for a car that would not start.*)

Had Phaethon had a lady friend
Who all the Muses' charms united,
And had prevailed on her t'attend
His course above the world benighted,
Presumptuous, when to earth he tumbled,
A fool who deemed himself divine,
His pride had not been half so humbled,
His mistress not so lost, as mine.

C. H.

SIR JOHN SIMON

AT the age of fifty-five Sir John Simon has renounced the law and an income estimated in legal circles at £40,000 per annum. This step—which, no doubt, occasioned a certain amount of covert satisfaction in the Temple, where fat briefs are none too plentiful—followed on his appointment as Chairman of the Commission to enquire into the working of the Government of India Act, 1919, establishing the system known as "diarchy." Laymen are, naturally, curious regarding the qualities which have enabled Sir John to make this princely professional income. They are easily stated. He is highly educated, but education has not spoiled him, nor made him too sophisticated. He has a clear, simple mind and the gift of mastering complex facts and figures, and stating them in a lucid and convincing fashion. Lord Balfour once remarked that Sir John was the only man who had been successful in explaining to him the intricacies of the income tax. He possesses also the art of seizing the salient points in a case and disregarding non-essentials. These gifts, combined with a sound knowledge of law, untiring industry, a pleasant voice and an ingratiating manner, have made him a successful advocate of the non-flamboyant type. He is not a great orator. He has not that overpowering flow of language which sweeps an audience off its feet. Nevertheless, he can be most impressive. He has no vices or bad habits, is blessed with an even temper, and, although respectful to the Court, has the courage of his convictions.

Sir John is tall and slim and has the fashionable air of youth, which, in the Law Courts as elsewhere, fits in with the spirit of the age. It is interesting to contrast him with the dignified and somewhat weighty leaders of former days—days when no self-respecting professional man walked abroad on official occasions without a top hat and tail coat. Sir John usually wears a felt hat, and, to emphasise his contempt for old-fashioned conventions, has a predilection for rather jaunty styles. As may be surmised, he is at his best in cases involving a mass of

technical detail. Indeed, he made his name in a dispute between two railway companies concerning the demands of one of them for increased traffic facilities. He displayed such mastery of technicalities that, before long, practically all the big railways gave him a general retainer. It is related that, in order to prepare for the hearing, he spent several days in signal boxes, checking and recording the traffic. It must be confessed, however, that his fee-book profited by modern commercial and industrial conditions. Nowadays huge sums are frequently at stake, so that litigants are willing to pay heavily to secure a popular counsel. The demand for Sir John's services enabled him to take a prominent part in creating a new standard of legal fees, which has greatly increased the cost of litigation.

Notwithstanding his legal successes, he is not a lawyer in the sense that Lord Oxford, Lord Reading, Lord Birkenhead, Lord Hewart, Sir Douglas Hogg and Sir Thomas Inskip are lawyers. For them the Bar, and all it stands for, is part and parcel of their lives. They may make excursions into politics or literature, but fundamentally they are governed and guided by the traditions of the noble legal fraternity of which they are distinguished members. Many men whose natural talents enable them to excel easily in one walk of life are eager to try their hand at something else, and to free themselves from what they regard as "golden slavery." Sir John is one of these. He became a K.C. at thirty-five and Attorney-General at forty. He might

have been Lord Chancellor, but declined this much-coveted honour. He preferred to become Home Secretary!

His ambition is a brilliant political career, and he is very ambitious. His friends say that he may one day become Prime Minister. Others think that he lacks the qualities of a great leader. Time alone will show. He has spared no effort to achieve political distinction. His attendance in the House of Commons has been exemplary, and he has made a reputation by frequent speeches both in and out of the House. He has thus become one of the leaders of the Liberal Party. There is a common delusion that successful lawyers are not successful politicians. "Look around you," as Sir Christopher Wren's monument says! With all Sir John's ambition he has a strong strain of self-sacrifice and a keen sense of public duty. That accounts for his acceptance of the arduous position he now holds. It involves absence from the political arena for a long period, and the task is fraught with manifold difficulties. He is well fitted to perform it, and takes with him the good wishes of all who have at heart the welfare of India. With friends Sir John is genial and gracious, but with strangers inclined to be shy and even abrupt. He does not suffer fools gladly, and has little of that rough-and-ready warmth that pervades more ordinary mortals. In some degree, however, he makes up for this by a feminine streak which enables him on occasion to be quite captivating.

RIDDELL.

TIGER AND RHINO IN THE TERAI

THE palmy days of tiger shooting in Nepal are numbered owing to the replacement of forest by cultivation. The rapid increase in the number of villages and the influx of population, wisely encouraged by the Nepal Government, have begun to drive the tigers from the riverside grasslands and accessible forests to distant and impenetrable

jungles and hills, where it is impossible to locate or follow them. The Terai is the flat, densely timbered belt lying between the foothills of Nepal and the cultivated plains of British India. It still abounds in tiger, and in one district in rhinoceros. The usual method of shooting the former—the density of the jungle makes any other generally ineffectual—is ringing with elephants.



A RHINO HEADING OUT ACROSS THE FLATTENED GRASS.



WATERING THE ELEPHANT HERD.

For this at least forty are required. In the big shoots organised by the Nepal Government for the King, four or five hundred were used, and on one occasion a double ring was formed.

The tiger is located by tying buffaloes over-night in open places close to thick forest in which there is water, and to which the tiger, after killing, is likely to drag the "kill" to eat, and then rest for the day. The kill is dragged, as a rule, between fifty and two hundred yards, according to the size and number of the tigers which have killed. The "ties" are visited in the early morning, and *khabbar* is sent in to the shooting camp within two or three hours of sunrise. The party, consisting of five or six rifles, goes out on pad elephants; the howdahs, being slower and more uncomfortable, precede them.

On arrival near the kill it is decided, by the marks made in dragging it and by knowledge of the country and tigers' habits, where the tiger is most likely to be lying. *Shikar* elephants, with howdah elephants at even intervals, are sent out right and left, about fifty yards between each. They form a circle of, perhaps, a mile or two in circumference round the covert. When contact between the leading wing elephants is established—a matter of considerable difficulty—a whistle is blown, the elephants

turn inwards, and the circle is gradually contracted. The process is slow and must be accurate and thorough, for a patch of grass or undergrowth left unexplored or a gap in the line may mean the tiger's escape. If the jungle is dense, the mahouts, orderlies and *shikaris* shout continuously; if it is a tree jungle, with little or no undergrowth, the advance is silent.

When the ring has closed in to a distance of about three hundred yards across, a halt is called, and each elephant beats down a clear space of twenty or thirty yards in front of him. If the jungle is grass, he tramples it, sweeps it down with his trunk or lays it by turning round and round. If it is of trees and undergrowth, he breaks down the trees, unless very big, tears off their branches and the creepers festooning them with his trunk, and treads down the undergrowth. The task is formidable, for the grass is often so dense and high that the top of the sportsman's head, as he stands in his howdah, is invisible to his neighbour at fifty yards; the tree jungle is sometimes so thick that the biggest elephants cannot get through it at more than half a mile an hour. Encouragements to endeavour are found in the form of a golden brown velvet pod, the touch of which on the skin produces acute irritation lasting two or three hours,



LEAVING CAMP.

and a gigantic nettle thirty feet high which, when shaken, gives rise to a violent attack of hay fever with a racking headache and a temperature that lasts till bedtime.

As soon as the ring has been completely battered down, a whistle is again sounded the elephants go to the outside of the ring, facing inwards, and silence is enforced. A big tusker, the *Bagh-jhor*, or tiger sweeper, is

then sent into the inner circle of untouched jungle to tramp about and find the tiger and rout him out. This is the supreme moment of the shoot. If a tiger is present, the *Bagh-jhor* will probably trumpet or make a noise like a clucking hen and, if he has had experience of a tiger's claws, may rush from the ring and refuse to re-enter it without the moral support of another elephant. Eventually the *Bagh-jhor* comes upon the tiger. There is a continuous roar—the grass moves in a series of jerks (a steady, uninterrupted movement proclaims the presence of a pig or deer), and the tiger bounds at full gallop into the open, hoping to escape. He sees the elephants, turns and rushes along the flattened space or back into the centre circle, wounded or not wounded according to the accuracy and quickness of the sportsman. Sometimes he is dropped dead with one shot, but this is rare, for, though the shooting is at short range—generally between twenty to forty yards—there is, perhaps, no shooting more difficult, because the tiger is almost always at full gallop and bounding over tufts and tangles of grass or bushes, his appearance is a matter of only a second or two, and a *howdah* elephant does not always stand stock-still when the tiger is seen and heard in front of him.

A twelve-bore shot-gun with lethal bullet is as useful as any rifle. A double-barrelled weapon is preferable to a single-barrelled.

frequently found in the ring. They disorganise and delay proceedings, for *mahouts* and elephants are equally afraid of them, and many a tiger has made his escape with their help. Few sportsmen wish to shoot more than one, for they behave like frightened cattle, the difficulty of discerning the sex makes it only too easy to kill a cow with calf at foot, which must perish miserably without its mother; and the trophies are unimposing and expensive. Rhinos are best shot by tracking on a single elephant, of which they have no fear, probably failing to see the man on his back. They should be shot in the neck from the side. For this a heavy rifle is not essential. The present writer has seen one dropped dead with a shot from a .318 high-velocity rifle at fifty yards.

In the Nepal Terai proceedings begin and end with sacrifice to Devi, the goddess of the jungle, for which the *shikaris* expect a donation. When each tiger is killed the head *shikari* descends from his elephant, dips his *kukri* in the blood and scatters libations to the four points of the compass. The sacrifices are not infallible or sole requisites to success. Of the other requisites, woodcraft, experience of the habits of tigers, and "march-discipline" are quite as important as quick and accurate shooting.

In the last of my illustrations which shows part of a jungle ring already formed, the *Bagh-jhor* is at work outside the picture.

About one tiger in four or five breaks the ring. When he does so, the trained Nepali elephants succeed in ringing him again in, perhaps, three cases out of four, for he rarely travels in thick jungle for more than two or three hundred yards, unless there are hills near. Hill tigers are cunning and elusive.

In the district in which rhinoceroses are plentiful they are

X. Y. Z.



THE DAY'S BAG.



THE ELEPHANT RING FORMED IN THE JUNGLE.

AMBROSE McEVOY

OF the recently deceased artists commemorated in the present Winter Exhibition at the Royal Academy, Ambrose McEvoy stands out as an interesting personality, and as a painter who, though he followed the stream of fashion, was endowed with remarkable sensitiveness. The personality that speaks through his work is engaging, refined, but essentially unassertive and lacking in power of resistance. In the days of his youth he painted romantic, and often sentimental, scenes which still evoke the Late Victorian atmosphere and remain landmarks of a certain stage through which the English school then passed. But his very nature prevented him from taking a leading part in any of the more vital artistic movements of his day, nor was he strong enough to resist the current of fashion when the rather small and meticulous style he had at first adopted became a thing of the past. The influence of Steer and Sickert revealed to him the possibilities of Impressionism; but, having already launched forth on the career of a portrait painter, he did little in this direction beyond loosening his brushwork and experimenting in novel forms of lighting. Unfortunately, the first requirement of a fashionable portrait painter, that his work should be brilliant and arresting, was little in accordance with McEvoy's bent. In trying to capture the limelight he lost the slight grasp of form and construction he had acquired in his youth, but retained to the end a certain brilliant virtuosity, the touch of a man in love with his medium, which reveals itself especially in his sketches both in oils and water-colours.

His artistic career was an unbroken success. Acting under the advice of Whistler, his father sent him to the Slade at the early age of fifteen, where he soon found himself in the company

of John and other budding celebrities. It was a time when the traditional science of painting still counted for something, and McEvoy wisely spent a good deal of time in trying to wring from Titian the secret not so much of his colour, as of the art of laying it on. His splendid copy of the National Gallery "Noli Me Tangere" still glows, its quality absolutely untouched by the hand of time, and its colour strikes a note with which a whole group of early works accord. Rich local colour is the making of pictures like the "Music Room" and "The Seasons." The human interest is more telling in the "Engraving," the "Thunder-storm" and the "Lark"; but the over-stressed emotions of these works are soon subdued by the artist's interest in light. Actually, the earliest dated picture in the exhibition, with the exception of the copy, is one that remains almost unique in McEvoy's *œuvre*, and smatters of the art school in its badly prepared canvas, evidently ground over an earlier study. "Bessborough Street" is a corner of Victorian London, wearing the dreary, deserted aspect of a Sunday afternoon; the two old people tottering across the road do little to dispel the silent and forbidding aspect of the scene, which is about to be engulfed in a yellow fog. Later on McEvoy painted Thames scenes reminiscent of Whistler, and occasional landscapes, but it is regrettable that his occupations as a portrait painter did not leave him more time to pursue this branch. His early portraits, like his figure compositions, are inspired by the romantic voluptuousness of Rossetti—"Mrs. H. R. Gamble" resembles that artist's later work in type as well as in conception. The gradual leaning towards a more impressionistic outlook, which showed itself in McEvoy's works of about 1910, in no way disturbed the placid charm of his essentially English imagination, but marked



"THE INVERNESS CAPE."



MARIE POWER SCOTT.



"SILVER AND GREY."

a decided gain in his means of expression. The years immediately preceding the war saw his fullest development as an artist, though, as a portrait painter, his finest achievements fall rather later. There is beautiful play of light as well as human interest in the National Gallery "Ear-ring" of 1911; and the Aberdeen picture of the following year, entitled "La Reprise," is a still more definite poem on the theme of light. Numerous studies exist for both these pictures; obviously, they were carefully built up, with as yet no signs of that brilliant virtuosity by which

McEvoy was chiefly known in recent years. The richly patterned foreground of "La Reprise," set off by the plain surfaces of the two walls behind, seems to indicate that our artist had spent a good deal of time in front of Vermeer, but translated all he had learnt thereby into a more modern language. The very beautiful study for *Sania* belongs to this same period, and in portraiture there is the fine dignified painting of Professor James Ward, Sc.D., lent by the Fitzwilliam Museum, Cambridge, which runs some danger of being overlooked owing to the fireworks



MRS. GILBERT RUSSELL.



"DAPHNE II."



"LA REPRISE."



"LA GOUVERNANTE."

of some of the neighbouring pictures; but there is more quality in it, and, perhaps, more of McEvoy himself, than in a whole roomful of dazzling young women.

Employed largely as a portrait painter during the war, McEvoy had to develop a more rapid and less painstaking method of recording a likeness. Meanwhile, he produced what may well rank as his most beautiful portrait of a woman, and entitled it "Silver and Grey," thus showing that the picture, rather than the portrait, was still uppermost in his mind. Henceforth his work becomes more and more unequal, rising at times to achievements in pure beauty of vision and grasp of character undreamed of before, falling at others to the common level of a fashionable portrait painter. With his grace of brush-work, his delicate sense of colour, which seldom played him false, and his rare power of combining elegance with apparent ease sometimes amounting almost to *naïveté* of pose, he soon took society by storm, and paid the usual penalty of lapsing into superficiality. But enough of his later work remains of a high order to warrant the statement that even in becoming a painter of society portraits he was developing his artistic personality at least in one direction—he perfected his powers of rapid suggestion. The portraits of M. Marcel Dupré, of the Right Hon. Ramsay MacDonald and the splendid sketch of the late Claude Johnson (his most constant patron), entitled the "Inverness Cape," show to what extent even masculine qualities live through his handling. Essentially a painter of women, he succeeded best with women singly. His few groups of women with children, involving, naturally, the covering of a large canvas, reveal his lack of constructive arrangement, and even his handling, forcible enough in some of the smaller paintings, appears too slight for a monumental scale. The best of the groups are "Mother and Children" and "The Children of the Earl of Sandwich" in fancy dress.

In his early days he had painted a woman (No. 533) in a manner that almost recalls Velazquez. This gave way to a more typically English graciousness, but some of the force lives on in "La Gouvernante." His experiments in artificial lighting gave a particularly striking effect to some of his society portraits. In that of the Hon. Mrs. Akers Douglas the lighting is from below, and the strong shadow cast up strengthens the relief of the head. The general character of his women is graceful, temperamental, executed with an almost magical virtuosity and strangely naïve, sometimes almost vacant in expression. With such a painter it is natural that portraits of children should be among his greatest successes. "Marie Power Scott" (No. 372) is a child with the simplicity and beauty of a flower about her. Daphne Baring, the extraordinarily gifted young artist, has been charmingly rendered in the picture entitled "Daphne II" (No. 511), and again in No. 488.

Of equal, if not greater, beauty than his paintings are McEvoy's drawings, sometimes, as in the study of Fräulein Zollner, executed in pencil with a monochrome wash, more usually picked out with water-colour. A slight suggestive manner, as in the lovely drawing of

Mrs. St. John Hutchinson, who appears again as "Perimay," is better suited to this medium, though a stronger emphasis is obtainable without loss of grace and lightness, as in our illustration of "Mrs. Gilbert Russell."

Several of the drawings are of landscapes, and it is curious to observe how much less of what we have learned to consider McEvoy's personality appears in these. The study for "Autumn" has all the atmosphere without the exaggerated sentimentality of the picture; and fine as is the painting of "La Reprise," the quality

of lightness in the green background of the first sketch (No. 437) is untranslatable into any other medium than water-colour.

The majority of the drawings, as of the paintings, are portraits, and these show, perhaps in its purest form, that intense enjoyment and enchanted excitement which Professor Rothenstein has so justly pointed out as typical of McEvoy's attitude towards his sitters. The most refined aspect of early twentieth century society will live on in his work, and that alone ensures his position in history.

M. CHAMOT.

THE COAT THAT WAS

BY BERNARD DARWIN.

I REMEMBER, several years ago, to have written an article on the golfer's raiment. I hung it on the peg of a brand new suit of golfing clothes, then lately acquired, of which I was immensely proud. This morning, as I was writing, I was told that there was a gentleman at the door to see me. The gentleman was hard up and wanted an old coat. I gave him the coat of that very same golfing suit. The knickerbockers had long since been reduced to their elements, and so there was an end of that once resplendent suit. "How for everything there is a time and season, and then how does the glory of a thing pass from it, even like the flower of the grass."

I was sorry to see that coat go, though it had never been a great success, being something too wooden in texture and too tight under the sleeves, but I had a certain sentimental affection for it. Moreover, I feel rather sentimental about golfing coats in general, because those who wear coats at golf are a vanishing race. Soon there will be nothing to succeed them but a leather-jerkined or jumpered race. I have to admit that my own case is, to some extent at any rate, one of sour grapes. I have tried to play golf in a jumper or jersey, but I cannot learn how to do it. I have not had any greater success with an admirable leather jerkin bought at vast expense. In either garment I felt far too free and easy, and I have had to rip the sleeves out of that jerkin and wear it under a coat, where it does at least serve to keep the winter wind out. I suppose there are some golfers who are all the better for feeling a little trussed or tucked up, since, otherwise, they whirl themselves round and about in a style of what Mr. Hutchinson once called bombastic freedom. If so, I am certainly one of them, for I recollect that in years gone by I became a permanently worse player than usual in a coat of stockinet, and was only restored to golfing health quite by chance when I was suddenly called upon to play in a "gent's lounge coat and vest" of comparatively fashionable cut.

I have to confess, then, to being prejudiced. Nevertheless, I am fond of those who play in coats, and rejoice to think that there are still a few highly distinguished golfers who do so. Mr. John Ball is one. I do not believe he ever had a special golfing coat made in his life, but has always played in his ordinary everyday one. He certainly is in no need of looseness, for he has so beautifully free a turn of the body that I am sure he could, if need be, swing perfectly in a straight-waistcoat. Then there is Abe Mitchell, who seems to play for preference in quite a tight jacket. Braid has never bowed the knee to any modern fashion—neither to jersey nor to knickerbockers. Mr. Harris is a loyal coat-wearer; he won his championship attired in a faithful old friend. The younger champions, as a rule, wear the more modern garment, as is only natural, but lately I have, to my great satisfaction, seen Mr. Tolley playing in a coat, and Mr. Storey keeps him company. Long may they continue to do so!

There used to be something romantic and familiar about great men's coats. I have but to shut my eyes and I can see a whole procession of giants. There is Mr. John Low in a very ancient grey one, in which he played a memorable match against Mr. F. G. Tait at Hoylake, only succumbing at the twenty-second hole. There was its successor, a very much smarter one of some black and white check. Mr. Hilton I visualise in a loose green coat, though this came comparatively late; Herd in a coat of yellowish brown, which makes a vivid contrast with blue trousers; Vardon must always, for me, be in a Norfolk jacket; and so I could go on through the list. On the other hand, once a champion is wrapped in a balloon-like garment of brown leather, buttoned up to his neck so that not even his tie is visible (ties are most characteristic things), why then he is no more romantic to look at than any ordinary stout gentleman with a twelve handicap.

There is, occasionally, tragedy as well as romance attaching to a golfer's coat. Those who were at the Amateur Champion-

ship of 1913 at St. Andrews will remember how Mr. Heinrich Schmidt of America gave us a great fright that year. We had not got so used to being frightened of Americans then; Mr. Schmidt alarmed us with his long puts, and only succumbed to the ultimate champion, Mr. Hilton, at the nineteenth hole. As a memento of his triumphant visit he took away from St. Andrews a voluminous golfing suit of thick tweed, and later in that summer I saw him wearing it in the American Championship at Garden City. The weather was very hot. Everybody else was playing in shirt sleeves, but Mr. Schmidt stuck to his coat, with the result that the rest of the field were inclined to regard him as a victim of Anglo-mania; they deemed the wearing of that coat what a small schoolboy calls "swank" or "side." He was wearing it when, at the end of the qualifying round, eleven wretched victims went out to play off for the last ten places. They played the first hole all at one time, and Mr. Schmidt made a sad mess of it, took seven to the hole, and was the one man out of the eleven who did not get his place. This was generally looked upon as something in the nature of a Nemesis pursuing his Scottish coat.

I have, at times, felt a sneaking regret that the young gentlemen who play for Oxford and Cambridge no longer wear their colours on the occasion of the match. I do not shed many tears over the red coat, in which I played myself, though I do wish that it had not been given away to a jumble sale. It was a little too garish, perhaps, but a year or two later the men of Cambridge wore an exceedingly pretty coat of dark grey, with light blue collar and gold buttons and the University arms duly emblazoned on the pocket. It may sound preposterous to-day, but pretty it was. Oxford always, by comparison with us, rather despised these coloured coats, and played, as a rule, attired like ordinary dull Christian gentlemen. However, both sides nowadays wear beautiful "half blue" scarves and ties, which we did not, perhaps because golf was then a rather humble amusement, and we did not dare. I wonder if I am, as it were, retrospectively entitled to wear a light blue and white tie. I should rather like to possess one, but, perhaps, it would be flighty at my age; on the whole, I think I had better not.

A Naval Victory at Swansea

NOT for the first time in our history the Navy came to the rescue and saved England from defeat last Saturday, for it was Sub-Lieutenant K. A. Sellar who was mainly responsible for stopping the series of desperate attacks by the Welshmen in the Rugby match at Swansea. Again and again the Welsh forwards would come sweeping down the field, "like the wolf on the fold," with a force and determination that seemed irresistible, or Dai John, the elusive stand-off half, would come darting through the English ranks, seeming to gain impetus from every attempt to stop him, only to be brought up all standing by a deadly tackle, a swoop on the ball or a kick from an impossible angle and from amid a forest of legs and arms.

Sellar seemed to be everywhere at once. No sooner had he averted the danger at one point than he was called on for another desperate rescue somewhere else. As for his tackles—they were colossal! Some of them will live in our memories for many a day, nor will those he brought down forget them easily. To J. V. Richardson, safest of goal-kickers, must also be given due credit for his share in the business, for it was his two placed goals that left England two points up at the finish. Next, mention must be made of the brilliant runs of W. J. Taylor and C. D. Aarvold, who also took their fair share in the defense; of the sterling work in every phase of the game of H. C. C. Laird, whose speed and readiness enabled him to score England's second try; of the dogged persistency and grim determination with which Stark, Stanbury and Tucker stuck to their work. But, on the run of the play, the Welsh team deserved to win.

The Welsh selectors have only just failed in finding a really good side to represent the Principality; their one, and to my

mind fatal, error was to attempt to blend two typical Welsh halves with a Cambridge three-quarter line playing a kind of game which is quite distinct from that of the average Welsh club. For a time there was no sort of cohesion between the various elements of the back division; even at the end they never seemed quite happy, and it was partly for this reason that the Welsh attacks just failed to achieve their object. I can quite imagine the Johns, who are not related by the way, being very successful in club matches in Wales. Dai John, especially, is undoubtedly a clever half-back, and his cuts-through were a constant source of danger to the English line in the second half; but if Windsor Lewis had been playing, much more would have been made of the attacking abilities of the three-quarters.

One cannot help sympathising with Rowe Harding, the Welsh captain. It was an unlucky day for him, and he seemed unable to stand up—much less run—on the slippery surface. When Taylor scored England's first try, Rowe Harding fell on his face without laying a hand on his opposite number. On the other wing, Bartlett, who failed to get his Blue, was quite a success. He is not a pretty player, but he is distinctly effective, and was much too robust for the unfortunate Devitt, whose frailty was peculiarly emphasised in this match.

I have left the forwards to the last, but really, so far as Wales was concerned, they should have come first. This is the best Welsh pack we have seen for some years; they play more intelligently than most of their predecessors, they have any amount of energy and dash, they can last to the end of a gruelling eighty minutes. Their weakest point is their dribbling, which lacks finish; had they been a little better in this respect last week, that elusive try that was so badly wanted would have come their way. Ivor Jones was not only the best of them, he was the best forward on the ground. He was well supported by Iorwerth Jones, Hollingdale and Skym, a new recruit from Llanelli. In hooking they had matters very much

their own way. Not that Sam Tucker was not doing his job, but he had not the necessary weight behind him. Altogether, this pack will give all its opponents a lot of trouble, and I shall be particularly interested to see how it fares at Murrayfield on February 4th.

After their fine display against the Waratahs the form of the English forwards was most disappointing. There was something wrong with the packing—hence their failure in the tight scrummages; they were badly beaten in the line-out; they failed to last the pace. Some of them were good enough, as has been mentioned, but I fancy we shall see some changes in the next English pack and one of them will be the inclusion of R. H. Sparkes of Plymouth Albion. T. M. Lawson was better than against the Waratahs and, on the whole, I thought he was more useful than Hanley, though the latter did a lot of good tackling in the first half. I should like to see R. T. Foulds back in the side; neither Cove Smith nor Turquand Young was up to the mark at Swansea, and little was seen of Coulson.

Outside the scrummage there are not likely to be many changes. A sturdier wing should replace Devitt, and if Sobey is fit—well, he should be given his chance. Young was not at his best last Saturday, many of his passes were impossibly bad and reckless, while the heavy going prevented full scope being given to his attacking *tours-de-force*. The trouble about Arthur Young is that he is so unexpected in all he does that his own side is left guessing just as much as his opponents; that is why so many of his promising openings fizzle out to an inglorious end.

A striking feature of this match was the extraordinary Cambridge element in the rival back divisions. The whole of the Welsh three-quarter line was composed of Cambridge men, and three of the four Englishmen facing them were Cambridge Blues. This surpasses the wonderful record of the Scottish-Oxford line, Wallace, Aitken, Macpherson and Ian Smith.

LEONARD R. TOSWILL.

WILDFOWL IN FLOODTIME

WHEN the waters are out over the valleys and the marsh dykes fill like a great lagoon toward the distant mound of the sea wall, it is lovely weather for ducks. We poor humans may denounce the vagaries of wind and rain and tide, but it leads the ducks to unexpected adventure, enlarges the boundaries of their kingdom, and brings them floating about and upending over submerged meadow or even plough lands.

The turn of the year has brought wildfowl weather with a vengeance, but, oddly enough, no particular abundance of fowl. First the Christmas frost set them moving, then the post-Christmas snow drove them farther on, then flood came with the thaw, and the astounding gales drove them here, there and everywhere. When the weather began the coast fowlers were cheered and full of optimism. Big bags were expected. Then came the snow and they considered getting out the



PAIRED: DUCKS ALIGHTING IN WEEDS.



WHEN THE WATER IS OUT.
From the painting by Frank Southgate, R.B.A.

traditional white sheets and white nightcaps in order to stalk the birds in the proper Colonel Hawker method. It is, in point of fact, more of a tradition than an accomplishable fact, for it needs a real hard winter with long black frosts and deep snow, such a winter as 1895, for instance, before it can be properly done. Snow makes the treacherous marshes even more treacherous, and till all dykes and creeks are solid frozen one needs to be careful. Salt water does not freeze as lightly as fresh, and though ice on the fens may bear and skating championships be run, the salt waters stay black between snow banks, sullen and open.

The thaw and the rain have spelt flood, and in floodtime the shore gunner is in sad plight, for he can see flocks of birds in strange places, but cannot get to them over the waste of the waters. The punt gunner alone has a chance, but seldom do they seem to make great play with the opportunity.

Inland, on broad and mere, the waters rise till the level reaches nearly to the bole of the pollard willows, and only the

are pretty fair stay-at-homes. But the duck—these come and, alas! they go, though some always stay in the deep reeds, and visitors arrive in the spring to pair and set up housekeeping.

If we go back to the records of the old days, when fowl were twice as many and winters twice as hard, we find records of exceptional shots usually coupled with the note that the birds were in such poor condition as hardly to fetch the price of powder and shot. That is, I think, about the truth of it. When conditions are so hard that the gunner can easily get within shot of flocks of birds by frost or flood, the poor things are so half-starved as not to be worth shooting. Other abnormal conditions, such as snow and flood, seem to count just as much against the gunner as the game. Anyway, the last few weeks of apparently favourable conditions on the coast have not glutted the London poulters with wildfowl.

The hard time comes when flood is followed by holding frost and only a deep or a patch fed by a spring keeps open. Then the birds are bewildered and hard pressed. Most seek



FINAL TOUCHES.

tops of the tall sedge beds show through the grey of the rain mists. Then you will see duck, seldom in great flocks, but in pairs and half-dozens, coming in from the open to the landward edges of the flood. They seek the shallows where diving and the search for food can be accomplished in congenial surroundings. Their usual feeding ground may need a twelve foot dip to reach, and this is now too deep for them. If there is frost or gales in the north while these floods are out, you may find your duck population heavily augmented over night. Your dozen or so mallard and teal may be reinforced by a flock of pochard, and if the weather is really hard, golden-eye, seaducks and all sorts of strange stragglers may appear for a day or so and disappear long before the waters reach their original level.

Flood gives you a chance of seeing what an unsuspected number of water birds there are in your neighbourhood. You are familiar with your coots, for instance, and know roughly where they have their particular territories. Once sedge and rush are under water there seem to be incalculable numbers of coots deceptively bobbing about on the water. You had no idea that there were half as many in the countryside. Rats and moles, too, will be more in evidence in flood, for they move to the high ground—warned, the fen men say, by some instinct which rouses them in time long before human minds have thought to get the cattle in from the lower pastures. All these are local residents, for, though rats are said to migrate at times, coots

the shore where there is always food at low tide, but many move ground to some warmer spot, though what sense of weather wisdom guides them in their journeying meteorologists, any more than others, cannot tell. The most sensitive birds to frost are snipe and woodcock. The moment the marsh ground hardens they must seek the ponds and streams which are still open. They migrate from bog to wood, and then, if the inexorable frost seals even the sheltered wood mosses, they fly away to Ireland or to the west coast of Scotland, where there is no frost and their sensitive bills can pierce bog and marsh in search of food.

This year the west coast of Scotland seems to have been more popular with the birds than Ireland. There the weather has been soft and the birds widespread over the mountains. In Scotland there was a narrower warm belt along the coast, and there great "falls" of cock and snipe are reported and duck and geese in really heartening numbers, and the shoulder gunners have had great sport.

Duck we can well shoot in February, but the woodcock are among the earliest of our birds to pair, and it is in the interests of good sport and preservation if we grant them a tacit close time from the last of January. Undisturbed and paired the chances of their staying with us to nest and breed are, obviously, increased. We have, as it is, a modest stock of home breeding 'cock and in a suitable country where 'cock coverts are plentiful this extension of an extra month of close time is likely to justify itself by results.

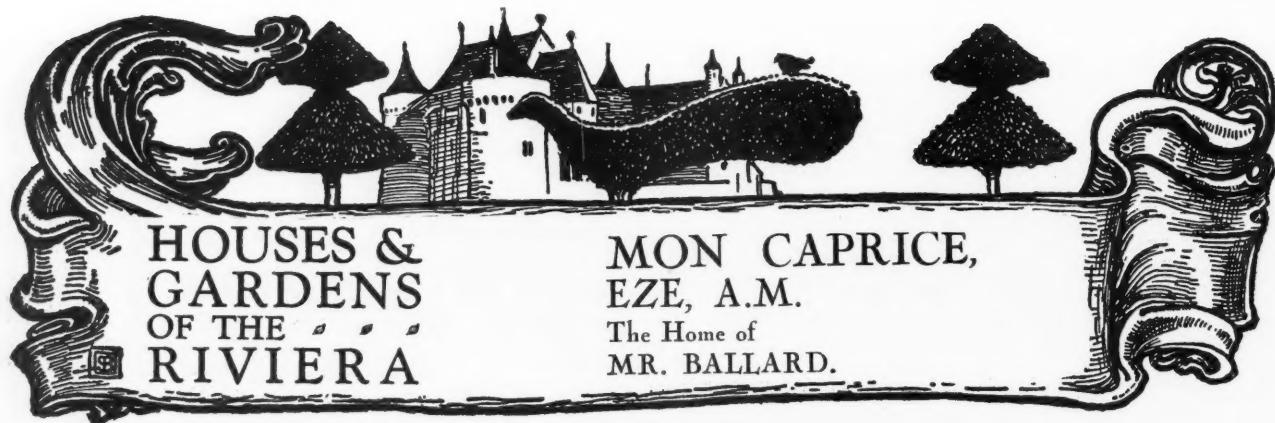
HUGH POLLARD.



MORNING.



DUCK RISING OVER THE BROADS.
From the paintings by Frank Southgate, R.B.A.



A recent garden, parts of it scarcely a year old, created on the face of the hillside above the Corniche Road.

ALMOST everyone in the Riviera sooner or later motors along the Grande Corniche and looks with wonder at the town of old Eze perched on a hilltop not so far above the road, where the houses cling to the steep hill in inconceivable fashion.

If visitors are fond of old Riviera towns, they will wander through the narrow streets and will ultimately come out where they look down over a steep hillside, a tumble of bare grey rocks and scraggy vegetation. At the foot they will see the rich green of the narrow belt of level ground by the Mediterranean,



G. R. Ballance.

1.—THE UPPER HOUSE, COVERED WITH RED AND WHITE ROSES.

Copyright.



G. R. Ballance.

2.—THE END OF THE FORMAL GARDEN.

Copyright.



G. R. Ballance.

3.—THE WATER GARDEN, WITH BRICK-PAVED PATHS.

Copyright.

and they will marvel at the sudden change between the barren hillsides of the foot-hills of the Alpes Maritimes and the rich soil of the few hundred yards of ground between the hills and the sea. So crowded has this narrow strip become that those who wish to live—and, particularly, to garden on any scale—on the Riviera have had to move back from the coast and either hew their domain out of the rocky slopes or retire to one of the valleys that run in from the sea. Although the former process is much more laborious, it has the one advantage that marvellous views of the coastline are always present, whereas, in the case of the latter, it is often difficult

hills—at this point as curious and contorted as anywhere on the Riviera—or of the coastline, which spreads out below; this at once gives the gardener something to work on and a frame that is so often lacking. He knows that a background already exists for any gardening picture that he may wish to paint, and so his task is simplified.

There is a long, sloping drive up to the house from the main road along the coast. As always happens when the road is cut out of the hillside, the wall on the side where the cut has been made has to be treated in a bold fashion. It is impossible to utilise it as we might in England with attractive



G. R. Ballance. 4.—THE FORMAL GARDEN WITH ITS BACKGROUND OF HILLS. Copyright.

to find a vantage point from which a sufficient expanse of the Riviera scenery can be seen. Last year Lou Seuil, the home of Mme. Balsan-Vanderbilt, on a twin peak to that on which old Eze is situated, was illustrated and described in COUNTRY LIFE.

This present article describes Mon Caprice, the home of Mr. Ballard, which lies immediately underneath the precipices on which stands Lou Seuil. Although it is many hundred feet below the height of Lou Seuil, yet it is still situated high above the Petite Corniche. Mon Caprice has not only a wonderful garden, but it also has the advantage that, which ever way one looks, there is a picturesque background, either of the

dry walls smothered with aubrietias and other semi-alpines; the heat of the summer and the scorching sun on this coast are too severe for this type of plant. In its place Riviera gardeners have to clothe the walls with ivy-leaved geraniums, heliotrope, jasmin and other plants of a similar nature. Marvellous sweeps of colour they make, but the effect is gained by massed waves of vivid shades rather than by the beauty of individual plants. At Mon Caprice one gets an immediate note of colour on entering the little estate, by a very fine display of wistaria which smothers the entrance gate. The modern house lies between the south-west corner of the garden, with only a little outlook-terrace between it and the boundary. On

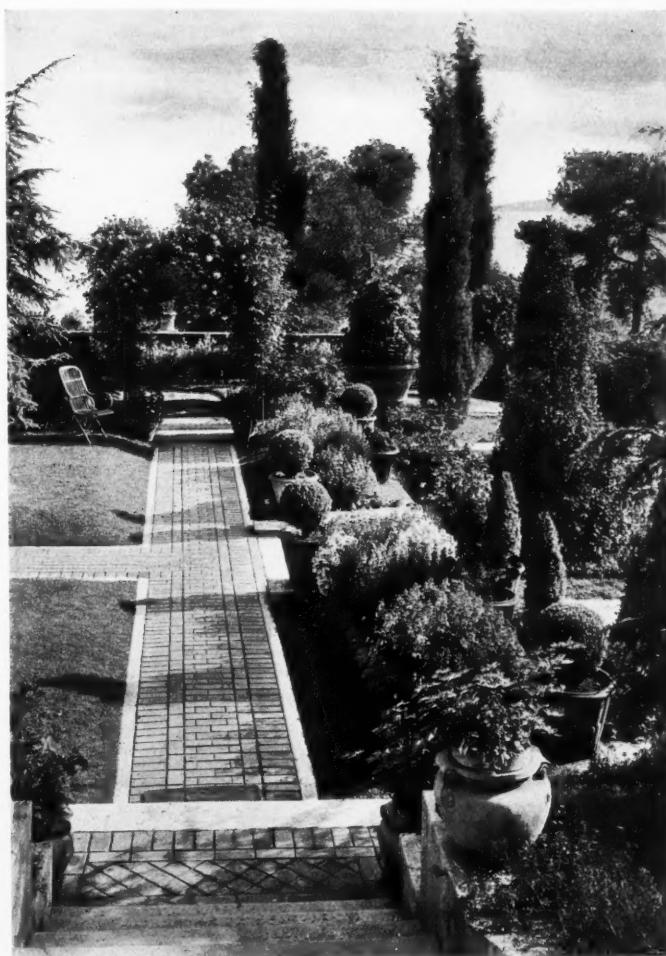
a level with the house, from which the land falls abruptly in front, and to the east side, lies a plateau studded with fine old pines ; on the seaward side of the drive they rise from that brilliant green turf which is always the pride of the Riviera gardener, and on which he spends so much labour in watering. On the inside are two flights of steps leading to the main garden, one of which is illustrated and shows excellently well how effectively the contrast between shade and sunlight and brilliant colours and soft greens can be made. The actual steps are wide, made of rough stones ; the levels between them are paved with bricks set herringbone fashion ; these are fringed with rows of pink primulas, while the shade is given by pines and a magnificent old carob tree which overhangs the path. Old carobs are such a feature on the Riviera that more use might be made of them. It is not often that specimens are seen of this really magnificent tree, with its shining dark green pinnate leaves and small racemes of red flowers, which are followed by long, flat seed pods often a foot in length. This tree is particularly suited for cultivation in arid ground, as its roots penetrate to a great depth in search of water. It is always picturesque in appearance and so lends itself to every type of garden.

A winding path leads hence, bordered with large clumps of blue and yellow pansies in alternate colours, and among them are planted blood-red Darwin tulips. The path ends in a few steps bordered with masses of nemesis and ranunculus, which are most effectively displayed ; these steps lead to the formal garden.

It is worth while to examine the illustrations of this formal garden with great care, as only a year ago this complete and very charming spot was nothing but a patch of derelict ground cultivated by a local peasant ; the extent of the plants therein consisted of a few dried-up cabbages. The garden houses, the pools, and the paving have all been made, the turf is almost perfect, and the trees have all been transplanted, including one cypress over fifty years old, and this has all been done within a few months, which must, surely, be almost a record for such a finished display. This is one of the blessings of gardening in such a happy climate, where plants that are well suited respond immediately and grow in a fashion that is almost unknown in these islands, except in the mild west. This formal garden consists of two fountain pools surrounded with blue and yellow violas, and edged with featherfew. Straight brick paths run around, and between them and on either side are smooth velvet-green lawns, with the cypresses and firs and an occasional tub plant of *Laurus nobilis* to break the line here and there. At the end of the pools is a colonnaded garden house roofed with tiles and backed by cypress trees ; between the water garden and the drive is a series of arches covered with pink, white and red climbing roses in alternating colours. Nearly at the bottom of a flight of steps are some magnificent groups of schizanthus. To the west of the water garden, steps lead to another little pillared garden house of the same Italian style of architecture as the first. Masses of *Streptosolen Jamesonii* give a blaze of colour to each side of the entrance, while orange nemesis, red pelargoniums and primulas are grouped around the house, over which white and deep crimson roses run riot.

The effect of good gardening and this perfect climate can very well be seen in the illustration of this upper garden house. Considering the short time that the garden has been in being, the result is nothing short of marvellous, and reflects enormous credit on everybody concerned. The apparent completeness has, undoubtedly, been assisted by the use of transplanted cypresses of considerable size, as it is usually by the size of the trees that the adolescence or age of a garden can be judged. On the other hand, cypresses of this size are by no means easy to transplant, and the fact that these specimens are in excellent health proves the skill of gardening at Mon Caprice. They are placed extremely well ; which ever way one turns they fit in with the picture. Perhaps this is partly due to the contrast between the black-green of their foliage and the grey sheen of the hills that rise behind to Lou Seuil and to Eze. Garden designing is always simplified if a lovely setting already exists, as distant backgrounds are there and only the foreground matters. This is a point for which Riviera gardeners have much to be thankful.

To the left of the upper garden house lies the orangery, with still more rose arbours, and the property



5.—LOOKING SEWARDS.



G. R. Ballance.

6.—THE PATH TO THE WATER GARDEN.

Copyright.



7.—A WONDERFUL GROUP OF SCHIZANTHUS.



8.—AN EDGING OF TULIPS AND VIOLAS.



G. R. Ballance. 9.—PINK GERANIUMS CLOTHING A WALL.

Copyright.

extends right up to the base of the overhanging rocks; in one area the hillside has been roughly carved into little terraces, from which foam down cascades of pink ivy-leaved geraniums. Winding paths stretch through the woodland below the rocks, and here and there have already been planted some patches of shrubs that are not exactly natives of these hills. There are groups of rosemary, myrtle, broom, thyme, heaths and a few other flowering shrubs, all of which thrive with little attention and are suited to the rugged, pine-clad lower slopes of the Alpes Maritimes. Undoubtedly, these semi-wild, semi-shrub gardens will be used more and more in these foothills, as their advantages far outweigh the original cost, which is comparatively low.

This garden comes as a surprise among the pine woods and rocks. It is only a hundred or so feet above what must be one of the busiest roads in the world, thronged night and day with motors, and yet hardly a sound is heard. In comparison with the other Riviera gardens, it is small, and yet it is so designed that it supplies every need to the most enthusiastic gardener. One great point that we noted was the complete absence of any suggestion of overcrowding. In this land where flowers bloom with such extraordinary profusion some gardeners are rather too much inclined to take over-advantage of this wealth of blossom and to fill their gardens to overflowing. They certainly get a wonderful colour effect, but, without some peaceful contrast, such as is given by open lawns, the result is inclined to be so full of colour that the effect on the eye is fussy, and even painful. There is no suggestion of this at Mon Caprice. The use of blossom is thoroughly understood, and flowers are planted with commendable restraint. In every case where very mixed colours are used a contrast is arranged for, and what might be garish is avoided by the green either of foliage or of lawn.

There is another point which we should like to take notice of, and it is the excellent character of the paths; they are neither too numerous nor too few, and the eye is not filled too much with massed colours in the immediate foreground, as is so often the case in Riviera gardens. As will be seen from the illustrations, many of the paths have a simple edging of grass, which does not allow the eye to wander from the main garden vistas to something at one's feet which takes up all one's attention. The same applies to the actual material of which the paths are made. The use of brick is excellent, and the designs in which they are laid are never too extravagant.

It is one of the most charming gardens that we have seen on the Riviera, and, considering its age, it does Mr. Ballard greatest credit. As it stands, it is extraordinarily complete, and yet if one looks into the future, one sees clearly that it is so arranged that there will never be any danger of it becoming what might be called too fat and so too artificial. Such a state of excellence both now and in the future proves more than anything else the skill and care that have been lavished on it. E. H. M. C.

MADAME CHARDIN

BY VIOLET JACOB.

THAT part of France on which passengers in trains look out between Rouen and Paris fascinated Godfrey Barter. It had lived in his mind, in his dreams of things of which he liked to think, during years of work and absence, though it had never occurred to him to consider it as a goal. His life had been contented and busy, yet the picture he would sometimes conjure up lay in him like a photographic plate ready to be developed.

The Seine, curving and turning, losing itself in the grey and green and indigo of the land, creeping up again slowly from nowhere, seeming ever brim-full, on the verge of drowning the levels at its side; in spring, the groups of ethereal bare poplars, their tops touched with warm buff, so fine, so frail that they almost melted into the light. Mantes, with the arresting contours of its ecclesiastical buildings like a vision; the small towns, scarcely more than overgrown villages, white and grey and dun colour; he had forgotten nothing. The line cut through one of these without disturbing its quiet. He remembered this one particularly.

Barter belonged to the race of Ugly Ducklings, though as a modified specimen. His fortunes had been less brilliant than the fortunes of these advertisements for divine justice, and his personality less mean; for, from an ordinary-looking boy, he had turned into an upstanding and attractive man. Neither had his parents treated him cruelly, though they had preferred his brothers so distinctly that he had been rather shouldered out of the domestic group. But he had not pined, after the traditional manner of his colleagues, because his godmother, a powerful beldame with a house in the aforesaid small town on the railway, had, from his earliest and callowest schooldays, claimed his company for the holidays and franked him from England to France and back again.

No fancied likeness to a dead son nor pity for unrecognised merit had swayed the old lady. She merely preferred the society of boys to that of all other human beings. Their very rascality appealed to her, and their directness of outlook. Godfrey fished and climbed, got lifts in barges and loitered about the roads, joining himself to carts and pedlars, and would not have changed places with anyone he knew. He was never at home but at Christmas—which his godmother, though an Englishwoman, always spent in Paris—and at Christmas time, as we all know, everybody makes shift to be pleasant to everybody else.

The French he had learned in his boyhood did something for him. At twenty he had the luck to be picked out of some dozen others by a man who had large business interests in a French colony, and he was shipped overseas to its main branch. There he succeeded so well that, at forty, his good sense and good work, with a further leavening of good luck, had given him a stake in the firm. At forty-two he had a legacy (not from his godmother, for she had been dead some years), and, these things considered, he realised that he was on the way to being a rich man. He had been back in England from time to time, and it now struck him that he would like to go home and "look round"; perhaps settle there—these were pre-war days—perhaps marry. Anyhow, he was independent and could do what he liked. And what he had done before anything else was to run over to Paris, where business took him as well as pleasure. He loved France.

He sat in the smoking-room of his hotel looking idly over the newspaper he had picked up from the table at his elbow. The spring sun was on the street, and his mind went out to Paris, into the country and along the railway line to the little town.

It is always startling when something outside one corresponds to one's hidden thoughts. The name of the place he was in, mentally, lay printed under his eye. Among the notices he read that his godmother's house was for sale. It was to be put up to auction in a week.

He had always meant to go down and see it, and he would go soon—at once. Though he knew Les Marronniers to have changed hands at least twice since the days he had spent in it, and though he supposed that many alterations had been made, he hated to think how unlike itself it would look after a sale. Everything would be trampled and covered with litter. He would go to-morrow. He always remembered it as it was in spring, and now he would be seeing it at the right time.

As he got out of the train next day it seemed to him that he had never been away. Everything was so familiar and, though he had forgotten some bits of the way to Les Marronniers and new houses had sprung up here and there, in the main it was wonderfully little changed. Yes, it was the right time to come back.

Over the tops of the walls surrounding the older-fashioned houses, fruit trees were lifting their boughs, and through green gates he could see the lilacs; lilacs everywhere, just as they used to be. He stepped along the straggling thoroughfare which could hardly be called a street. There were a few small shops along it, like little vulgar upstarts, but dwelling-houses with their high roofs and green jalousies dominated it still; faded plaster and iron gates *à deux batants*. The post-office had changed its quarters; and the ropemaker, whose operations used to enthrall him, was gone altogether.

He turned down the side road to get to Les Marronniers, which was on the outskirts of everything, and all at once stopped dead; someone he had nearly forgotten was there, before him, across the way. Mme. Chardin! How was it possible that anyone—anything not inanimate—could so remain unchanged, undisturbed by time? Even the feeling she had produced on his boyish mind sprang upon him again. He shuddered internally.

She was knitting still; her needles flashed in the sun and her black handkerchief was tied tightly round her head. As a child, he had heard that judges condemning murderers to death put on "the black cap," and he had always thought of Mme. Chardin's black handkerchief.

Always she had seemed to him very old, even older than the middle-aged appear to children, so that now, to the eye of his mature manhood, time had stood still with her. The narrow eyes were a little more sunken under the lowering brows and had the same expression. Some hateful, latent thing haunted her whole personality as surely as it had done when he was a boy. It is often impossible to be certain when expression is the result of facial structure and when of the spirit within the flesh and bones, and many good souls have suffered because of that impossibility. As a man, Barter knew that; as a boy, he had never been aware of such a difficulty. He was inclined to give Mme. Chardin the benefit of the doubt, in spite of his shudder.

He had loathed her, though they had never exchanged a word. He had had so many friends, from the ropemaker upwards and downwards, but he had never dreamed of speaking to Mme. Chardin. He was anything but bad-hearted, yet he had taken her evilness entirely for granted, and his feeling had all the force of imagined rectitude of impulse behind it. There is an extraordinary priggishness in some small children, drawn from their elders. He had known from his earliest years that he was expected to dislike Satan, which he found rather hard to do, seeing that—from what nurses said—they had so many tastes in common; but he had been quite anxious to do right.

"Ought I to hate wicked people?" he had once asked the ruler of the nursery.

"Oh, yes, dear," said she, delighted to see signs of Christianity at such a tender age.

Though he had been lukewarm about Satan there had been no difficulty about Mme. Chardin when he was old enough to go to France. He was only nine and, like many other solitary children, he would tell himself long stories about imaginary people. The only real one was Mme. Chardin; she was always the villain of his tales, the one who got worsted in the end. He invented dreadful happenings for her. She would be run over by trains, fall into the hands of man-eating savages, or be struck down in her wickedness by one of his heroes. She never escaped. He recalled these things with a faint sense of shame, and he was glad, even at this distance of time, that he had never told his childish follies to a human soul. No one had known that he was aware of Mme. Chardin's existence.

She looked up across the road at Godfrey. He had changed far more than she had, and there was no recognition in the look. Though she had seen him pass her door hundreds of times, it was small wonder that she did not recognise the lanky boy in the well set up man with his short, pointed, rather marine-looking beard.

Barter went on and was soon at the gate of Les Marronniers. It was ajar and the garden empty but for a placard with "*à vendre*" on it which looked stupidly at him from its post, like a clownish, inhospitable face. The tall house with its discoloured plaster and grey jalousies had not altered. No tenant had added to or subtracted anything from its exterior. The round plot of grass before it was unmown but intact; the circular steps to the entrance had the same crack in the lowest tread which used to harbour a tiny root of speedwell; the iron bell under its canopy crowning the roof was there too. It had struck awe into his spirit when he first saw it and heard it spoken of as "the fire-bell," and later he had almost longed to set Les Marronniers on fire that he might hear the clamour of its

warning. Though he had many times during his first stay begged earnestly to be allowed to ring it, the only result had been that the rope, which hung through a hole in the roof to appear on the topmost landing, had been tied up out of his reach. The horse chestnuts that gave the place its name were in full flower, and as an occasional puff of wind swayed the green of their vivid foliage, the sunlight danced in them and made their white candles glimmer through the shadows of noon.

A ground-floor window was open and he looked in. There was a woman in the room, sweeping it out with a besom. She considered him suspiciously and stopped, her hands on her hips. He asked her to let him in and her suspicion deepened, so he took a five-franc note out of his pocket-book. She came nearer. Who was he, she asked, and what did he want?

He replied that he had heard the house was for sale and that he wished to see it.

Had he a permission? The notary, M. Leduc, might give him one, but he must go and ask him for it. That was the proper thing to do—especially for strangers.

For answer, Barter swung his leg over the sill and got in.

"I used to stay in this house when Mme. Barrington lived here," he said.

The name conveyed something to her, and she hesitated. He held out two five-franc notes and she took them, reflecting that, as he was already inside and she did not know how to eject him, it would be well to get some profit out of the episode.

Barter went through the house from top to bottom, opening cupboard doors, stopping at remembered corners. Though it was empty, each aspect of it brought something of youth back to him. Now, as he stood looking through the window of his old room into the waving foliage, he knew what had been in his mind, unconfessed even to himself, since the moment he had seen the advertisement.

He would buy *Les Marronniers*. It might be an extravagance, but he could afford it. If he liked, he could come into the English branch of his business and, though he would have to live in London, he could cross the Channel continually; *Les Marronniers* would be his real home and he would content himself with a modest lodging in England. He would put in a respectable Frenchwoman as caretaker, who would keep the house clean and cook for him. His books should be transferred here and all the possessions that he liked best; there would be a man, too, to see to the garden. Should he marry, it would be delightful to watch his children enjoying the same things as he had enjoyed; but he did not think he would marry, for he had been too long a bachelor and was too fond of his liberty. He told himself that now it was more than ever a comfort to have no one to consult, no one who might say "Don't."

He ran downstairs and out to find M. Leduc. Passing the placard he looked contemptuously at it, thinking how soon it would be put out of the garden, like any other trespasser.

There had been a lawyer, Leduc, in his day, and he felt sure that the person the woman had spoken about must be a son or a nephew. Old Leduc, whom he remembered, was fat and apoplectic-looking and well over sixty. If he was alive he must have retired long ago. As he was ushered into the office a few minutes later he remarked that the Leduc in possession was fat too. He was received with much courtesy.

When Barter had explained his position the two men sat on talking. Leduc was of the expansive type and listened with great interest. His father, the old man, had been dead many years, he informed Barter, and when he took his place Mrs. Barrington was still living in *Les Marronniers*.

"*Une femme comme il n'y en a peu!*" exclaimed the lawyer, spreading out his fingers.

Barter rose as the church clock struck midday. His train would leave in half an hour; but his companion, who announced that he would go with him to the station, proposed that they should finish the cigarettes they were smoking in the little garden which could be seen through the office window. There was no use in starting till nearer train time. They transferred themselves to a bench in the spring sunshine.

Barter enjoyed that half-hour. He was in the humour for reminiscence, and he listened while his host poured out the history of every creature and of every event that had happened in the place for years back. The guest urged him on. Now that he was hoping to be part of the local life, every word was interesting to him. It was like re-reading some cherished book that had been lost. His mind, which took fire easily from an idea, was already settling in the surroundings that attracted him so much.

"There is one person left whom I know by sight," he said at last; "Mme. Chardin."

"Ah—Mme. Chardin. The one who lives near *Les Marronniers*? Yes. She is very old. She must be nearly eighty."

It was on the tip of Barter's tongue to ask Leduc what he knew about her. He would have liked to hear what sort of character she bore among her neighbours; but he held his peace, for his own foolishness as a boy seemed now so much more foolish; in any case, he could not divulge it nor make the other understand it, even if he did. It was evident that Leduc saw nothing unusual in her.

They strolled along together to the station. The Frenchman's tongue had not had such an outing for months. They had settled every detail about the coming auction. He was to expect Barter on the day of it and they would go to it together; also he was to engage and instruct the man who would do the bidding for him. Very few people had come to see the place. He would do the legal business consequent upon the taking over of *Les Marronniers*, should Barter be successful, and he had made a note of the last price to which the latter was prepared to go.

"I do hope I shall not be disappointed," said Barter, out of the train window as they took leave of each other.

"Fear nothing," said Leduc, pursing his lips archly; "you will see. All will go well."

He had been considerably astonished by Barter's figures.

Barter was pretty busy during the following week, and in the lucid intervals of business matters the thought of his coming venture cropped up pleasantly. Three days before the sale he had a wire from his sister in England asking him to come home at once.

Their father was a widower, now over seventy, and lying ill from a serious heart attack; he was longing for the presence of one of his sons. He had not seen much of Godfrey during his lifetime, but the other two were overseas, one in India and one in New Zealand. Miss Barter urged her only brother within reach to come as quickly as possible, for no one knew how the illness might end, nor how soon.

There was nothing to do but go, and Barter set off, writing to tell Leduc what had happened and asking him to wire the result of the sale.

As he was whirling along between Dover and London the faint sunshine above was cold and everything that grew was a stage behind France. He revered and admired his country and would have gone to the stake for all it stood for, but its aspect chilled him. He had lived too long abroad to feel anything but a general pride in his birthright; in the distance, the idea of settling at home had been attractive, but it was different at close quarters. He had wavered, but there was now no more wavering; it was *Les Marronniers* for him.

"I am glad to tell you that father is very much better," said his sister as she met him on the platform of the little country station.

"That's a good thing," replied he, rather stupidly.

Eleanor was almost a stranger to him, and he had forgotten how like a cab-horse she was.

Decency obliged him to propose a week's stay, and he resigned himself. Though his thoughts were principally of the expected telegram from France, he made himself as useful as he could. Many neighbours came to enquire for old Mr. Barter, and the female part of them was duly entertained by his daughter. Godfrey carried chairs and plates of cake and teacups, and was consistently polite to a type of human being of which he had no experience.

"Do they dress from a sense of humour or from the lack of it?" he would ask himself.

The day of the sale came. He had said nothing of it to his family, and in the afternoon he loitered about outside the gates smoking and keeping watch for the telegraph boy. At last the red bicycle appeared between the hedges.

Leduc, who always spoke French with Godfrey, had written his message in English for the benefit of the British Post Office.

"Very grief none success."

Godfrey went back across the Channel next day, for all immediate danger to his father was over. A new terror had occurred to him; should the old man's precarious life end suddenly—a thing liable to happen at any time—and his sister be left alone, she might suggest that, as the only unmarried members of the family, they should live together. He felt that he would do anything for anybody short of keeping house with Eleanor. She would certainly never leave England, and he would, therefore, be safer abroad. So he went back to Paris to consider his plans and see Leduc, for he longed to know how it was that he had lost what both had believed to be so safe.

The lawyer wrote that he was soon coming to Paris, and Barter asked him to dinner.

"What a misfortune!" exclaimed the Frenchman, as they met. "And I, who had counted on so good a neighbour!"

D'YE KEN THESE THREE



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"Sit down," said Barter, "dinner is not ready yet. I want to hear everything."

"I was there," began Leduc, drawing his chair up close to Barter's, "before the gate was opened to admit the auctioneer I was there. There were some of our own people, not come to buy, but to see—*pour s'amuser, enfin*. I was happy, smiling; I laughed, thinking of the sum written in my pocket-book. Monsieur Bartaire may content himself, I thought, with the half of that. . . . It was not quick, the bidding—very slow; and I had commanded Dumont not to engage himself until I made him the little sign we had arranged between us. I would not begin too soon. I waited till there were only two bidders left—a man from Amiens and an old man, a stranger, and then I laid my finger on my nose and Dumont began. The man from Amiens would not go on, and Dumont and the other continued.

"When they rose to twenty-five thousand francs the old man seemed to hesitate. I said to myself, 'It will not be long. We have it. It is in our pocket.' Dumont said twenty-six thousand, and the old man turned away. . . .

"Before the auctioneer could open his mouth Mme. Chardin pushed herself to the front. I had not seen her till that moment. I did not suppose she was there. I was amazed. She was *épouvantable—terrible*. What eyes! What a face! A she-devil. No one could imagine what had come to her. She stood facing Dumont, bidding him up. He had hardly time to speak between the bids, she went on so fast. When they had almost reached our sum my heart sank. I said to myself, 'When Dumont stops I will add three hundred francs. M. Bartaire will understand—he will say I have done well. Not more. I will do no more.'

"The time came when Dumont was silent, and I spoke. Mme. Chardin gave me the look of an assassin. Then she bid two hundred francs over my price. *Et voilà! Fini.*"

Barter sat still without a word.

"Is Mme. Chardin rich?" he said, at last.

"Comfortable, without doubt, but no more. She will have to make many sacrifices to pay for her madness. And what can she want with *Les Marronniers*, she who has a good house that she has inhabited all her life, and not a son or a daughter to inherit it? I said to Dumont, 'She is mad, crazy.' 'Possédée,' he said, 'c'est une possédée.'"

Barter lay long awake that night, turning over Leduc's story. What was the meaning of it, the meaning lying below the surface facts? It seemed that now, for the first time, Mme. Chardin had come into prominence, for, apparently, no one had given more heed to her than to any other old woman who lived in the place; he alone had found anything in her to remark. Now, her appearance at the sale, the price she had paid, and, above all, her sensational excitement, were discussed from one end of the little town to the other.

"It is almost as if she did not like English people," Leduc had said, "but I do not believe it is that. There was no difficulty between her and Mme. Barrington, I think."

Barter shook his head. He had a theory, though it was too wild a theory to accept even in the recesses of his soul, where what a man's brain rejects will sometimes find a resting place. He asked himself, Was it possible that thoughts laid deep out of sight might loose themselves from their hidden place and, down some channel beaten by their unseen feet, pass to another mind, there to settle and take life and grow, for good or evil, into deeds?

He had wondered how Mme. Chardin could know for whom Dumont was bidding, but that did not puzzle him long. He decided, with a smile, that nothing of which Leduc was aware could remain for any time unknown to anyone else. That solution was simple, but there was the other to be sought.

He lay amazed, non-plussed. Mme. Chardin had had her revenge, in spite of the fact that not one word of what he felt for her had ever, in all his life, passed his lips.

There was nothing left but his theory.

MEDITATIONS AMONG THE TOMBS

English Monumental Sculpture since the Renaissance,
by Katharine A. Esdaile. (S.P.C.K., 10s. 6d.)

A N authoritative book on seventeenth and eighteenth century English sculpture has long been overdue. Essays on individual sculptors have, from time to time, been published, but anything like a general survey of the art was wanting. Mrs. Esdaile has made this field peculiarly her own, and, if this book necessarily omits half of it, it deals, in a manner at once scholarly and popular, with by far the more important half. In Westminster Abbey, and in parish churches up and down the country, is an immense quantity of sculpture, most of it of a high order, much of it the work of men who, had they laboured anywhere but in England, would have had a European reputation to-day—as, indeed, in their lifetimes they did have. Yet the influence of

Ruskin and, though we do not realise it, of Reynolds dies so hard that guide books rarely mention our baroque monuments, and the popular verdict on a tomb by Cibber or Roubiliac is pomposity and insincerity. Even to-day "many superior people" show a desire to remove the later monuments out of Westminster Abbey. As Mrs. Esdaile observes, it is "a proof of their narrow-mindedness. We should get a Gothic Cathedral, no doubt, but it would not be the Abbey. For centuries our sculptors have given of their best, each in his own manner, to commemorate our dead: who are we to say what shall be spared and what shall not?" Only two centuries ago the same type of superior person was crying for the removal of the "Gothic" tombs from the same abbey. And Wesley considered Roubiliac the only Christian artist of his day, so poignantly did he feel the sincerity of his Hargrave and Nightingale tombs in the Abbey.

Our need for the appreciation of monumental sculpture is threefold. We need to know something about the sculptors, and we need to understand their attitude to death, so vividly and often so beautifully expressed in their work. In addition, we should be able to accept the aesthetic aims of baroque art, its ideals of "movement," of realism, of dramatic composition, and its relation to the Gothic forms with which it is usually in such close contact. Mrs. Esdaile has given us a most valuable survey and criticism of the sculptors, from Guido or Guido



MONUMENT OF RICHARD SACKVILLE, WITHYHAM, BY C. G. CIBBER, SHOWING THE TRADITIONAL ELEMENTS OF AN ALTAR TOMB WITH WEEPERS MODIFIED BY THE MORE DRAMATIC TENDENCIES OF THE DAY.

(From "English Monumental Sculpture since the Renaissance.")



THE ONLY SON OF SIR ROBERT CLAYTON, ICKENHAM. PERHAPS THE FINEST STUDY OF A BABE IN ENGLISH ART.

(From "English Monumental Sculpture since the Renaissance.")

of Hereford (fl. 1573), the Johnsons and Cures of Jacobean times, and the remarkable group of artists contemporary with Wren, to the creators of the dismally monumental statues in St. Paul's whom she distinguishes aptly as "the Peninsular school" from the fact that they were chiefly occupied in commemorating the casualties of that war. Her explanation of the symbolism and the passionately personal grief which animates the work of Bushnell and Cibber is admirable. In the age of humanism Death was the curse, not the deliverer, of mankind, and it is this conception that inspires its monuments. The chapter on children's monuments, among which so much charming and pathetic sculpture is to be found, is written with the sympathy that only a mother can bring to it.

The second half of the seventeenth century stands out as producing the most consistently noble monuments. Earlier traditions united with a freer expression in the work of the Stantons; while Cibber and Bird, Pierce and Bushnell brought to England the vigour of Bernini. Perhaps the finest thing of its kind in England is Cibber's monument to Richard Sackville at Withyham. "The gay and witty Dorset kneels beside his dying son, his wife upon the other side; the frozen grief upon his face awes us to silence, and it is only with an effort that we can fix our minds upon the style." With the coming of the eighteenth century, the architect, the archaeologist and the theorist began to hamper the sculptor, and the sculptor himself frequently never touched the statue that bore his signature. Hellenism, as preached by Winkelmann; the theory of the Ideal and Typical inculcated by Reynolds, with his dictum that to use contemporary costume was "prostituting a great art to mean purpose"; and, finally, the Gothic revival with its religious concomitants substituted first a meaningless convention, then a shallow sentimentality, and finally deprived monumental sculpture of any originality whatever.

Mrs. Esdaile has collected an astonishing number of forgotten sculptors and of examples of fine work, often from remote parish churches. She is always readable, trustworthy in her wealth of facts, and gives us some thirty-three illustrations. The book is not only one to read, but to carry about, for there is no telling in what church it may not enable the traveller to discover an unknown masterpiece. CHRISTOPHER HUSSEY.

Papers and Diaries of a York Family (1764-1839), by Mrs. Edwin Gray. (Sheldon Press, 12s. 6d.)

HOW interesting is nearly all writing after a hundred years, provided that it was never intended for print. Letters, diaries, family papers enthrall us, though hardly ever because of the matters deemed interesting by the writers. So, for instance, long after we have forgotten the details concerning the piety of Faith Gray (who lived in the famous York house bought by her husband from Laurence Sterne's uncle), we shall remember the harshness of a religious day which was responsible for these pitiful entries in her diary about two of her children.

"1793, May 25th. Frances . . . expired. O! my God, grant that this stroke may bring me and mine near to thee. Sunday sins . . . vain trifling, and wandering thoughts, punished by the loss of so dear an object.

"1795, August 3rd. Our dear son Richard expired. . . . I felt this stroke of punishment for my great grief for the loss of my dear Frances."

By far the most enjoyable part of the book is that devoted to Jonathan, the eldest son of William and Faith Gray; for Jonathan, while as firmly religious as his parents, added to devoutness a sense of humour. This endearing quality is easily discernible in his portrait, as well as in many charming letters to his family. The book throws all sorts of sidelights on the times, and we shut it feeling heartily grateful to the granddaughter who preserved these memorials of the past, and to the other member of an old and honoured family who has brought them together in volume form.

Salt Junk, by Admiral B. M. Chambers, C.B. (Constable, 14s.) WHEN Admiral Chambers decided to publish his reminiscences in book form he had up his sleeve one or two cards not usually found in the retired naval officer's pack. As a young sub-lieutenant he specialised in navigation, and thus quite early in his career he evidently adopted the habit, common to many "pilots," of keeping a detailed private journal. The material is, therefore, both abundant and accurate. Moreover, the admiral is no novice with the pen, having for many years contributed sporting articles to various journals. Finally he had the good fortune to meet, and in many cases to serve with—at a most interesting stage in their careers—many of those who afterwards became great figures in the Navy of 1914-18. It is not surprising, therefore, that *Salt Junk* is well worth anyone's money. Naturally, it will appeal more particularly to the N.O. and the sportsman—the author himself, would, we feel sure, still tramp twenty miles through any country anywhere at the mere rumour of duck. But though his yarns of that penurious naval sportsmen's paradise, the famous "South-East Coast" (of South America), as it was thirty years ago, and his even earlier reminiscences of the Pacific and China stations, may chiefly appeal to the layman, most naval readers will find their greatest interest in the last few chapters. Here we find the author appointed as navigating commander to the Mediterranean Cruiser Flagship. To a keen and efficient specialist who was willing to learn there were infinite possibilities in such a billet, for the cruiser admiral was Sir Baldwin Walker, and the flag-captain was Christopher Cradock.

Adam and Eve, by John Erskine. (Nash and Grayson, 7s. 6d.)

FOLLOWING up the success of his *Iliad* in modern clothes, Mr. Erskine now tells the private life of Adam, Eve and Lilith. As the story is reported in Genesis, Lilith is left out. She was the first mate made for man, the ideal companion who made no demands on Adam, but taught him everything: the beautiful earth-woman living in the senses and accepting as right that which is natural. With her Adam lived before the Fall in a state of blissful innocence. Then, in response to the vague promptings of his soul that animal content was not his true destiny, Eve was given him, with her clear-cut conceptions of good and evil, her unhappiness, her ideals of the home, duty, and progress. Scarcely knowing why, and protesting that he did not love her, Adam was enslaved by that temperament which Lilith, the perfect companion, lacked, and gradually accepted Eve's view of her as a low, brazen creature. In fact, his marriage with Eve was the Fall. The three characters are drawn with humour and wisdom as psychological types. Though the story is so familiar, it is the tale of Everyman, and Mr. Erskine not only handles it with discretion, but keeps our attention over 300 pages. The book should be given to all young men on their twenty-first birthday, as an introduction to feminine personality. Mr. Erskine is positive this is a man's world, and it is a man's book. Women might find this explanation of their natures too obvious to admit its truth.

Iron and Smoke, by Sheila Kaye-Smith. (Cassells, 7s. 6d.)

"INDUSTRIALISM is the rape of Demeter and man's crowning impiety. . . . When first he discovered that he could dig into the earth's surface for treasure instead of merely planting and sowing on her surface for his daily bread, then all his sorrows began. The first piece of iron he tore from her he used as a weapon of war to slay his brother, and so it will be with the last." Here, in the words of its most significant character, is the theme of Miss Kaye-Smith's new novel, *Iron and Smoke*. In the results of a marriage between northern iron and southern acres it is exemplified. Jenny, daughter of the ironmaster Bastow, is sold in marriage to Sir Humphrey Mallard, of an old Sussex family, and the most despicable cad it has been my lot to meet in recent fiction. But Jenny worships him, and touches life in the raw for the first and last time on her discovery of his former relations with Isabel Halnaker, a beautiful neighbour. Humphrey dies, and Jenny finds content again with her adored son and her slowly growing friendship with Isabel. The bond between them begins in their having loved the same man, who preferred the land to them both—but it is cemented with a shared philosophy, of finding comfort in little things. Then, Isabel wants her daughter Wing to marry Jenny's son, and the old jealousy tears Jenny. This shadow, too, passes her by; but Aubrey, who is a Bastow at heart and a Mallard only in his caddishness, takes another hard, modern girl to wife and turns his mother out of her old home. Instead of tilling the land his father married Bastow iron to save, he proceeds to dig shafts in it. The ancestral acres will become a mining village, after all. But even this irony of fate does not shatter Jenny's serenity. Like most women of her generation, she has chosen safety rather than adventure—life has been to her "A Levite passing by on the other side—she would rather be happy than search the mystery of life and death." This search she leaves to the new generation, to women such as Wing, who prefer stark truth to pretty lies. Miss Kaye-Smith has deliberately chosen as her chief protagonist a woman of the slave-mentality type, and shows us the changes of a momentous period through her eyes. This choice is justified by its psychological interest, but it inevitably lacks a certain dramatic value. If Timothy, the renegade Bastow who hated iron and all it stood for, had been made the hero, the story would have moved with great beats of doom instead of muffled hammers. As it is, Jenny is a charming filigree figure, but she incites our pity rather than our admiration. She forces me to ask of her creator why it is that an authoress of such brilliant attainments should so often portray these women who are reduced to the condition of semi-imbecile slaves at the approach of a lover? Even the redoubtable Joanna was a spaniel in her dealings with men! Nevertheless, this book has not only the distinction of all Miss Kaye-Smith's writing, but also an understanding of the modern feminine viewpoint. It may not be appreciated by those who like their colours thickly laid on—there is a suggestion of resignation, of making-second-best-do, the misty tones of autumn prevailing over the violent green of spring. But it is a deeply observed and sensitive piece of work.

SYLVIA STEVENSON.

So Much Good, by Gilbert Frankau. (Hutchinson, 7s. 6d.)

MR. FRANKAU'S title, taken from that often quoted verse which asserts that "there is so much good in the worst of us," is a fair description of his story—there is so much good in it, but it is not one of his best. His heroine, Margery Nolan, has regular and irregular relations with various men, so numerous that one almost loses count by the end, as well as becoming a little vague as to her principle of acceptance. All the same she remains, in spite of her lurid career, an attractive creature, brave and unselfish. Perhaps, as we leave her, the petted mistress of a wealthy American to whom her sense of fair play binds her when love would have led her elsewhere, the dice are a little loaded. Supposing that Margery's fate had been to give herself to a man as weak and dishonourable as Arthur, her second husband, and to sink into poverty and ill health, would the roses and raptures have seemed quite so excusable. The publishers make much of this book "as a Novel in a New Manner"—it may be new, I should not have noticed it without their assistance—but I fail to see that it is any improvement on the old.

A SELECTION FOR THE LIBRARY LIST.

GEORGE WASHINGTON, *THE IMAGE AND THE MAN*, by W. E. Woodward (Jonathan Cape, 15s.); THOMAS CHIPPENDALE, by Edwin J. Layton (Murray, 10s. 6d.); STUDIES OF AN IMPERIALIST, by Lord Sydenham of Combe (Chapman and Hall, 7s. 6d.); HUNTING UNDER THE MICROSCOPE, by Sir Arthur Shipley (Ernest Benn, 8s.); MAGIS LADAKH, by "Ganpat" (Seelye Service, 2s.); SUGAR BEET AND BEET SUGAR, by R. N. Dowling (Benn, 15s.); MANY LATITUDES, by F. Tennyson Jesse (Heinemann, 7s. 6d.); THE EARTHEN LOT, by Bradda Field (Constable, 7s. 6d.); THE BABYONS, by Clemence Dane (Heinemann, 7s. 6d.).

AT THE THEATRE

CONCERNING MARIE TEMPEST

WHEN Réjane died a great dramatic critic wrote that her acting "showed us the most primitive and physical of emotions worked up to their last subtleties of acquired finesse. Her genius was sex bejewelled with every invention of cunning and charm that in civilised history—perhaps long before—the instinct has forged for its armoury, so that you felt she was the last, up to date, of the line of Helen and Sappho and Queen Cleopatra and Mary Stuart, and all the women famous in history for womanishness. The craft which spoke in her voice and her eyes was the sum and perfection of what, in all but the most noble ages, most men have wished women to have instead of high intellect." This was admirable criticism, and would have been perfect but for one lapse—the writer forgot Marie Tempest. Réjane was not the last of her line, but the last but one. The last is with us yet, and in such flush of vigour, youth and sparkle that there is plenty of time to find another to take up the line. My personal opinion is that it is not Time, but the successor, which will be found wanting. Marie Tempest is an actress. By this I mean that there is no corner of the globe where she could be mistaken for anything else. In Rumania, Kamchatka, and even in the educative Little Theatres of New York, she would be recognised as an actress. She is not a schoolmarm or a high priestess or an exacerbated feminist or any one of those who have mistaken their vocation and blundered upon the stage. Nor is she one of those intellectual players who have to deliver themselves of some world-redemptive gospel in order to make it worth anybody's while to listen

to them. She can very nearly do without a play, and Heaven knows that sometimes she has to! She is mistress of all the forgotten arts of the stage—the art of walking, talking and wearing clothes. She can be a great lady and a delicious little hussy. When she is a great lady her performance knows no smack of the commoner, and her baggages do not give themselves airs. She is mistress of the art of being a lady without any adjective attached to it—an art threatened with extinction and almost entirely lost in these days of heroines potpharing after strange ideals and throwing their wedding-gowns over windmills. Marie Tempest is an actress of wit; and if that quality had not been in the world, she would have invented it. To say that she has charm and not qualify that word might be to confound her with the exponents of the Infantile School, whereas her school, if you can allocate her to any, is that of

the *enfant terrible*, more than wide-awake and not a little malicious. The minds of her characters are essentially "nice," but it is the niceness not of innocence, but of experience. Where clumsy players find it necessary to tumble and wallow, she will expose a whole ocean of depravity in which it is not conceivable that she could dip a slipper. Indeed, I will go so far as to say that her art is kin to the exquisite depravity of the French novelists of the eighteenth century. If there is one character which she was born to play it is the wicked Marquise de Merteuil in Choderlos de Laclos's "Les Liaisons Dangereuses." It goes without saying that she has never played this part, probably for the very good reason that the book has never been made into a play. But what a play it would make! I should cast Sybil Thorndike for the blameless Madame la Présidente de Tourvel, Godfrey Tearle for the Vicomte de

Valmont, and anybody you like for the nincompoop and the ninny—the whole to be staged in a setting of Aubrey Beardsley, who, indeed, has given us a drawing of the Vicomte and Monster. Let us leave chimeras, however. The piece will never be played, for the same reason that "Becky Sharp"—whose heroine is the nearest thing English literature possesses to the execrable and exquisite Marquise—will never be played again. The English piece is too good for fashionable English taste, and the same would be true of the French one. It is an open secret that our great *comédienne* wants to tackle Becky once again; but it is a secret almost as open that no backer of the commercial theatre has ever heard of Thackeray, or, having heard, is anything but afraid of him.

I shall not, in the space of a short article, attempt to enumerate any of this actress's early triumphs. Let us glance at what she has done since her return from foreign wastes. It can be said at once that no other actress could have survived that disastrous first-night and the really terrible piece which was chosen for her reappearance. I shall never forget the dismay when it became apparent that the play, for which all London had assembled to welcome its truant darling, was one in which not even a tenth-rate actress should have allowed herself to be seen. I shall never forget the audience on that ill-fated night. What men or gods are these? one asked. What struggles to escape, while the play went on foundering! What pipes and timbrels in the gallery at the end! And what wild, disgruntled ecstasy throughout the entire house! However, the Tempests—for it must not be forgotten that in her husband, Mr. Graham



Sasha.

"LA MARQUISE."

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Browne, the actress has an extraordinarily helpful genius—put on "The Marriage of Kitty," I think even before the week was out, and the situation was saved. This old and good little piece has been this actress's constant stand-by just as "La Dame aux Camélias" was Sarah's. It is a good little play and the piece in which, on the whole, her great qualities have found their best medium. If my memory serves me correctly, her next appearance of importance was in Noel Coward's "Hay Fever." This was followed by "The Torch Bearers," a piece which was to the unknowledgeable and all persons lacking in taste a failure. That it was a failure was due to two things. First of these is the refusal of the British public, in which it is diametrically opposed to the French, to have anything to do with plays taking place behind the scenes of a theatre or which do not mirror the stage preposterously and sentimentally. The second is another refusal, that of accepting as a butt for ridicule the actress who, in her own person, is as immune from ridicule as Helen, Sappho, Cleopatra and all the rest. "The Torch Bearers" was a satire upon the Little Theatre Movement in America. Now, one of the most curious things about that quaintest of countries is that "uplift" goes hand in hand with a sentimentality which would make a rhinoceros vomit. In England we have no counterpart to the Mrs. Pampinelli of this play, though we have only to imagine a Mrs. Ormiston Chant devoted to the cause of aesthetics in the place of temperance. I am not going to describe the play in detail. Sufficient if I say that it gave a magnificently faithful picture of the enormous gap between the amateur's aspirations and his achievements. Reach, in this case, exceeded grasp by an amount which was to be measured only in terms of the ludicrous. The piece was extraordinarily funny. In the first act you saw Mrs. Pampinelli at rehearsal in a drawing-room, insisting upon shades so fine that a Duse could hardly have grappled with them. At rehearsal the amateurs got through their parts well enough, and the property-man brought off his effects to time. The second act showed the back of the scenes during the actual performance by the amateurs of their play. Here not only did all the fine shades go by the board, but the piece itself suffered a shipwreck at every turn. Entries were missed, cues were lost, properties were mislaid,

moustaches came in two, the players tripped up before they got on to the stage, and dried up when they were on it, the curtain would not work—every kind of fiasco occurred. We did not see these things happening; they were reflected in the perturbations of Mrs. Pampinelli directing behind the scenes, in the woes of the property-man, the distress of the prompter, the agonies of the players left high and dry on the scene without a word. Marie Tempest herself gave an admirable presentation of the higher lunacy—bland, luminous and magnificently assured. I can lay my hand on my heart and say that I have never enjoyed a piece of comic acting more. After this came "The Cat's Cradle," "The Scarlet Lady," "The Marquise," to which our portrait refers, and "The Spot on the Sun." In each and every one of these plays the actress gave a magnificent exposition of the one supreme quality in which all her other qualities are résuméed.

What majesty is in her gait? Remember,
If e'er thou look'dst on majesty,

said Cleopatra to the messenger. What temperament is in Marie Tempest's gait and speech and eye and gesture! She possesses in sovereign degree the one thing without which all other stage gifts are useless. Good luck to her in "The Masque of Venice," which may or may not be a masterpiece. At the time of writing only the author, Mr. G. D. Gribble, knows which.

GEORGE WARRINGTON.

THE PLAYBILL.

New Arrivals.

THE DANCE OF DEATH.—*Apollo.*

"An acute accentuation of supremest ecstasy—which the earthy might easily mistake for indigestion."—LADY JANE.

THE ADDING MACHINE.—*Court.*

"How earnestly precious!"—LADY SAPHIR.

Tried Favourites.

MARIGOLD.—*Kingsway.*

"How purely fragrant!"—LADY ANGELA.

GOOD MORNING, BILL!—*Duke of York's.*

"Am I particularly intelligent, or excruciatingly witty, or unusually accomplished, or exceptionally virtuous?"—DUKE OF DUNSTABLE.

"A MERRY HEART GOES ALL the DAY"

WETHER in man or beast, the cheerful worker is always preferable to one who gives his services grudgingly, having to be driven to his task, and encouraged while he is at it. One adjective that has a pleasant sound about it has been seized upon by successive generations of writers as being particularly applicable to the cocker; no other seems to describe his demeanour so accurately—he is a merry worker. "A merry heart goes all the day," sang Autolycus, and that is the motto of our vivacious little friend. The tail being an index to a dog's disposition, it was with no intention of setting up purely fancy

points that made the framers of the Cocker Spaniel Club standard write: "Stern.—That most characteristic of blue blood in all the spaniel family may, in the lighter and more active cocker, although set low down, be allowed a slightly higher carriage than in the other breeds, but never cocked up over, but rather in a line with the back, although the lower the carriage and action the better, and when at work its action should be incessant in this, the brightest and merriest of the whole spaniel family."

Of course, a cocker can smile all over the body when pleased, as he usually is, unless he has a curmudgeon for a master; but it



T. Fall.

THREE MERRY HEARTS.

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is the activity of the stern that displays his pleasure most emphatically; and if he is deficient in this respect, he is no true representative of his tribe. It is necessary that cocker type should be guarded jealously, for of latter years the dogs have become among the most popular on the show bench, frequently being in front of wire-haired fox-terriers and Alsatians. Fortunately, side by side with the advance of cockers in the show ring increasing importance has also been assigned to the question of pushing them at field trials. The worst fate that could happen to a working breed would be that it should be preserved merely for exhibition purposes. By all means let us have good-looking working dogs, typical of their kind, but never should we be induced to breed for looks alone. Mr. H. S. Lloyd, whose spaniels are illustrated to-day, is prominent in both departments. Though rarely without some of the best exhibition dogs, he is also a supporter of field trials, and as hon. secretary of the Cocker Spaniel Club he is busily concerned in the promotion of meetings.

His object in breeding show dogs is to get spaniels built on utility lines, in which fancy points are subordinate to essentials, or, at any rate, are not allowed to dominate them. His frame of mind is expressed in an article in the Club Year Book for 1927: "It is, indeed, a thousand pities that more cockers are not consistently worked, not necessarily at field trials, but for ordinary shooting, as I am strongly of opinion that it is only by the preservation of their brain and natural sporting instincts that a breed can continue to prosper and go on from generation to generation, gaining more and more admirers. The gulf that at present divides the show man from the practical shooting man is gradually being lessened, but the propaganda and precept are being left to too few people. The breed has to thank Mr. C. A. Phillips more than any other man for the doctrine he has preached in and out of season, that beauty and brains in cockers can go hand in hand, and, although the Dual Champion has not yet been produced, i.e., the bench and trial dog in one, the pick and shovel work has been accomplished, and, though to prophesy is a dangerous game, there is every reason to believe that Dual Champions in a few years will be as common in cockers as in any other breed."

Hereditary instincts have inspired Mr. Lloyd to take so much interest in this variety. His father, the late Mr. Richard Lloyd, began breeding spaniels in 1874, and was one of the small band of enthusiasts who segregated the cocker from what were known in general terms as field spaniels. I think I have explained before in COUNTRY LIFE the confusion that existed at one time, when members of the same litter might be either cockers or English springers, or even Sussex, according to size or colour. Mr. James Farrow's immortal Obo, father of modern cockers, was, I believe, first described as a field spaniel, although, of course, the word "cocker" had been in use for many years. Distinctions at shows were by weight divisions, though the "under 20lb." class disappeared from the Kennel Club's second show, and was not revived until 1880, the year in which Obo was first exhibited. In 1893 cockers were recognised in the Stud Book as a separate variety, after which progress was more rapid.

How times have changed may be seen from a reference to Mr. Richard Lloyd's stud books. Although he owned many champions, his son tells me that one of them was sold for what was considered the enormous price of 20 guineas, and the highest sum he ever made was 30 guineas for Jennie Jones, a daughter of Braeside Bustle. The kennels of the present day have housed a whole crowd of little exquisites, including Champions Invader, Illuminator, Irresistible, Exquisite, Evermerry, Clarion, Tornado, Tokened, Jambok, Colinette and others. Beau Ideal, whose portrait graces these pages to-day, won nearly a hundred first prizes in seven months, and two challenge certificates. Joyful Joe, a comparatively recent acquisition, has half as many first prizes to his credit, as well as three challenge certificates. Ch. Invader of Ware will be remembered for the quality of his progeny as well as his wonderful type. Some class him as the greatest cocker we have ever had. Anyhow, the sire of Vivary Crusader, Exotic of Ware, Falconers Cowslip, Nanette of Ware, Church Leigh Stormer, Wildflower of Ware, Field Trial Ch. Tornado



WILDFLOWER OF WARE.



T. Fall.

BEAU IDEAL OF WARE.
Winner of 100 first prizes.

Copyright.

of Ware, and many others, cannot fail to live in history. Robinhurst of Ware is interesting as having been imported from America with the object of improving the reds, a colour that has come much into prominence. He was purchased from Judge Townsend Scudder, who has aimed at combining substance with quality in the reds. At present, with one or two notable exceptions, such as Mr. W. H. Edwards' Pinbrook Amber, for instance, the dogs of this colour cannot compete, successfully with the blacks or the other colours to which much attention has been paid. It can be only a matter of time, however, before they fall into line with the rest. At its best the shade is very attractive, but so are the markings of all the cockers, for a matter of that: black, roan, or black and white, all are pleasing. It is impossible to describe in detail all the famous dogs that have passed through Mr. Lloyd's hands within the last few years, or to follow the progress of many of them in new fields overseas. India, Ceylon, British East Africa, New Zealand, all know them, and are aware that the affix "of Ware" is the hall-mark of excellence.

The possibilities of expansion in the variety seem to be unlimited. Anyone who cares to study them first-hand should visit Mr. Cruft's Show at the Royal Agricultural Hall on February 8th and 9th, where nearly sixty classes will be judged by Mrs. Jamieson Higgens. There is sure to be a wonderful

display of all that is best. I note that 4,293 cockers were registered at the Kennel Club last year, which makes them fourth on the list, Alsatians leading, followed by wire-haired fox-terriers and Airedales. They are far in advance of any of the other gundogs, Labradors having 1,410, Irish setters 1,359, and English springers 1,328. At the date of the formation of the Cocker Spaniel Club in 1902 members were satisfied with half a dozen classes at a show, and the entries were correspondingly meagre. As recently as 1914 few indications were discernible of the remarkable strides that were to be made after the cessation of hostilities. In that standard work, *The Sporting Spaniel*, written by Colonel R. Claude Cane and Mr. C. A. Phillips, the latter asks how this development has occurred, and supplies the explanation: "Probably the answer will be found in the fact of the cocker having two strings to its bow—that is, one in the sportsman, and the other in the showman. On this account the build and type of the cocker have kept in step with those who have continued to use it as a gundog, and so kept it free from many fancier exaggerations, and it is one of the few breeds of show gundogs capable of producing field trial champions from show bench stock." Mr. Phillips is speaking in the dual capacity, being both an exhibitor and a field trial supporter, but he has no use for a dog that is deficient in working characters, no matter how handsome he may be.

A. CROXTON SMITH.



LLOYD'S JOYFUL JOE.



CH. INVADER OF WARE.



NANETTE OF WARE.



FREELANCE OF WARE.



T. Fall.

ROBINHURST OF WARE.



OBSERVER OF WARE.

Copyright.

CORRESPONDENCE

COMBINED HARVESTER-THRASHERS.

TO THE EDITOR.

SIR.—In your note on the above you state: "It is necessary that the grain must be allowed to advance to the fully ripe stage, which means that the wheat harvest is from seven to ten days later than if the ordinary self binder is employed." This may be so if the grain is not artificially dried afterwards, but in my recent letter I emphasised that in this country these machines must be used in connection with a drier. It is an old saying that "We cut our wheat too late and our barley too soon," as the riper the grain the less gluten and the more starch. The baker wants gluten "strength," the brewer wants starch "kindness." Drying completes the ripening process, therefore the wheat could be cut earlier and the barley as early as now done. In a season like the last, practically all the barley is "sweated"—that is, dried by the maltsters to complete the ripening process and to cause all the corns to germinate simultaneously.—H.A. WADWORTH.

AFGHAN HOUNDS.

TO THE EDITOR.

SIR.—It seems a great pity that some definite ruling is not laid down as to the value in points of the different features of the Afghan hound. According to one report it appeared that the writer criticised a certain judge for passing over a dog, or dogs, with good coats, in preference for others not so fully clothed, and mentioning that the lack of coat transformed an Afghan into a "mere utility hound," rendered it liable to confusion with the Saluki, and, moreover, suggested that it made the animal ineligible for show purposes. All this not only implies that the coat of an Afghan is the only difference between it and the Saluki, but also that coat is the be-all and end-all of the breed. Everyone will agree that, given all other points were equal, the fully clothed exhibit would take easy precedence over his less fortunate rival, but surely this one point is not so important as to eclipse others, such as size, strength, agility, etc.? Moreover, it appears from experience that after the first few generations of these hounds bred in England that profuse coat tends to deteriorate, however well equipped in that respect the ancestors may have been. This means, therefore, that only imported hounds and, perhaps, their immediate descendants, will warrant a judge's attention. It should not be forgotten that the Afghan is an ancient sporting breed, intended by nature for rough, heavy work, which requires good physique and development. The Afghan is a "utility hound" as much as any other sporting dog, and no lover of the breed would be happy to see him degenerate into a mere pretty ornament or drawing-room pet. If the coat can be maintained in the—to him—foreign climate so much the better, inasmuch as his own points do not suffer in consequence, and this will happen if judges are criticised for taking note of any qualifications except coat. The Saluki is a beautiful animal and it is not particularly flattering to him to be compared with a poor Afghan. I say poor because one up to standard as regards height (28ins. at the shoulder), with proportionate development, would not confuse the youngest novice, whether the hound were profusely clothed or naked. Zardin is the ideal, and he, being imported, carried a marvellous coat, and at the same time was a well built strong hound. It is from him that the standard height of 28ins. was taken. Another Afghan is reputed to have killed a leopard, and an animal capable of that is the type to breed for—no clumsy, heavy, ill-balanced, weak-jawed hound could do it, nor could an under-sized, badly developed specimen, and as that aim embraces nearly all that most judges look for in a sporting dog, everyone should be pleased and satisfied. The other characteristics, such as coat, eyes, tail and trimmings, must also exist in the perfect hound, but it is to be hoped that in the attempt to retain these the physique will not be lost sight of.—E. BARTON.

[Any working dog must be judged by the "altogether," but at the same time, for show purposes, breed characters cannot be overlooked. A profuse coat on an Afghan is important, not only because it is characteristic, but also because it affords protection against the weather. The writer criticised may have had at the back of his mind the danger of dogs being imported as Afghans that have a Saluki cross. As other foreign dogs from cold climates retain their coats here, we see no reason for Afghans failing to do the same if they are bred from correct strains. Most judges of Afghans

have been men who know how running dogs should be constructed. In putting up Ch. Sirdar of Ghazni so consistently, for instance, they must have been influenced by his type, symmetry, soundness and beautiful action, as well as his growth of coat, which compensates for his lack of size. Size in a working dog may easily be a delusion. After all, the majority of Afghans are not wanted to kill leopards, but the smaller game. Zardin was a great dog because he embodied the features mentioned above in conjunction with size—a combination rarely found to perfection.—ED.]

ROASTED CRABS.

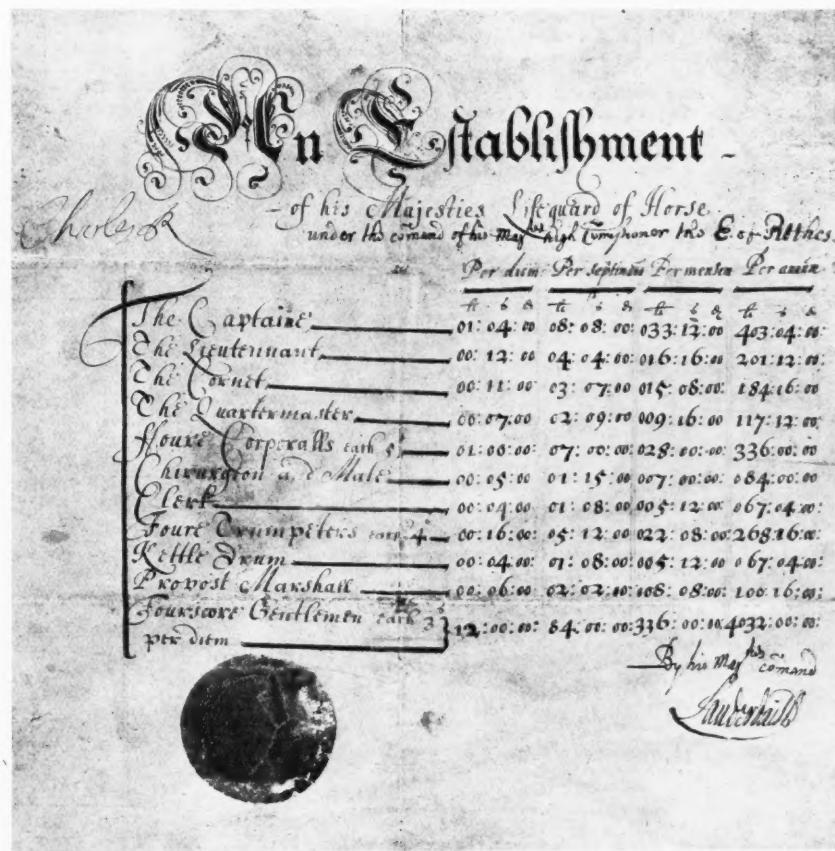
TO THE EDITOR.

SIR.—On New Year's Day I strolled forth to get a view of the Lakeland mountains from a wooded eminence near Windermere. The

THE OLDEST ARMY DOCUMENT?

TO THE EDITOR.

SIR.—I enclose a photograph of an original Warrant of Establishment for "his Majesties Lifeguard of Horse." This bears the signature of Charles II and appoints His Majesty's High Commissioner, the Earl of Rothes, to the command of the troop and is over the signature of John Maitland, Duke of Lauderdale. The seal is, unfortunately, perished and the parchment bears no date, but there is some reason to suppose that this is the original warrant for the Lifeguard of Horse issued in 1650 on Charles II's arrival from Breda. John Leslie, Earl of Rothes, was taken prisoner at Worcester in 1651. In this case it is the oldest of all regimental documents, as it antedates Monck's raising of the Coldstream Guards in 1659. Alterna-



THE LIFE GUARDS' BIRTH CERTIFICATE.

lake and mountains were lost in mist, but at my feet was a crab tree which I remembered as a perfect picture of rosy pink in spring, and from which, some eight weeks ago, I had gathered a couple of stone of green crabs to make crab jelly. Then I had to knock them off; now they were lying at the foot of the tree, many of them, some frosted and black, but for the most part excellent and mellow. Having read Shakespeare's poem about the frosty morning, relating how Tom had to blow his finger-nails to induce warmth, "while greasy Joan doth keel the pot," and about the roasting crabs, I thought I would try the old country delicacy, and so I filled my pockets. After washing them I placed them in a roasting tin in the declining oven which had cooked the dinner, pouring nearly a pint of water over them and adding sufficient brown sugar to take off the extreme sharpness, but not to make them sweet, leaving them for one and a half hours. The result exceeded my expectations; they were delicious. The piquant flavour, to my mind, beats crab jelly, although my wife prefers the latter, because the crabs are not as viewly when roasted as is the pink transparent jelly. Doubtless the success was largely due to the fact that the crabs were duly mellowed by the late spell of frost, and as such were naturally sweeter than the green early ripe ones. I expect in Shakespeare's day there would be nothing but honey procurable to sweeten with. I shall try again, the next time adding little or no sugar, and eat them to cold meat. I am assured they will beat all pickles and vinegary decoctions.—J. D.

tively it may be a warrant issued in 1661 when Charles II had again returned from exile and had appointed Leslie a Commissioner of the Exchequer. In any case, it is one of the earliest documents connected with the raising of the regiment. The rates of pay are of interest as showing that the chirurgeon and mate between them drew little more than the kettledrum or the clerk. But on the whole the pay is not bad, and if we take our present scale of taxation and the rise of the cost of living into account, it rather suggests that a commission in the Life Guards in the sixteen sixties was certainly as well paid as a regular commission is to-day.—HUGH POLLARD.

A MARKED RING OUZEL IN SPAIN.

TO THE EDITOR.

SIR.—The ring ouzel is the first of our summer visitors to arrive, coming, as it does, as early as the second week in March from its winter quarters in the countries bordering the Mediterranean. Very few have been marked with rings, and there was no record of any recovered abroad until last September. This was one of a brood of three which I marked with ring No. L.L. 88 on May 23rd, 1927, in a nest situated on the side of the main road crossing Dent Fell in the West Riding of Yorkshire, close to the borders of Lancashire. It was shot on September 14th by Señor Tonias Mendizabal at Engui, Navarra, about forty miles inland from San Sebastian and close to the Pyrenees.—H. W. ROBINSON.

TWO UNIQUE GOLF COURSES.

TO THE EDITOR.

SIR.—There are two golf courses in southern California which are claimed to be absolutely distinctive of their kind. One is declared to be the largest and warmest golf course in the world, while the other, of which I send you a picture, is the smallest practical one ever constructed. The more expansive one belongs to the Blythe Golf Club. This enterprising organisation's grounds are located on a *mesa* about five miles from the little Palo Verde Valley town, and those players who are inclined to seek extra exercise have 1,500 square miles of territory to traverse. This is because the whole of the Chuckawalla Valley is theirs—a vast reach of desolation as level as a city's pavements. It is a nine-hole course, with sand greens and bunkers held down by the liberal application of crude petroleum, otherwise they would be blown away by the frequent gales. The Chuckawalla Valley, though adjoining the fertile Palo Verde, still remains a hopeless desert; hence the grounds are as barren as a barn floor, with no vestige of grass save in the early spring, when it is sometimes carpeted with verdure and dotted with fragrant wild flowers, a glory of rich colouring lasting sometimes for a few weeks. In strange contrast with the virtually limitless Blythe links, and unique from the opposite viewpoint, is the famous one-hole golf course in Huntington Park, near Los Angeles. There probably is not another like it anywhere. It is a diminutive and interesting innovation of recent origin. Fifteen men play on it every noon hour and

the number of gold-crests about.—PHILLIPPA FRANCKLYN.

THE GOD TO WHOM DARIUS I ASCRIBED HIS SUCCESSES.

TO THE EDITOR.

SIR.—This is the only authentic carving of the God Zoroaster, god of light and fire, and of the Parsees to-day.

Left to right:

1. Zoroaster, with the sword of fire in his hand, and sun-rays behind his head. The face has been damaged beyond recognition by sects of fanatics belonging to other religions.
2. Yezdigerd, A.D. 210-240.
3. Shahpur I. A.D. 240-271, standing upon the body of the Emperor Artabanus of Parthia, who was conquered by Yezdigerd in A.D. 227.

The carvings are on the rocks at Taki-a Bustun, some twenty miles from Kermanshah in north-west Persia.—B. AVEZATHE.

DROWNING HIS PREY.

TO THE EDITOR.

SIR.—On December 24th you published a letter about a collie which killed rabbits by drowning. I expected to see a spate of letters quoting other instances, but none having appeared, I now inflict an anecdote upon you. A dog which



ZOROASTER IN ROCK CARVING.

and heaved him out. Instantly Tyke was on him and into the water again, so I went in too, and between us we got them both out and separated. Bob was nearly drowned, but we emptied the water out of him and restored him with brandy and hot bottles. Tyke tried it on again, so we could never take both dogs near the river together; but, curiously, when we were at home again there were no more hostilities. Another Airedale I knew drowned a dog in the sea at St. Andrews, and I have heard of other cases.—MABEL M. BOASE.

WAKEFUL HEDGEHOGS.

TO THE EDITOR.

SIR.—An unusual appearance of a deep-sleeping hedgehog out and about in January may interest your readers. On the twelfth I was shooting through some covers near Chudleigh in South Devon, accompanied by an old rabbit-trapper, who told me that he had found, not one, but three hedgehogs in his traps on the previous night, that is, January 11th. They were alive and very active when he visited the traps at about nine in the evening, but he killed them, as he said "they'd only be in again next night if he let 'em go." He had never found hedgehogs abroad so early in the year, and I myself have never heard of them coming out of their hibernation before March or April. This is really rather an extraordinary appearance for the hedgehog, which usually sleeps tight through the winter, like the dormouse, and is no light sleeper as the squirrel, which I have often seen running about the bare trees on warm, sunny days in midwinter. The weather here has been exceptionally mild since the cold spell broke in the New Year. We have had but one or two ground frosts at night since then.—KENNETH MORRIS.



THE ONE-HOLE COURSE.

on Sundays, and good talent has been brought out there. This unique hole is worthy of our observation—two tees, 85yds., two par, and 115yds., three par, all bluegrass fairway, splendidly trapped, and a well groomed green. It is a perfect whole, as well as a hole designed and built by a professional of distinction. It cost £450 to construct.—H. J. SHEPSTONE.

AN UNUSUAL VISITOR.

TO THE EDITOR.

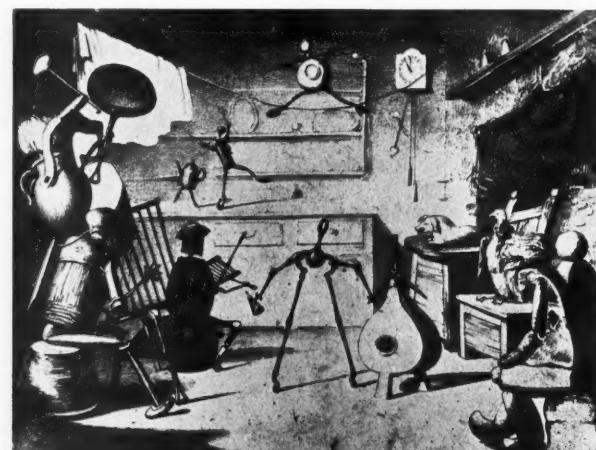
SIR.—Gold-crested wrens have been very plentiful in east Kent this winter. One flew against the glass of one of our windows and stunned itself. However, it recovered after a little while. It was picked up and placed just inside the window. The window was left open and it flew off none the worse for the accident. During the arctic weather we endured recently we were pleased and delighted at seeing three gold-crests come to the bird-table and eat some fat placed there for the birds. They seemed, however, to prefer to peck meat from a bone. As we live in a place where it is difficult to get a plentiful supply of fat, we tried the shredded suet bought in packets. The gold-crests ate this, but evidently under protest, for they would always forsake it for meat or ordinary fat. They were quite as tame as the blue tits and did not fly away with any alarm when the table was approached. They still come at intervals now the weather has broken, but not so frequently as during the very cold spell. Ours is just an ordinary garden with an orchard behind it, and no conifers anywhere near it, so we are surprised at

very often drowns his prey is the Airedale. Perhaps the modern type does not, but my experience is of the heavy, old-fashioned kind like the otter-hound. I had one which invariably did it to rabbits and (I regret to say) to cats. After they were well and truly drowned he buried them neatly. His worst attempted murder was that of a spaniel, his own house-companion. They were friendly enough at home, but we had taken a fishing on the Deveron and there he became jealous, and very nearly accomplished it. There had been some preliminary skirmishes, but one evening I was sitting by the river with both dogs lying beside me, when Tyke suddenly arose and fell upon Bob the spaniel, gripped him by the neck, dragged him into the water and held him under. I ran for help to the house, and my husband came quickly, but when we got down again Tyke was on the bank and Bob was not to be seen. My husband jumped in and prepared to dive into the deep of the pool, but just then saw some bubbles, made a grab, got Bob by the nose

A DANCE BELOW STAIRS.

TO THE EDITOR.

SIR.—I send you a rather entertaining picture which I hope you may like well enough to reproduce. It is a copy of an old lithograph supposed to have been published some time before 1830, and suggests that jazz music was not unknown then.—Z.



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December 31st, 1927

LIABILITIES	£
Paid-up Capital	12,665,798
Reserve Fund	12,665,798
Current, Deposit and other Accounts (including Profit Balance)	376,122,881
Acceptances and Confirmed Credits	20,160,494
Engagements	16,837,100
 ASSETS	
Coin, Gold Bullion, Notes and Balances with Bank of England	49,763,778
Balances with, and Cheques on other Banks	18,641,269
Money at Call and Short Notice	27,509,077
Investments	35,435,530
Bills Discounted	49,314,778
Advances	206,487,910
Liabilities of Customers for Acceptances, Confirmed Credits and Engagements	36,997,594
Bank Premises	7,635,646
Capital, Reserve and Undivided Profits of Belfast Banking Co. Ltd.	1,343,781
The Clydesdale Bank Ltd.	2,782,283
North of Scotland Bank Ltd.	2,176,649
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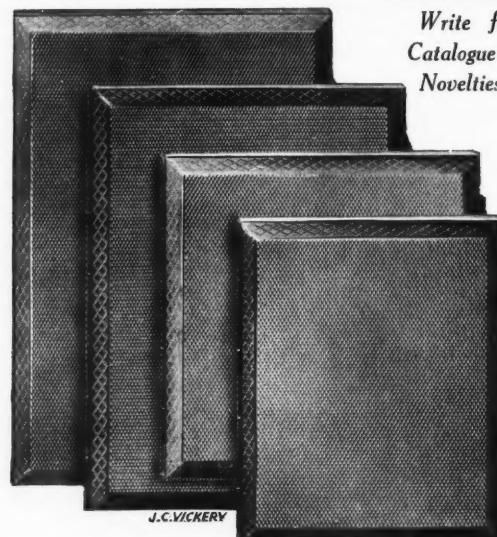
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NATIONAL HUNT MEETING AT CHELTENHAM

IMPRESSIONS OF THE COURSE AND THE EVENTS.

I HAVE just been glancing at the very fine programme and the majority of the entries for the annual National Hunt Meeting at Cheltenham arranged for March 13th, 14th and 15th. One's first impression is of some mild astonishment that such reserves of the strength and general stability of the sport should be demonstrated. It is highly satisfactory. For instance, the total of added money given away during the three days is £10,000, while this is quite apart from what the owners themselves race for in the form of their own sweepstakes and the challenge cups valued at £575.

Added money of £1,100 is given in one race—the Cheltenham Gold Cup, which even at this distance of time looks to be a gift for that remarkable young 'chaser, Patron Saint; there are four races of £1,000 each; seven of £500 each; two of £300 each; and four of £200 each; making that total of £10,000. On the second day I notice there is no race below the value of £500; while on the third day there are three, each of the value of £1,000. Now, these are quite remarkable figures for National Hunt racing. They are arrived at because there has been a gradual great concentration of all N.H. forces on this Cheltenham re-union. The committee had made the annual meeting something of a moving feast until Cheltenham was finally fixed upon and made the permanent home.

AN IDEAL CENTRE.

The place had much in its favour. The course has the advantage of a beautiful setting amid the Cleeve Hills. We know, too, that Cheltenham is the heart of a most sporting part of England. To hunting folk and the countryside generally, a big meeting of steeplechasing and hurdle racing must make a great appeal. Moreover, by spreading it over three days there is abundant excuse for the bringing together of house parties within an uncommonly wide radius.

I have never pretended that the course itself can ever be ideal, if only because it has the misfortune to be laid out on heavy clay soil, so that after much rain it must be soggy and holding. Such conditions make it extremely severe, and my experience is that any horse capable of winning at this meeting at Cheltenham must not only be able to jump well, but he must be a dead stayer. Apart from that the gradients, especially that long, grinding, finishing rise in front of the stands, are a searching test, whether horses are breasting slopes or galloping on "falling" ground. Of course, all these features make for the sporting character of the place. How much more interesting it is to see horses having to tackle such varying phases of a steeplechase course rather than just galloping and jumping on the dead flat. The one is steeplechasing at its best and as I am sure it was intended to be; the other is just racing in deadly seriousness. Take, for instance, the four-mile course which must be traversed by the many horses taking part in the National Hunt Steeplechase.

This race, by the way, is for five year olds and upwards, being "maidens" under all rules up to the time of starting. Thus, every year we see a crowd of horses go to the post which, though for the most part they are aged, have, nevertheless, no wins under rules to their credit. I am at a total loss to understand the position taken up by the National Hunt Committee in insisting year after year on these horses being "maidens" up to the time of starting. If they made the condition up to the time of entry (early in January) it would be better. For what is the result? All these horses are bottled up during the long interval. If they are exploited in minor races here and there it is merely for the advantage of having some schooling in public. That is a notoriously wrong and dangerous practice which the administrators of National Hunt racing should be the first to frown upon and disown. However, year after year the condition is adhered to, with the result that horses start for the National Hunt Steeplechase that could probably have won some minor 'chase. They were not allowed to do so because success would disqualify from competing for the fat prize at Cheltenham.

I mentioned just now the four-mile course at Cheltenham. One has to recognise that it is essentially sporting. At the same time, I am positive that it is very severe, and especially for the reasons stated when the weather is bad or has been bad for some time before the meeting. It is a joy at all times to watch the big troop charge over the great wide plain fence to the left of the stands and then tackle some rising ground which opens the way to the steeplechase track proper.

Time after time I have marvelled that there has been so little grief at that first fence, a fact which says much for the schooling of the horses and the riding of them. Very soon afterwards they begin to string out to an amazing extent. We see then that it is the pace that kills. This sort of super-hunter will jump and stay well—but at his own plodding pace! The horses which draw out and make the pace a "cracker" may not be there at the finish, but they rightly belong to the steeplechasing class, which explains what is happening.

Having travelled for about a mile on the racecourse proper, the crowd of bidders for this £1,000 stake leave it and pass out into the "country," where there is natural going over quite a lot of ride and furrow. I imagine there must be much sobbing

and sighing as they come to climb the hill at the back of the stands and, having surmounted this, the survivors turn sharp left-handed and drop to the level of the racecourse, which is rejoined, and so they now remain in sight to the finish, having to make a complete circuit of the course.

As a rule, many of those that race away from the outset do not survive; and yet I have noticed year after year how the winner frequently comes from one that has been among the first fighters throughout. I have seen, too, a horse going great guns half a mile from home, looking any odds on him that he would never be caught. Then, as the going becomes stiffer again and the ground is beginning to rise on the turn to the finish, the "cracking" has come with dramatic suddenness. As he compounds, one that was merely plodding behind ranges alongside and passes into the lead. Those are really dramatic incidents. Last year I saw a tubed horse named Fine Yarn win, but he only did so owing to the leader making a sad mess of the last fence. There was an instance of the luck of the game. One horse goes to the last fence a presumed certain winner. Fine Yarn was beaten and could not pull out another ounce. The leader had only to get safely over for all to be well. That is just what he did not do, and Fine Yarn was left there, high and dry, to drag his tired limbs first past the winning post. Last year's experience was an unforgettable one in demonstrating the severity of the test when the going happens to be as deep and holding as it was then.

I notice that, for the race to be decided next month, no fewer than 101 entries have been received. This is only ten short of the record entry for the Grand National. Assuredly, then, we must be prepared for another mammoth field at Cheltenham. A year ago there were ninety-four entries and forty-three starters, which constituted a record for the race. Will a new one be created this year? Of course, last year's winner is not qualified. I saw him performing in public the other day, though without distinction.

I am reminded how true it is that few winners of this race do much good afterwards in high-class steeplechasing, though one is entitled to assume that the object of the National Hunt Committee is to unearth talent, both among horses and their riders. The last horse to win of whom some big things were expected was Conjuror II, and he was, doubtless, much better than the average winner of this steeplechase, even though he more than once failed to come up to expectations in a Grand National.

I should say the last good class 'chaser to win was Rory O'More, and it is nineteen years ago since he gave his owner, Mr. Percy Whitaker, a winning ride, the event being decided at Warwick. "Rory" was a big, sensible-looking light chestnut horse, with feet as big as dinner-plates. He was a good old sort and a lovable horse, as I am sure Mr. Whitaker will agree. We have actually to go back to 1886 to find the winner that was capable afterwards of winning the Grand National. The horse I have in mind is Why Not. He was successful when the race was decided at Malton in Yorkshire. It was not until eight years later (1894) that he won the Grand National.

AN ABSURD CONDITION AND ITS EFFECT.

I confess I know very few of the 101 in the entry this year, though I notice names which were among the starters a year ago. But between now and the race I have no doubt I shall notice some horses lobbing round in the rear of steeplechases, and I shall discover that they are engaged in this National Hunt Steeplechase, the outings being part—and a valuable part—of their education and preparation for the race. We shall know that they are not exactly expected to win, and no one will challenge the right of their owners and trainers to compete on lines which are not in keeping with the highest principles of National Hunt racing. When will the committee realise the folly of retaining that absurd condition—for "maidens" at the time of starting. They are putting a premium on dishonest running by adhering to it, as well as bottling up horses that might otherwise be assisting to make the daily racing better and brighter.

Patron Saint is a young five year old, and early last month he added to his string of victories by winning a handicap at Birmingham under the big weight of 12st. 2lb. We have this quite remarkable horse in the Cheltenham Gold Cup, and he will have far less to do to win than if the event were a handicap. It is a weight-for-age race, and Patron Saint has only to jump as brilliantly as he always does to make certain of winning the four-figure stake for his proud owner, Mr. F. W. Keen.

I may add he is a delightful horse and one would say so even if unaware of his prowess over fences. For he has ample size, the best of limbs and quarters, a most sensible outlook and a charming temperament. He takes everything in life just as it comes—certainly this applies to the fences. When you have a high-class horse that does not worry you come as near as it is possible to get to the ideal. No doubt Patron Saint will be beaten some day, but it is not likely to happen at Cheltenham. And I hope it will not happen when the time comes at Liverpool. It will not be in this year's Grand National, for the very good reason that he is not entered. PHILIPPOS.

THE ESTATE MARKET

VARIETY OF A VALUER'S WORK

A STRIKING example is afforded in this page to-day of the variety of work which has to be done by an active agent, Mr. Gordon Prior (Messrs. Norfolk and Prior) having, in the course of one week, made the necessary valuations for the sale of a London theatre for over a quarter of a million sterling, the sale and purchase of Mayfair and other residences, and the purchase of one of the chief herds of its kind in the world. Business generally is satisfactory for the time of year, and arrangements for a good many auctions are in a forward state of preparation.

WELWYN GARDEN CITY.

PERHAPS, at the first glance, it may have seemed to some readers of recent announcements in these pages that the assumption by Messrs. Knight, Frank and Rutley of responsibility for the future management of the development of the Welwyn Garden City estate was rather outside their regular sphere; but, as further indications are given of the new departure, it becomes plain that, in taking in hand the new Hertfordshire "zone" town, the Hanover Square firm has work for which its great experience and resources render it peculiarly well fitted. In some respects the management hitherto has been such that no improvement upon it can be suggested or desired. Especially, the estate policy has been marked by a vigilant avoidance of excessive formality in arranging for tenancies and sales, and by conspicuous liberality of terms to desirable newcomers, and the result is that already Welwyn has the strong nucleus of a prosperous and contented body of owner-occupiers and other residents on one side and of flourishing and extending business concerns in its industrial section. The great publicity which Messrs. Knight, Frank and Rutley can always secure for everything which they take in hand will, we are confident, lead to yet undreamt-of developments at Welwyn, and it is an eminently recommendable place of residence for those who want a good house in delightful surroundings, on absolutely fair terms and within as short a train journey as some purely suburban places.

THE CLIFFE, FLAMBOROUGH.

THE Cliffe, Flamborough, with 140 acres, and Hill Farm, 95 acres, will be sold by Messrs. Knight, Frank and Rutley, locally early in March.

The sale, announced a week ago in these pages, of historic Culloden, by Messrs. Knight, Frank and Rutley, is of a property which has been associated with the family of Forbes since early in the seventeenth century. The first Forbes of Culloden was a cadet of Tolquhon (Aberdeen), and he settled in Inverness-shire towards the close of the sixteenth century. Duncan Forbes, Lord President of the Court of Sessions, acted in that capacity during the Jacobite Rebellion in 1745. One of the bed-rooms in the mansion contains the original fireplace from the room in which Prince Charlie slept on the eve of the Battle of Culloden, and in which the Duke of Cumberland slept after the defeat of Prince Charlie.

At Minehead, Messrs. Knight, Frank and Rutley sold seventeen lots of the historic Bratton Court estate, Somerset, for £5,535, some of the land realising over £315 an acre.

TACOLNESTON HALL, NEAR NORWICH.

MR. R. H. S. BIRKIN, son of Sir Stanley Birkin, Bt., has instructed Messrs. John D. Wood and Co. to dispose of Tacolneston Hall, ten miles from Norwich and four from Wymondham, formerly the property of Sir William Joynson-Hicks. Tacolneston, standing in a richly timbered park of 100 acres, was built in the reign of Queen Anne, and subsequent enlargements and improvements have left it still of moderate size and exceedingly comfortable and easy to administer. It is of brick with tiles and gabled roofs, and the roses, magnolias and other climbing plants which cover part of its walls have been kept within reasonable bounds. The creeper, pleasing as it is to many people, particularly in many instances to those who have no interest in the cost of the upkeep of a structure or of its preservation, is a deceptive thing and its picturesqueness may be purchased at much too high a price.

Tacolneston has a foundation on light dry soil, with a southern aspect, and the moat which

partly surrounds it is at a desirably lower level than the house. Good panelling and richly carved overmantels and an excellent staircase of the Queen Anne type are among the older features of a Hall that has an ample proportion of bathrooms, a new installation of electricity and other evidences of a lavish outlay in modernisation. An oak avenue leads through the park, which is sheltered by woods on the north and the east. The grounds include a formal garden, a central pathway of roses and a new hard red tennis court. For its size, Tacolneston is a nice shooting estate, and it stands well for the meets of two or three packs, and for golf. There are no public roads or footpaths across the estate, possession of which may be had on completion of the contract.

Tan-y-Graig, on the Anglesey coast at Pentreath, is a house of Tudor origin overlooking Redwharf Bay, and therefore handy for the eighteen-hole golf links, seven miles from Bangor. As befits a Welsh house, it contains plenty of oak, and the enlargement of the house has been well done. Messrs. John D. Wood and Co. are to sell Tan-y-Graig, with 157 acres. They have also to offer Claremont, Clevedon, a Somersetshire freehold of 2 acres, commanding views of the Mendips.

LARGE AND VARIED SALES.

A LONDON place of entertainment, the Astoria, in Charing Cross Road, for over £250,000, is one of the sales just effected by Messrs. Norfolk and Prior, and an added interest is given to the event in that the structure was designed in their Berkeley Street, Piccadilly, office by Mr. Stone.

Messrs. Norfolk and Prior have been engaged in strongly contrasted transactions—contrasted, that is, in all except one important respect—the magnitude of the purchase money—when they are revealed as the agents who, having first bought the extensive Sussex estate of Bilsborough on behalf of Captain R. F. H. Norman, have now negotiated the sale to that gentleman and his stepdaughter, Miss Sylvia Williams-Bulkeley, of the world-famed Burningsfold herd of Middle White pigs. In finding these buyers of the herd, the vendor, Major St. John R. Pigott, has had the felicity of seeing the herd pass into the hands of those who will keep it in this country and endeavour to sustain the reputation which the name of the Burningsfold herd connotes.

Town transactions, quite a number, are again notified by Messrs. Norfolk and Prior, including the sale of property in Bruton Place, Berkeley Square, and the purchase, from a client of Messrs. Harts, of a modern freehold in the Georgian style at Hampstead Heath, known as Kidderpore, with half an acre of garden. The contents of the house were sold a few days ago.

STAVORDALE PRIORY.

IN 1920, Stavordale Priory, near Wincanton, was in the hands of Messrs. Duncan B. Gray and Partners for sale, and it has again changed hands, this time through Messrs. Hy. Duke and Sons, on behalf of the executors of the late Mr. J. F. Leatham. The contents will be sold on February 9th and two or three following days. The late Mr. Colcutt, P.R.I.B.A., in or about the year 1900, carried out a great deal of careful restoration, especially in revealing such noble old woodwork as the massive chestnut roof of the chancel of the Priory, which now forms the open roof of the music room. The Priory is thirteenth century.

IMPROVEMENT BY REDUCTION.

ARTICLES by Mr. H. Avray Tipping in *COUNTRY LIFE* some little time ago, advocating that owners of large and possibly rather unwieldy houses should consider the feasibility of improving their property by reducing the size of the house, or, at any rate, by a limitation of the portion actually used, will be recalled by a note of the sale of one property which has undergone the process. Reduction is not an operation to be lightly undertaken, and those who may think of carrying it out would do well to study the articles which, directly or incidentally, deal with the subject. The first thing to do is to have a proper set of architectural drawings made, and, though this may not be inexpensive, it constitutes what is exceedingly well worth having, even if, in the end, the study of the problem leads to its abandonment. The house now in question is Norton Hall, Mickleton, on the northern Cotswolds, which has been sold by

Messrs. James Styles and Whitlock, who say: "The mansion was originally a very large one, but part of it has been taken down in recent years, and it is now a very comfortable Georgian house of moderate size. The grounds, park and some good sporting woodlands comprise about 115 acres."

CHANGES IN PORTMAN SQUARE.

WE hear from Messrs. Daniel Smith, Oakley and Garrard, amalgamated with Messrs. H. and R. L. Cobb, who recently reported having dealt with the Exhibition Road site, that they have dealt with two other important sites in the West End. The first site, situated in Seymour Place, adjoining the Christian Science Church, extends to approximately 16,000 square feet; the second is the commanding site comprising four mansions, Nos. 43-46 Portman Square, at the south-east corner of Portman Square, at its junction with Orchard Street, with business premises in Orchard Street, over 20,000 square feet. The vendors of an extensive site in the same square, which has just changed hands, are clients of Messrs. Collins and Collins, and the buyers' agents are the first-named firm in this note. The firm has recently disposed of the Portman lease of No. 78, Upper Berkeley Street.

A long and interesting list of certain of their recent London transactions is issued by Messrs. Deacon and Allen, who have sold the following properties: Nos. 58, Cambridge Terrace; 21, Hyde Park Street; 23, Hyde Park Gardens; 15, Hyde Park Gardens (in conjunction with Messrs. Wilson and Co.); 3, Clifton Place (with Messrs. Lofts and Warner); 72, Gloucester Terrace (with Messrs. Farebrother, Ellis and Co.); 16, Gloucester Terrace; 24, Cambridge Street; 82, Eaton Square (acting with Messrs. Hampton and Sons); 8, Connaught Street; 15, Sussex Square; 36, Gloucester Gardens (with Messrs. Bourdas and Co.); 23, Palace Court (with Messrs. Hampton and Sons); 28, Southwick Street; 23, Talbot Square; 54, Belsize Park Gardens (with Messrs. Britton, Poole and Co.); 6, Burwood Place; 2, Hyde Park Terrace; 17, Norfolk Crescent; 122, Gloucester Terrace; 24, Hyde Park Square; 13, Westbourne Street; 1, Cambridge Square; 17, Cambridge Terrace; 28, Eaton Square (in conjunction with Messrs. George Trollope and Sons); 62, Cadogan Square (with Messrs. Adams and Watts); 17, Rodway Road, Bromley (with Messrs. Levens and Son); 20, Earkton Gardens (in conjunction with Messrs. William Willett, Limited); 53, Campden House Road (with Messrs. Marsh and Parsons); 21, Eaton Place (in conjunction with Messrs. Barker and Neale); The Lees House, Willesborough (in conjunction with Messrs. Gifford, Robertson and Lucey); 40, Queen's Gate (in conjunction with Messrs. Charles Saunders and Son); 16, Hereford Square; 58, Ovington Street; 17, Elsham Road; 17, Elvaston Place (in conjunction with Messrs. Charles Saunders and Son). Their purchases for clients include: Nos. 7, Onslow Gardens (from Messrs. Maple, Limited); 36A, Rosary Gardens (from Messrs. Tuckett, Webster and Co.); and 58, Warwick Gardens (from Messrs. Robinson, Williams and Burnards).

Messrs. George Trollope and Sons have sold the direct "Westminster" lease of No. 41, Park Street, Mayfair; and, in conjunction with Messrs. Goddard and Smith, the unrestricted freehold of the old-fashioned residence No. 15, St. James's Place.

The South Kensington firm, Messrs. Knight and Co., have sold Nos. 31 and 61, Evelyn Gardens; 54, Elm Park Gardens; 12, Onslow Square; 54, Stanhope Gardens (in conjunction with Messrs. Furber and Maskell, and Messrs. Taylor, Lovegrove and Co.); 2, Sumner Place (in conjunction with Messrs. Chesterton and Sons); and 13A, Sumner Place; flats in Cranworth Gardens, Brixton (in conjunction with Messrs. Kirk and Co.); and ground rents including a parcel on part of Kensington Hall Gardens (in conjunction with Messrs. Debenham, Tewson and Chinnocks), and 44, Onslow Square. The total of these transactions, and certain purchases, was approximately £110,000.

Great Woodcote House and the extensive park, Purley, have recently been sold by Messrs. Morgan, Baines and Clark for £15,000, freehold. The purchaser is Mr. F. J. Webb of Woodcote Grange, Purley.

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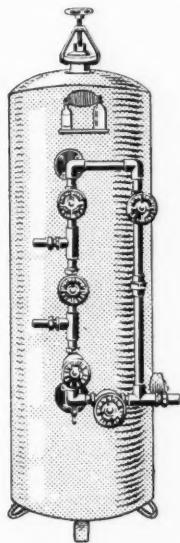
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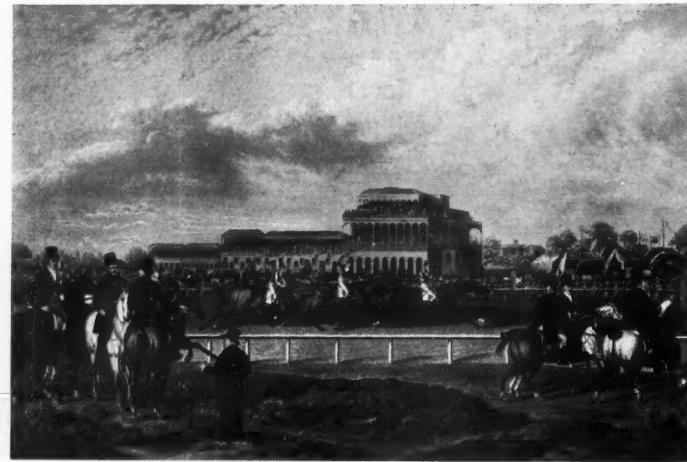
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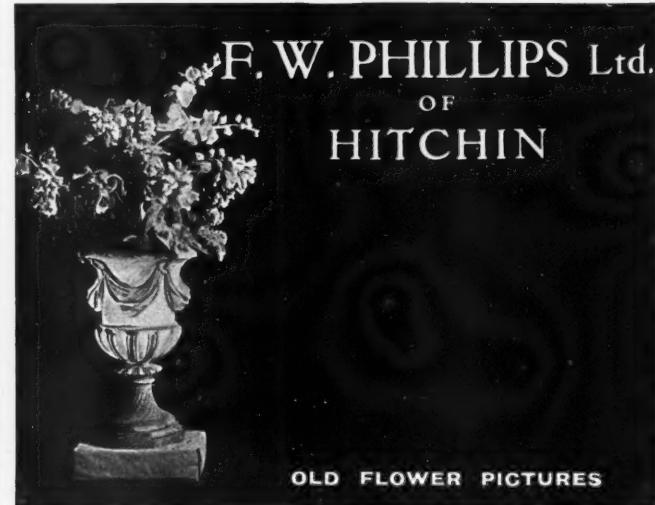
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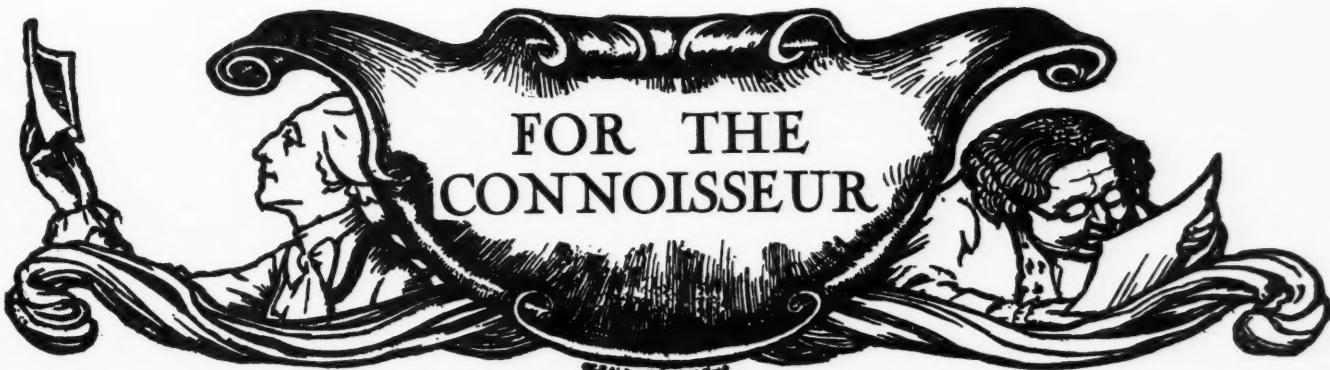
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TEA EQUIPAGES

THE tea-drinking habit has a long history, interrupted by the expressed prejudice of its enemies from Jonas Hanway, the inventor of the umbrella, to William Cobbett. Perhaps the oddest of its denouncers was a certain Dame Dorothy Bradshaugh, who founded, in 1773, in Lancashire an almshouse named "The Receptacle," in which the inmates were forbidden the use "of any foreign tea, commonly called by the name of Bohea and green," since "those who can afford to indulge themselves in an article so unnecessary, so expensive, so destructive of both time and health (the tea such people must drink being poison) I shall not allow to be proper objects of this charity."

The Dutch, established in Bantam in the early seventeenth century, imported tea to Europe, and by the late seventeenth century tea drinking in Holland had acquired its familiar accessories and ritual. Pepys drank his first cup of tea in September, 1660, and in 1664 Charles II was presented with about two pounds of tea by the East India Company, then "desirous of producing some rarities for presents." For this rarity the Company paid forty shillings a pound; but the price appears to rise, and to remain on a very high level until the close of the seventeenth century, Phillips, in his *History of Cultivated Vegetables*, giving sixty shillings as the average price. It is no wonder that the infusion was served only as "a regalia

in high treatments and entertainments." A full description of tea-making in China is given in the "Exact Relation of the Embassy of the East Indian Company to the Grand Tartar Cham" (1669) as a novelty. The "Chineses" (we read) "who boast as much of the excellency of this infusion as the alchymists of the vertues of their expected Elixir, infuse half a handful of the Herb The or Cha in fair water, which afterwards they boil till a third part be consumed, to which they add warme milk about a fourth part, with a little salt, and then drink it as hot as they can well endure."

Tea thus remained a rarity until the reign of George I, though there are occasional earlier references to its purchase and use. "A box of tin to keepe his lordship's tea in coole" was purchased in 1673 for Lord Roos by his steward, and in 1715 the use (we are told) of green tea began, and the practice of drinking it descended to the lower class of people. All well regulated families, according to the *Spectator* (1711), set apart an hour every morning for tea and bread and butter. By this time the price of tea was down, the average price at the East India Company's sales having descended to 16s. 2d. per pound during the years 1708 to 1712. A pamphlet was published in 1722 by Humphrey Broadbent, coffee-man, in which he shows the true way of making tea, chocolate and coffee, and not many years later the author of *The Complete English Tradesman* tells



MAKING TEA IN THE WALPOLE FAMILY.
Probably painted by Hogarth about 1720.



MAHOGANY TRIPOD TEA TABLE WITH TOP MADE TO TILT UP, *circa* 1750.

us "that not a family, no hardly of the meanest tradesmen, but treat their friends with wine or punch, or fine ale, and have their parlours set off with the tea-table and the chocolate pot." Besides tea bought at retail price at the shops, smuggled tea was obtainable at the ports at a considerably cheaper rate; and Lady Mary Coke, who visited three of the houses that smuggled Indian goods at Deal, observed that tea and muslins were extremely cheap, "the former seven shillings a pound, the same you pay sixteen for at London."

During the eighteenth century the tea-drinking habit was vehemently decried. The *Female Spectator* (1745) declared that it was the bane of housewifery, the destruction of economy and the source of idleness. Arthur Young and William Cobbett call attention to the increase of tea-drinking, the latter going so far as to suggest putting it to test on a lean hog in order to discover its food value!

The only known pictorial record of tea-drinking in the reign of Queen Anne is a print of six ladies seated on high-backed chairs round a round table, on which is a small tray for tea. In "The Walpole Family," painted about 1729, and reproduced here, the complete tea equipage is seen—a small cabriole-legged table, a tray with its array of cups and saucers, and on the floor an open tea caddy disclosing one canister. The lady of the house is pouring tea from a canister into its cap, and in the centre of the picture is a servant holding the silver kettle

in readiness. Just behind her is seen a low wooden tripod stand



MAHOGANY TEA OR CHINA TABLE WITH GALLERIED TOP AND CABRIOLE LEGS, *circa* 1750.

upon which the flaming silver kettle stand is visible. Such wooden kettle stands were made in the walnut period, of walnut and japanned wood, and in an inventory of the Royal wardrobe stuff at Windsor, taken in 1688, a small japan tea-stand is listed. An example in silver, formerly in the Mulliner Collection, made for the sixth Earl of Exeter about 1700, and engraved with the crest and coronet of the Earls of Exeter, which has a stem of baluster form finishing below in a tripod of scroll form, is unique.

Tea tables are mentioned by name in Evelyn's *Mundus Muliebris*, written in Charles II's reign, but it is not until the early years of the eighteenth century that tea tables make a general appearance in the houses of the well-to-do. In 1707, however, "tea tables" are listed among the various sorts of lacquered ware that the Japan Company were exposing for sale, and by 1724 the tea table was distinctive enough to be the sign of a furniture-maker, John Cracherode of Henrietta Street, Covent Garden.

The tea table, lower and somewhat smaller than the ordinary table, was usually set with its service, as may be seen in the doll's house at Uppark where the cabriole-legged table stands (not very conveniently) in the entrance hall. During the Early Georgian period the tea table was often a small table with a pillar support resting on a tripod, while in the *Director* period (1754) galleried mahogany tea tables, according to Chippendale, might also be used as tea tables. From the second half of the eighteenth century, flap or Pembroke tables seem to have been frequently used for tea. In Jane Austen's unfinished novel *The Watsons* the eldest Miss Watson is shown "seated at the best Pembroke table with the best tea-things before her." The tea urn, which to a great extent superseded the tea kettle in the Late Georgian period, also had its small stand, often with slightly splayed legs and galleried top, fitted with a slide upon which the teapot rested while being filled. J.



A GROUP OF DRINKING VESSELS, *circa* 1690.



THE TEA TRAY, *circa* 1775.

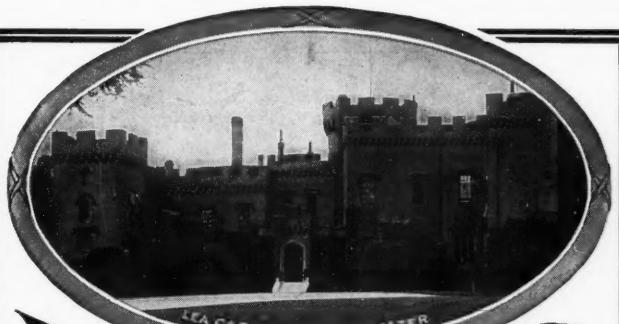
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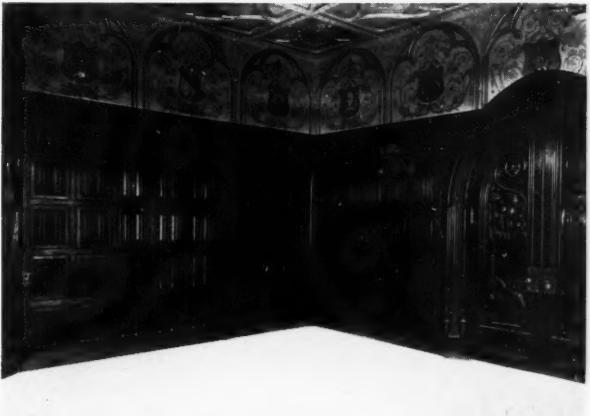
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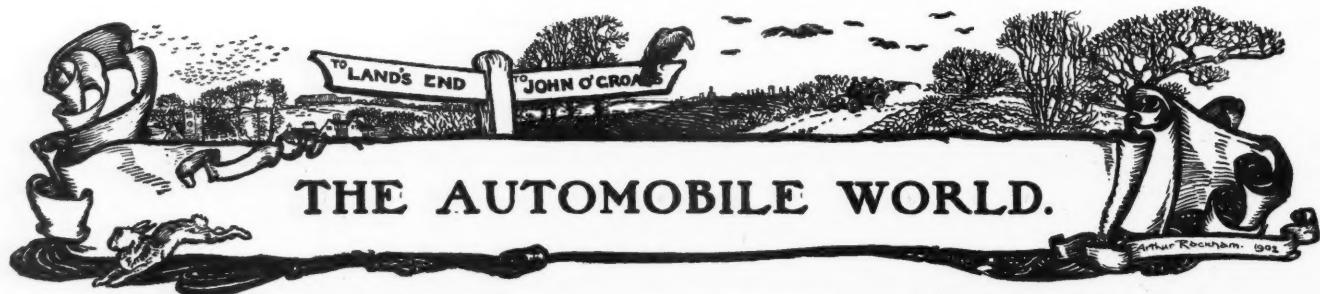
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THE SIX-CYLINDER HUMBER

THE most notable automobile development of the past few years has, of course, been the bringing of six-cylinder refinement and performance within the reach of those who do not feel justified in investment in the genuine luxury car of high power, high purchase cost and fairly high maintenance. To-day the car of fashion is the six-cylinder of relatively small engine size, but to describe this car as the car of fashion does not in any way indicate that cars of other types are on a decline. As a matter of fact, there is one class of car—that coming between the genuine luxury vehicle and the small car of refinement—which is not only very well represented in the programmes of European manufacturers, but in many cases is the chief plank in those programmes, and in some cases even the sole model.

A very good example of the type is afforded in the six-cylinder Humber, the main features of which, as regards specification, price, performance and carrying capacity, may be regarded as more or less common to all. In design, of course, every manufacturer has his whims and fancies, and in no class of car, perhaps, is greater individuality among approximately similar types manifested more than in this particular group. It is this group of six-cylinder engined cars, rated at about 20 h.p. and priced at between £650 and £750 for the lowest priced model—the open tourer—and falling safely short of the £1,000 mark for the most luxurious and largest of coachbuilding on the chassis. The price limits allow of ample variation in details of specification and even in the broad principles of design, of adequate chassis dimensions for really roomy bodywork that can show fair pretensions to really high-class finish and, most important of all, of engine power ample to deal with the really considerable load imposed by high-class and roomy bodywork occupied to full capacity. Moreover, the buyer of such a car has the right to expect a fairly high degree of refinement in performance as well as merely adequate capacity from his acquisition, although he cannot demand that last ounce, that little more, which must always remain the exclusive asset of the chassis and body built and assembled regardless of all cost.

The Humber member of this particular class of car is the largest of the three chassis now in production, the other two being the four-cylinder models, one the 14-40 and the other the 9-20, and all three chassis have a very strong family resemblance, which,

indeed, is carried so far in respect of the engine as to justify the description of each unit as a different sized version of another plus the qualification that in the case of the model now under notice there are six cylinders instead of four. As this six-cylinder model has been previously described in these pages, and since the last occasion has undergone only minor modifications and improvements in design so generally satisfactory has it proved, it is now only necessary to review its specification in brief and emphasise the changes adopted for 1928.

There is, however, one feature of Humber engine design that, although it has been often commended here and elsewhere, is so good as to require no excuse for further favourable comment. It is the lay-out of the valve gear in which the inlet valves only are situated overhead in the detachable cylinder head, the exhausts being in the ordinary side by side position. The result of this ingenious arrangement, which, though not originated by Humber, at least in principle has, I believe, been employed solely by them ever since the war, is that the incoming charge is impinged directly on to the hot exhaust valve head, which it thus cools and is itself heated in the process. In theory at least, this is an ideal dual effect, and it must contribute very appreciably to the general efficiency and fuel economy of the engine, as well as to the life of that most hard-worked and heavily stressed of all engine components, the exhaust valve.

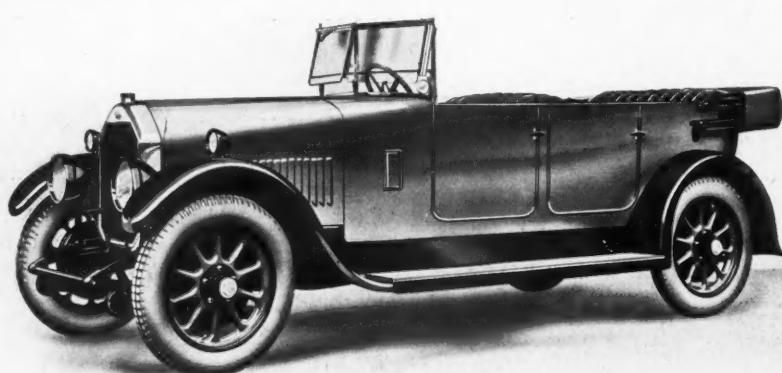
In Humber engines, and indeed throughout the chassis, the small component rather than the unit assembly idea is adopted, and in the power unit this is evidenced by separate castings for cylinder block and head—each a monobloc casting—the block being bolted down to the aluminium crank-case, which is divided longitudinally, for the lower half to constitute the oil sump. In pursuance of the same theme the gear-box is, on the six-cylinder model, a separate unit in the chassis assembly, and in its forward end is housed the clutch withdrawal mechanism, which is thus kept automatically lubricated—a most valuable

asset, removing at once the risk of that neglect from which modern cars are so apt to suffer in inadequate lubrication of a most vital and hard-working part. For 1928 Humber cars have come into the prevalent fashion and now have a single plate clutch, this being one of the most important two changes in the chassis from 1927.

Externally—and for that matter internally also—the 1928 engine manifests no difference from its immediate predecessor. It is a very creditable and attractive example of the modern school of combined neatness and accessibility, in which the needs of the owner-driver have been skilfully satisfied with no offence to the critical eye of the engineer. On the near side of the engine are the exhaust manifold with the cover plate for the exhaust valve tappets and inlet valve push rods below it, while on the crank-case on this side of the engine are the dynamo up for'ard and the oil filter, easily removable for cleaning, about amidships. On the opposite side of the engine are the magneto and carburettor, the former with a new automatic control for the timing of the spark and the latter with vacuum fuel from a main tank of fourteen gallons capacity at the rear of the chassis. Connecting with the fuel system on the new Humber cars are two very important improvements that ought to be found on every car on the road, but which at present are strictly limited in their adoption. They are, first, the provision of a two-way tap in the main tank, which ensures a reserve supply of a couple of gallons should the driver overlook his mileage since the tank was last filled; and the second device is a fuel gauge on the facia board by which on the operation of a little knob the driver may ascertain just how much fuel he has in his tank. Truly, the Humber driver who gets stranded for lack of fuel anywhere or any time would get no more than he deserved. Such a driver needs a nurse, not a motor car.

Cooling of the engine is through impeller circulated water, the impeller being incorporated in the spindle of the belt-driven three-bladed fan, and the engine temperature is controlled by a thermostat in the uptake pipe from cylinder block to radiator, while another recent improvement in the cooling system is the raising of the height of the radiator by some two inches, though this has been done more for the sake of appearance than because greater radiator capacity was actually needed.

It has already been stated that the clutch of the



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car is now of the single plate type, and this transmits the power through a short shaft with a fabric universal joint at each end to the right hand controlled four-speed gear-box, of which the ratios are 4.64, 7.25, 11.87 and 18.5 to 1. Thence final transmission is through an open propeller shaft to a semi-floating spiral bevel-driven rear axle. Suspension is by semi-elliptic springs, those in the rear being under-slung, and shock absorbers (of the friction type) and gaiters are fitted all round. Internal expanding brakes on all four wheels are operated by pedal through a Dewandre servo motor, while a hand lever operates the rear wheel pair only, the previous transmission brake now being discarded, while the servo motor is also an innovation.

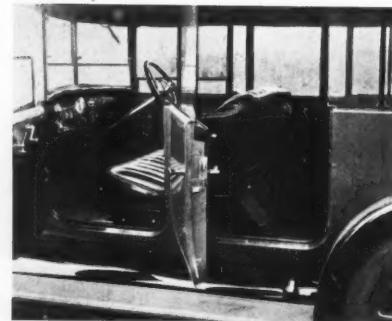
BODYWORK.

Humbers are among the few cars for which really high-class bodywork is available from the same roof as the chassis, for Humber body-building occupied a large portion of the extensive factories at Coventry, and has recently been equipped and laid out on the most up-to-date and ambitious lines. The result is seen in both design and construction of the bodies, for these compare very favourably with some of the most expensive specialised productions, while in that important matter of all-weather equipment for the touring cars Humbers are right in the forefront. If the driving compartment of the open touring models strikes one as rather old-fashioned, in spite of the smart Vee-type screen and elegantly equipped facia board, but on account of the long length of steering column that keeps the driver well away—too far away—from the wind screen, this all-weather equipment certainly marks a stage of development years ahead of the average manifested in most open touring cars.

The side curtains, to use a name that is generally understood, though in this particular case it is quite inaccurate, are not curtains at all, but genuine windows that, though made of celluloid instead of glass, are rendered rigid by their metal frames, and are raised and lowered mechanically into the body panels just like the glass windows of the conventional but up-to-date saloon. When this Humber touring car is closed it is as weather tight and nearly as draught tight as a good



The rear and fuel tank details of the Humber Six.



The Humber touring body interior showing the mechanism for window operation.

permanently enclosed car, while the method of window operation allows, of course, for any nice modulation desired for ventilation. There is here none of the usual "side curtain" effect of either fully closed, and therefore stuffy, or fully open, and therefore draughty.

This equipment is alone enough to sell a Humber car against most others priced about the same, but in spite of it and in spite of exceptionally good quality work throughout the whole body, there are one or two improvements that, if adopted, would be widely appreciated. Of these, perhaps the most important and obvious is that to the driver's ingress and egress. At present the driver's door is badly fouled by the hand brake lever, especially when this is in the on position. It would, I should imagine, be impossible for a normally dressed woman to get into this driving seat through her own door without first releasing the brake lever, which, though possible when the car is standing on level ground, might, under very common conditions, be quite infeasible. The uncommon length of the steering column holding the driver a long way back from the wheel has already been mentioned, and apart from this the Humber six is unquestionably a most comfortable car to drive. Its front seat is adjustable, fore and aft, while the car is in motion, and at all times the driver is afforded a very wide and useful range of vision; he can see both wings without difficulty and also has a view of the road ahead much closer to the car than is common.

ON THE ROAD.

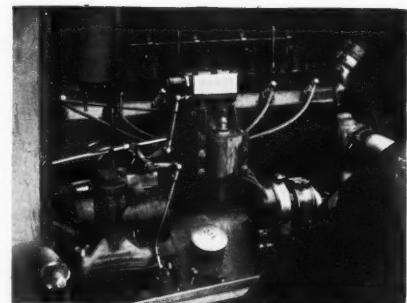
My test of this Humber car was conducted under the worst possible of weather conditions, so that I am able to speak from the most exacting experience of the "comfortability" of the car and also of its ease of handling. I tried it in fog, through floods, over snow-covered roads both slushy and frozen, and in a gale of dry wind as well as in a blizzard of snow and a deluge of rain. Thus I am able to give what is from one point of view the most useful of comments on the car, and from another aspect I cannot offer a remark of the slightest value. I know all about this six-cylinder Humber and its behaviour under the worst conditions, I have not the vaguest idea just how well the car could behave given reasonable co-operative assistance by roads and weather.

It will be gathered that I can say nothing convincing about the maximum speed capacity of the car, but I do know that the highest figure shown by its speedometer, some 52 m.p.h., was considerably more, in fact at least 25 per cent. more, than I would have allowed the speedometer of many cars of my acquaintance to show under the conditions that governed the Humber test. In other words, the car is unusually steady and controllable on treacherous and unpleasant road surfaces, and, in fact, when on one or two occasions I wanted a skid to get round snow restricted hairpin corners, those skids were quite difficult in the getting. And a car of this Humber size and weight that needs very much provocation to skid on solid snow is a car worth knowing.

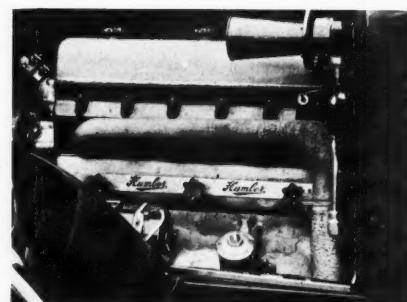
It almost follows from this that the general riding and steering qualities of the car are distinctly high, and of the steering at least I can say nothing that is not good.

On good roads the springing deserves much the same commendation, but unless different rear springs are fitted to models intended for export, this Humber model will be open to the criticism of being too softly sprung for really rough going.

Humber cars of all types have long been noted for their particularly easy gear changes, and though that of this



Off side of the Humber engine with the inlet valve (overhead) cover removed, showing also the magneto, carburettor and oil filler (the position of which has since been modified).



The clean near side of the Humber six-cylinder engine showing the dynamo and accessible oil filter.

six is not so light and easy as that of the old 8-18 (now called the 9-20) it is a gear change that, in view of the size of the car, deserves to rank among the simplest half-dozen that we have. The clutch action is light and smooth, and the gear lever moves lightly without demanding any special skill or thought in its timing for either upward or downward changes. Perhaps this asset may be balanced against the fact that the gear-box is not so silent on its indirect ratios as that of some other cars, though this comment must not be twisted into an innuendo that the box is noisy; it is not, and, indeed, silence deserves its place among the general attractions of the whole car.

Enough has been said to indicate that the general controllability and roadability of the car are rather above the average, but some comment is called for on the brakes. These, when working through the Dewandre servo, are extremely powerful and seemed really well compensated, but there is no getting round the fact that the buyer of a car of this Humber class is entitled to expect more than four brakes, however good these may be. Once upon a time it was common enough for the low-priced car when four-wheel brakes were a novelty to have only one set on the rear wheels, which were operated alternatively by hand or foot.

Of the utmost capabilities of this particular car I am not qualified to speak for reasons already given, but I feel safe in crediting it with at least a mile a minute capacity on top speed and about 10 m.p.h. less on third. I do not know that on third the engine showed itself possessed of a very creditable slogging ability, tugging the car up a steep grade through several inches of snow at slow speed most willingly. And in at least one respect this engine is, I should imagine, unique, for never before have I witnessed such extremely slow running as seemed within its normal scope when the neat mixture control on the facia board was set to the rich position. It is a pity those facia board controls are so far removed from the driver, for if he had them closer and readier to use any man would, naturally, use them more and much improve his results with the car.

W. HAROLD JOHNSON.

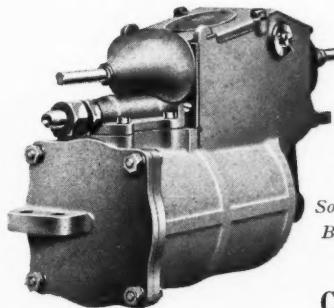
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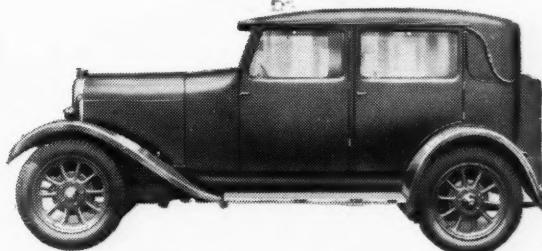
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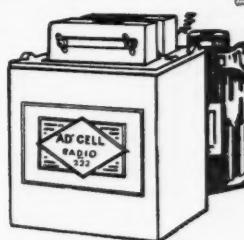
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COUNTRY LIFE.

PAST AND PRESENT

A LETTER before me relates to a very old gun—"a double twelve, but proved for black powder, and, I rather suspect, converted from pin fire. It is an under lever in perfect condition, but do you think it would be safe to use ordinary smokeless cartridges in it?"

The only safe answer to give is: "No, my young friend, you are running heavy risks. Take it to a gunsmith and let him send it up to the Proof House for nitro-proof. If it passes them, well and good; if it bursts, you have lost a little money, but are still whole. This is far better than being dead."

The gun is by a very good maker, and the probability is that even with modern pressures it will stand the test. As to its age, let us hazard a guess that it dates back to the 'sixties. From a detail or two of his description one can say possibly '61 or '62, improbably later than '68. The maker is still in existence, and probably has a record of the gun's birth, but it does not necessarily follow that the later conversion was by the original maker; probably not.

Anyway, we are fairly safe in assuming that gun to be nearly sixty years old, and though it would be extremely unwise to use smokeless cartridges in it without a proper proof, the probabilities are that it would fire ordinary loads perfectly safely. The danger comes when an abnormal cartridge occurs. True, modern factory loads are astonishingly safe and uniform, but foreign or country loaded cases do sometimes show abnormal pressures. Then it is doubtful if the old gun would stand up to it.

Nevertheless, there are still guns which must be nearly as old, and probably not in as good condition, which are being used with modern ammunition by their owners without the slightest qualm. I have found keepers in Scotland still using those curious old Dougal guns in which the barrels move forward before disengaging from the face of the standing breech. I have seen Lancasters still in use, with muzzles worn to paper thinness, that may have been in service before the Franco-Prussian war, and I have seen many good old guns to which new modern barrels had been fitted still doing yeoman service.

They were retained "because of their locks," this, in itself, a relic of an older flintlock muzzle-loading age when on the nice action of the locks depended the swiftness of the discharge, the freedom from missfires and a variety of all-important factors of which this hammerless breech-loading age knows nothing.

Early breech-loading shotguns are curiously rare in England, the cartridges for them even rarer. One may come across a Needham or a Bacon shotgun for the needle-gun type of cartridge. We know from woodcuts or contemporary record what the cartridge was like, but I have never seen one and know of no collector who possesses even a single specimen. Even on the Continent, where early breech-loading types of shot-gun were relatively far commoner than in England, the ammunition for them has vanished. It is not so remarkable when we reflect that although the longbow and the broad-headed arrow were our national weapons for centuries, two or three old bows, some bow staves from the wreck of the Mary Rose are all that survive. The arrows seem all to have perished, and the precise shape and detail of their heads is a matter for dispute among toxophilite antiquaries.

But to return to the guns, sixty year old guns may be uncommon because most of the guns of that age are old-fashioned hammer guns with under levers. On the other hand, there are plenty of

forty year old guns still in use which are to all intents and purposes quite modern top lever hammerless ejectors. If you examine them casually you will see little difference between them and our guns of to-day. The rib may be a little broad, the chambers may be square at the "lead" instead of coned and the barrels will be twist or Damascus. If well looked after they are still sound guns.

It is a tradition with every generation that nothing is as good as it was. "They put work in on them in those days" is the usual regretfully implicative formula; but in point of fact, we do, I think, build guns to-day which will last as long as their predecessors—in fact, if one considers a modern best gun really critically, there is reason to suppose that it will outlast its predecessors, unless a change of ammunition or a radical change of design renders our accepted modern standards entirely obsolete. This may happen, but it seems improbable, just as we hardly expect any great improvement in the ordinary bicycle.

Rifle design, on the other hand, is by no means static, and though sporting rifle design in Europe follows in the main adaptations of existing military arms, new cartridges, new loads, new bullets and new materials are always being experimented with. Velocity so far as shotgun loads is concerned has reached its limit, but in the rifle world we can still go on increasing velocities, flattening trajectories and improving the precision of the weapons, while at the same time reducing the complexities of sight adjustment. The future of military rifles is less easy to forecast. The really satisfactory light automatic rifle is yet to come. Yet once a great European Power reorganises its infantry armament and adopts an automatic as the standard infantry weapon, then history suggests that all other Powers will have to follow suit—but by tacit consent the automatic rifle can never be used for sport. H. P.

A Veterinary Dictionary.

THE sportsman has all too often to seek hastily for information of veterinary importance. It may be that something is wrong with the dogs, or the ferrets may be queer, or the rearing field may be stricken with some particular pest. The standing trouble has been that one needed a wide library of books on different animals, and all too often these books were out of date or very imperfect where animal ailments were concerned.

Black's Veterinary Dictionary is a new production which cannot be too highly praised. It is most admirably suited to the needs of all who own country estates, for it is not too technical for the ordinary layman and at the same time it is far wider in scope than the usual popular work. Good sound up-to-date practice, very clear instructions on diagnosis and treatment, and a shrewd and balanced judgment distinguish its pages. It fills a very long-felt want, and the only criticism which we can level is that, while the larger farm animals receive adequate space, the minor domestic animals are somewhat overlooked or their troubles are not indexed under their common or popular names. The ferret, for instance, suffers from sweat, footrot and red mange. These terms are not given, nor is the ferret. It is to be hoped that in future editions these difficulties of the reader will be moderated, by including under the name of each animal a list of its commoner ailments and a cross reference to the heading under which fuller information can be sought.



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HERE are no "Special Winter Terms" at the Palace—indeed it has been suggested that one might almost charge the visitor extra for the privilege of escaping Winter for the Springtime so near at hand.

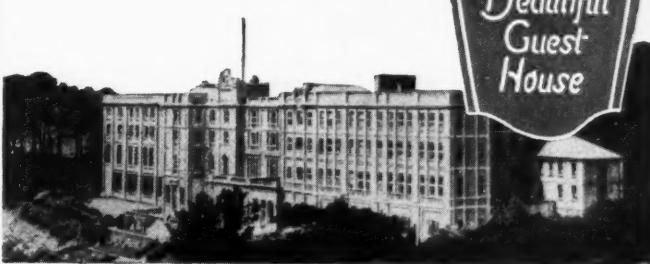
There are no "extras" either at the Palace, however, and the usual terms apply now as at any other time. They cover sports—golf, tennis, badminton and squash racquets—which go on just the same, and naturally entertainments—dancing, cinema and concerts—as well.

It has been stated somewhere that we Britshers take our holidays at the wrong time of the year. If we could steal a week or two from Spring we should probably feel a good deal better.

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THE GARDEN

PRIMULAS FOR THE WILD GARDEN

So much has been heard in the last few years of the beauty and ease of growth of many primula species in wild gardens that one is, perhaps, a little too much inclined to take their good nature for granted, and plant them in unsuitable situations, in the fond hope that they will thrive there year after year without any further attention; but even the best-hearted and most robust species like a certain amount of attention. It is true that they may continue to grow several seasons in a half-hearted fashion, but there is a great difference between a magnificent sweep of healthy plants in full flower and a few straggling specimens that are unhealthy, either from the lack of the small attentions which they like, or owing to wrong positions in the garden.

One of the commonest mistakes is to imagine that primulas will grow among grass. It is true that most of the species which are most useful to the wild garden come from China and its borders, and that one constantly reads in the collector's accounts that they have been found growing in alpine meadows; this conjures up a vision of a massed array rising from broad sweeps of turf. The term "alpine meadow" is a misnomer, as the vast proportion of the average herbage on the high hills is not grass, but a multitude of small flowering plants of various kinds, and what grass does exist is neither so thick nor so strong as what we have in the British Isles. Thus it is useless in a wild garden to expect a solitary primula to grow in a tiny hole scooped out of turf.

It must be remembered that most primulas suitable for wild garden plants are community plants, and although they may flourish as single specimens in the well tilled soil of the rock garden or border, it is always better to grow them in large clumps in the rougher tillage of the average wild garden. In addition, their beauty is enhanced, without exception, if they are seen in the

mass. If the area at your disposal is so confined that you can only find room for, say, fifty plants, it is infinitely better to grow only one or two kinds than a mixed group of, say, ten species, each perhaps a different colour and of slightly varying habits. Whatever colour may be preferred, its effect in the wild garden will be much strengthened by its appearance in the mass rather than by planting small clumps which will have a patchy effect.

THEIR POSITION IN THE WILD GARDEN.

The use of primulas in the wild garden is emphasised, as it is usually in such situations the conditions are most to their liking. Only such species should be included as are fairly adaptable, and their requirements, which are few, are more often found in a wild garden than elsewhere. Most of them prefer semi-shade, a deep and moderately rich loam, with a good portion of humus and an adaptable supply of moisture, particularly during the growing season. If these three points are taken into consideration it will be found that they usually exist in thin woodland or close to water. The presence of trees and shrubs is not only advisable from the shade they give, but also adds a pleasant dark background, against which the vivid colours of the primulas show up excellently. Few garden effects are so decorative as the large groups of primulas in the foreground backed by rhododendrons or flowering cherries. The bloom on the cherries may be over, but they are always shapely, and their habit is shown up by patches of colour in the foreground. In the same way primulas are admirable for planting close to water. Many a ditch exists on the outskirts of a garden, probably a home for brambles and nettles, which with a little labour could be turned into a pleasant primula garden. In fact there are many situations which at the moment are unkempt and a tangled mass of weeds that could be used as homes for these most charming plants.



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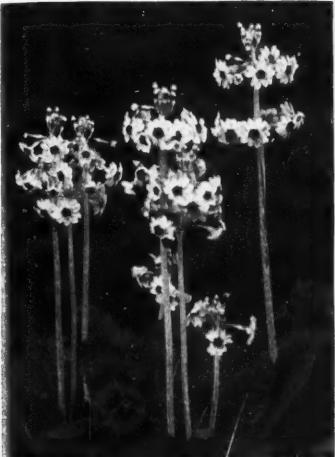
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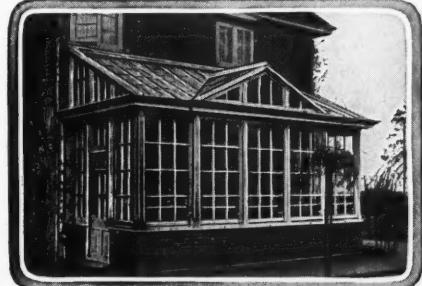
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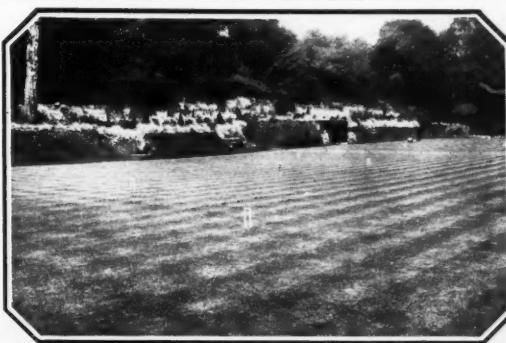
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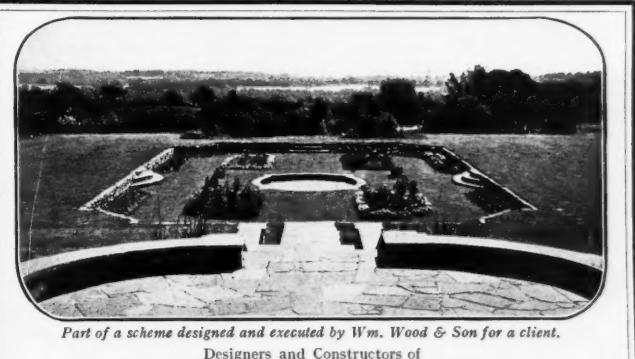
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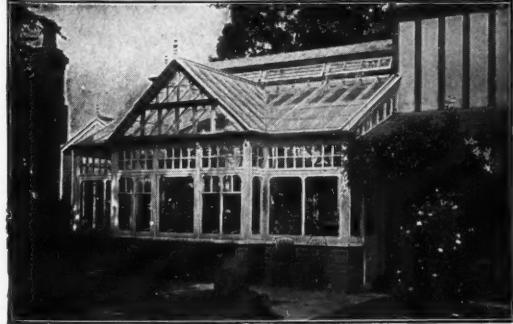
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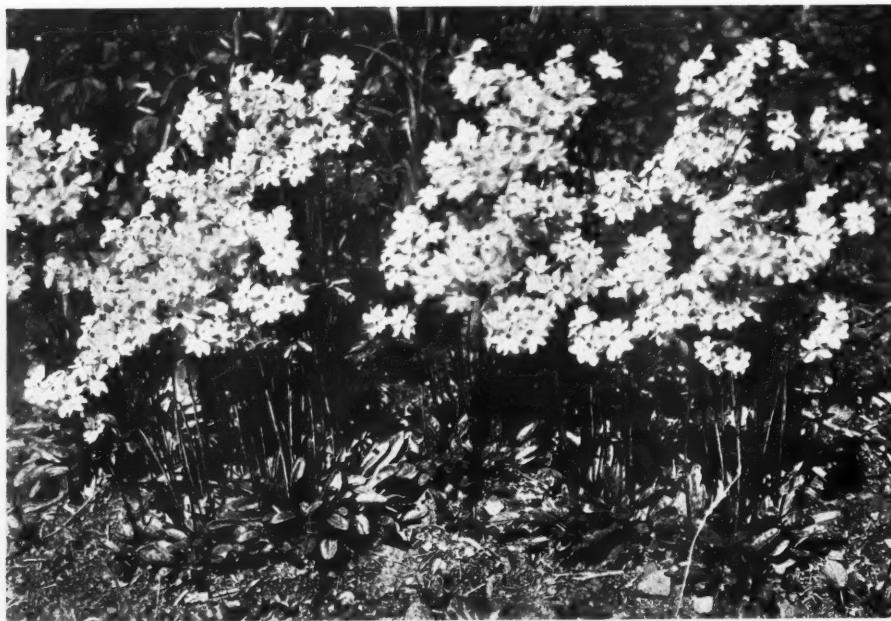
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THE ELEGANT AND FEATHERY-LOOKING *P. INVOLUCRATA*.A WELL ESTABLISHED CLUMP OF *P. SIKKIMENSIS* WITH ITS NODDING YELLOW CHALICES.

P. ROSEA, A FINE SPECIES FOR A MOIST SITUATION IN THE WILD GARDEN.

SPECIES TO PLANT.

Perhaps one of the reasons why many of the robust species have in the past been relegated to choice situations in the rock garden or border is that the amateur has not yet learned that they are exceedingly easy plants to propagate. Most of the species which can be grown in the wild garden, at any rate at the start, are true perennials, provided that they are grown in situations that have adequate drainage and that they are not exposed to an excess of stagnant moisture in the winter, which will cause rotting of the crowns. Such species, almost without exception, form numerous crowns, and so they may be easily divided every two or three years. Division is almost necessary if their flowering qualities are to continue, as the more crowns a single root system has to nourish the smaller will be the size of the flowers. All these species also bear seed with great abundance, and these germinate rapidly, and the seedlings are easily grown on if a light porous compost is used. When it is realised that seed from a single flower spike on a candelabra primula, such as *Bulleyana* or *pulverulenta*, will produce anything from 100 to 250 seedlings, beginners in primulas will no longer have any fears about a constant supply. The only point that should be noted is that the colour of some species and varieties does not come true to the parent type, and so if a definite colour scheme is required either those species should be grown where the colour does come true, or the plants should be propagated by division, as in this case, of course, the young plants are exactly similar to their parent. As this is a point about which amateurs are rather vague at the moment, in the list given below of species and varieties useful for the wild garden only those primulas are mentioned which either come true to colour from seed or where the colours are pleasant in their variety. Here are a good ten with which to make a start:

Species and Varieties. Flowers.

Candelabra Type.

Bulleyana 1½-2½ft. Good orange colour.
burmanica 1½-2ft. Deep reddish purple.
helodoxa 1½-2½ft. Lemon yellow.
pulverulenta 1½-2ft. Pink or salmon or rose in best forms.

Sikkimensis Type.

florindæ 1½-2ft. Rich yellow.
secundiflora 1-1½ft. Plum-purple.
sikkimensis 1½-2ft. Palish yellow.
 Large Leaves.
veitchii, 1ft. Reddish purple.
 Small Leaves.
involucrata, 6-12ins. Pure white.
rosea ... 6-12ins. Pure rose.

It will be found that two of the best known species, *P. Beesianæ* and *japonica*, have been left out; this has been intentional. The true colour of these two species varies from a rose to a rose-purple, but the former has a bad habit of crossing with every one of its near relatives in sight, and the latter, though not addicted to crossing, is exceedingly variable. This means that there is, at present, no conformity in the colour of the seedlings and, as so often happens, when the colour is red with a large proportion of blue in it the

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majority of the seedlings raised will be a bad tone, often a muddy magenta. This will spoil many pleasant colour effects, and although they may be useful plants for out-of-the-way corners where poor colour tones may not be noticed, yet they

cannot be called respectable plants for the wild, or for any other part of the garden. Unfortunately, these two primulas are among the easiest to raise from seed, which is undoubtedly the cause of their being so well known.

E. H. M. C.

MICHAELMAS

LAST year, on the occasion of the Autumn Show of the Royal Horticultural Society at Holland Park Hall, I remember remarking to a friend on the beauty and usefulness of the perennial aster and how their culture in all gardens ought to be encouraged. Most gardeners do not make as much use of them as they might, even although they are recognised as a valuable group for a late autumn display in the garden when the glories of summer are on the wane. The shadows that seem to surround them may be due to an entirely erroneous impression that Michaelmas daisies are all much of a muchness both in colour and habit of growth, and that, if one or two plants are grown in the mixed border, that is sufficient representation. It is unfortunate that the autumn displays of the plant by interested growers are held at a time when many are still holidaying, and thus the improvements and developments that have been effected in the evolution of the group are so rarely seen that they are not fully appreciated.

It is now, with the approach of planting time, that all amateurs who are planning and refurbishing their herbaceous borders should bear in mind the merits of the Michaelmas daisy. And not only in connection with border planting need it be considered. It makes quite a useful, as well as extremely attractive, plant for furnishing bold clumps in the wild garden, or under trees or tall shrubs in the grounds. This is a use to which the plant is not often put, but it is one that is to be recommended, especially where there is a surplus of stock available. Older varieties that have served their purpose in the border for one or more seasons can be transferred to a less prominent position in the garden scheme to make way for the newer varieties that show considerable improvement in size, habit and flower colour on many of their predecessors. Given a situation under the half-shade of trees in the policies or in the wild garden, they can be allowed to grow more or less at will. All that is required is to dig out beds to hold the clumps. The plants are not fastidious as to soil, and they will be found to grow vigorously in most situations. When in full bloom during September and October, they will provide a pleasant feature in the wild garden, and, moreover, if this is not a great way from the house, the flowers will be useful for cutting for interior decoration. Only the tall-growing sorts lend themselves to this treatment, and among the best are Climax, King of the Belgians, Barr's Pink, Mrs. George Monro and Ethel Ballard.

It is, however, in a border arrangement where the flowers are to be seen at their best. They look well as single clumps, dotted at intervals, in the general or mixed border; but they appear still better if they are given a border to themselves.

DAISIES FOR GARDEN EFFECT



AN ASTER BORDER, IN LATE SEPTEMBER, AT ALDENHAM.

In many gardens this idea has been carried out with conspicuous success, but nowhere on a more magnificent scale, as far as I am aware, than at Aldenham. An aster border need not be planned on a gigantic scale. Its length may be as desired, while its breadth should be not less than 9-10ft. to permit of some latitude in the grouping of the plants. The wide selection of varieties which are at the gardener's disposal allows the planting to be done in the same way as in the case of the mixed border. All the taller varieties of the Novæ-Angliae and the Novi-Belgii sections can be employed as the background, while the medium growers of the Novi-Belgii and a few of the representatives of the Amellus group will form the graduation between the background and the foreground of the dwarfs, consisting of many of the Amellus varieties, a few of the ericoides section and of the Novi-Belgii group. For example, one might have as a background: Barr's Pink, Brightest and Best (purple rose), Ethel Ballard (soft pink), Queen Mary (rich blue), King of the Belgians (lavender blue), Climax (light blue), Mrs. George Monro (white), Sam Banham (white), Queen of Colwall (pale mauve), with, perhaps, Ideal (pale mauve) or Photograph (blue) of the cordifolius section to provide a variation in habit. For the intermediate part of the border there are many, of which Anita Ballard (lavender blue), Snowdrift (white), Perry's White (white), Mons (pink), Glory of Colwall (lavender blue) and Margaret Ballard and Ruby Tips (rose red, a recent novelty) are among the best.

In the forefront, Little Boy Blue with its companion, Little Pink Lady, King George (violet blue), Beauty of Ronsdorf (lilac pink), Ultramarine (deep blue), October Dawn (mauve blue), Perry's Favourite or Wells' Favourite (both pink) are all worthy

of a place. Some attempt should be made when planting to bear in mind the respective habits of the plants and to alternate the clumps to make for variety and appearance. If a few of the ericoides section are allowed into the foreground the general effect will be enormously enhanced. After the initial trouble of planting, the only attention the plants demand is that of staking. This must be undertaken in a careful and methodical way, otherwise the display will be spoilt. Several short stakes should be placed to each clump and the individual shoots tied separately.

The rigours of winter have already hampered much garden work and especially late planting, and where this has been so gardeners should take advantage of any open and mild weather that may come along between now and the beginning of April. It generally happens that the brunt of a hard winter comes towards its close, so that if gardeners postpone planting till later they may find the weather against them. Michaelmas daisies respond well to early spring planting and will succeed admirably in most gardens. Let a few varieties figure in the spring planting schemes. G. C. T.



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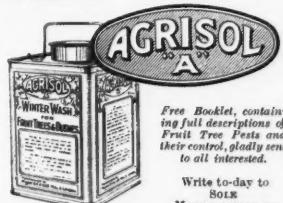
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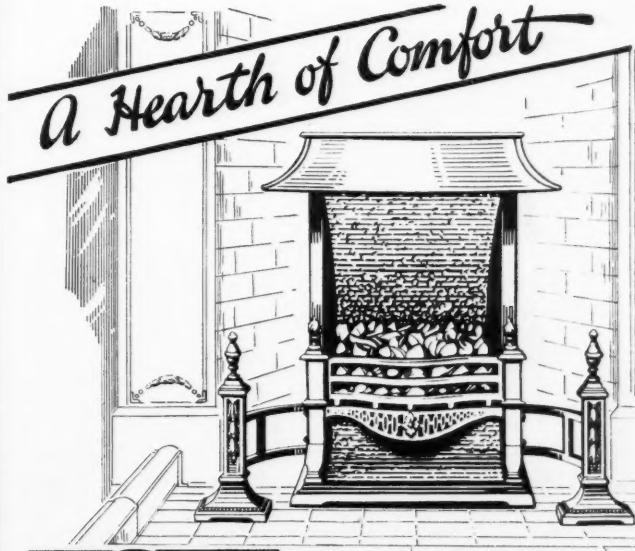
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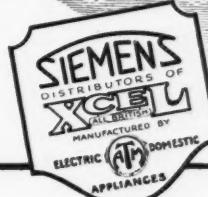
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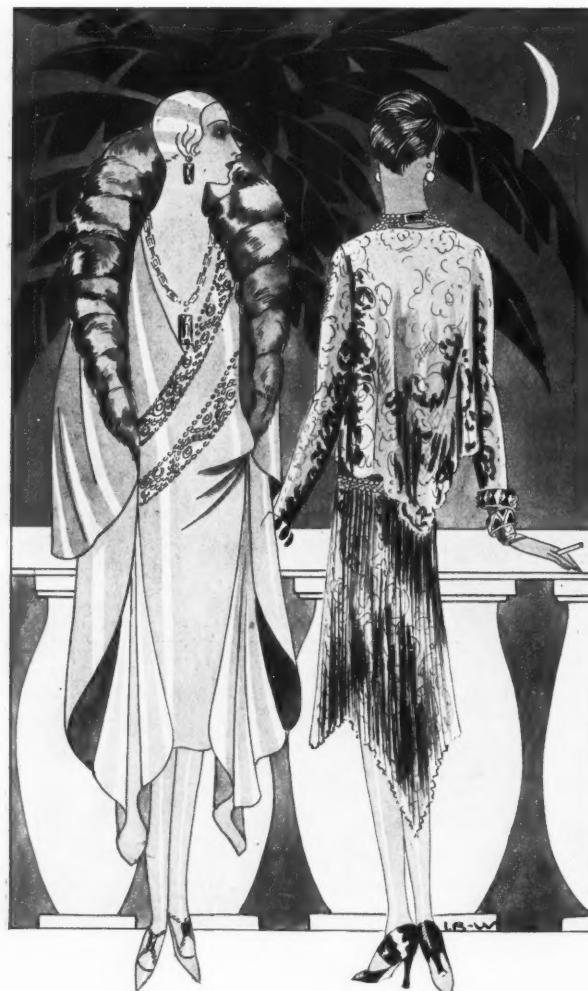
Quality not quantity should be considered with relation to the choice of clothes for the South, while pale, soft colours and ivory and cream tones are leading. There are some sensational novelties in the realm of headgear, and the coat and skirt of classic make has once again become an item of paramount importance.

IT matters much more on the Riviera, as it really does everywhere else, whether what you wear is well cut and right up to date, than whether you have half a dozen different frocks for every occasion and make as many changes as a lightning impersonator on the music-hall stage. It may be a simple outfit, consisting only of a couple of sports suits with pleated skirts and pullovers; a coat and skirt, an afternoon toilette or two, as well as evening attire; but the same rule always applies, nevertheless.

In the golden sunshine of the South, where the hyacinth sea, the dazzling paint of the shuttered house fronts, and even the semi-tropical scenery and wet, dark rocks, have the appearance of being freshly "made over" every year, we need to be absolutely in tune with our surroundings, and anything old-fashioned or badly cut seems to stand out like a blot.

THE FASHIONABLE GREEN.

Light colours are extraordinarily popular just now, light green especially so. There is a shade which hovers between almond and jade, but is very pale, which seems to have captivated



Oyster white crêpe satin with pearl embroidery forms the material of the gown on the left, while on the right is a little apricot-coloured embossed chiffon coat with plissé skirt.



Felt hats covered with Georgette and silk are among the many novelties for the spring.

the fancy of the well dressed woman this season. It appears in many of the Riviera toilettes, from coats and skirts to evening frocks. The coat and skirt of the classic description, which for a long time has been put out of countenance by the two and three piece suits with their long coats which reached to the hem of the skirt, has come back to favour. Probably every woman who goes to the Riviera this month will take a suit of this description with her. The coats of these are much shorter than they were, and the skirts are mostly pleated either at the sides or in box-pleats—broad or narrow, according to choice—all round. One sees smooth materials as well as the rather rough-surfaced tweeds, although the latter predominate. Besides all light colours there are a great many cream cloth coats and skirts, and, if anything, people seem to be growing tired of brown in most of its gradations. While mushroom, in pinkish tones, and beige are still immensely popular, a definite pale pastel pink has likewise come to the fore, and among the new schemes made for the Riviera a coat and skirt of this, with a jumper to match, powdered with gold spots, made a very pretty and effective scheme.

Where there is a basis of white, the jumper more often than not carries what colour is required. The coloured flower, too, is far from being ruled out of court, and is usually large and many-petaled, while it adds a note of relief to an all-white suit. The vogue for a white which is not quite white, but runs the whole gamut of oyster, clotted cream and ivory shades, has made it quite possible wear for the woman who is no longer young, even in brilliant Southern sunshine.

HATS OF THE NEW CHINESE STRAW.

A jumper of Angora wool or silk and wool, or even very fine stockinette, showered with graduated spots or "diamonds" in colour and finished with a coloured border in shaded stripes, is fashionable for the South with a cream suit of rather rough tweed, and with this there should be a hat of the new Chinese "Bakeu" straw, which is something like Bangkok, but considerably softer and more supple and as light as a feather, while it has rather the effect of a very fine canvas. Like everything else, it is white—with a difference, *viz.*, with a kind of oyster tinge—and is, usually, severely trimmed. One of the newest examples, fresh from Paris, represented a rounded helmet, cut up into a point over the eyes; while the trimming, which was at the back and sides only, consisted of a wide band of black petersham ribbon ending in gathered scrolls with mitred points. Another of these hats, likewise trimmed with black ribbon gathered into scrolls, had a narrow brim over the eyes which was pinched into a series of tiny tucks on one side, sewn over with black floss silk, thus giving a fluted appearance, the brim being bound with ribbon to correspond.

This straw, which happens to be the last millinery sensation and is too expensive at present to become general, has, however, a distinct rival in the hat which is made of the lightest felt imaginable covered with Georgette or silk in the same shade and so closely stitched as to produce a ribbed effect. Sometimes as many as four shades of the same colour are introduced on a single hat, and these are cleverly "spliced" one into the other; while in every case the Georgette must match the foundation to a semitone.

For afternoon wear on the Riviera there are little hats of the new crinoline, which is more wiry and slightly wider-meshed than the crinoline of yesterday, and is combined with tulle and satin ribbon in exactly the same tone. These have almost invariably the tiny "mystery" veil in lace to match, which covers the eyes and forms an integral part of the hat.

SETS OF TUCKS.

For afternoon wear, a charming and very simple toilette which has just been sent southwards is of mushroom Georgette

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adorned with sets of eight small tucks which hoop the skirt and corsage; while on the long coat of fine kasha to accompany it, which is carried out in the same shade, rows of stitching take the place of the tucks; and a collar of brown fur sets off the delicate colour of the gown and coat to the best advantage.

Pointed draperies in the form of narrow panels are still almost an article of faith with the woman who is turning her steps Riviera-wards; and *plissé* chiffon, as an adornment or as an entire skirt or, again, as a vest, is used freely. A slip of *plissé* chiffon hanging in points all round, over which is worn a loose little coat of brocaded or figured silk, the back or sides being cut into a point and the front shorter than either, makes a good restaurant toilette. On the dance dresses the sash, which often consists of the draperies of the gown itself concentrated on one side and caught with a big jewelled ornament, is very much in evidence; but among all the light-coloured frocks that one sees gathered together in the whole gamut of different shades, the palm for smartness must be given to the plain black taffetas frocks.

As a matter of fact, taffetas is holding its place as one of the smartest and most fashionable silks of the moment, and for a dinner frock the woman who is planning out her *trousseau* for the Riviera cannot do better than include one of these. The vogue for jewellery is so pronounced at present that a plain "background"



A gown of tucked Georgette and a coat and skirt of ivory cloth, with a diamond-patterned and striped jumper, are useful items for the Riviera.

is often the most effective, and there is none which answers the purpose better than this.

"EN VOYAGE."

Travelling coats are always an important item where the Riviera outfit is concerned. Some women rely on the more workmanlike fur coats, such as nutria, Persian lamb or one or other of the shaved pelts, to perform this function; but for those who are moving about I am inclined to favour a good shepherd's plaid, well cut and lined with colour, with the addition of a big fur collar as being a very useful possession which never shows the dust and will stand any amount of hard wear. A well cut pleated skirt to match, with a jumper that carries the same colour as the lining of the coat, might be added; and a plain black felt close-fitting helmet as a finish. Or, in place of this, a tweed mixture travelling suit designed in much the same style would be equally useful. The fashion for making hat, bag and scarf all to match is a smart and rather attractive one; and for travelling, an alliance of this kind always looks well. Anything, in fact, which suggests that the toilette one is wearing has been thought out in its details, and not merely thrown together, helps to give one a really well dressed appearance. It is this study of detail which we are trying to acquire as a nation, but which has, hitherto, been rather neglected on this side of the Channel, so that one still sees anachronisms which make one shudder.

KATHLEEN M. BARROW.

FROM A WOMAN'S NOTEBOOK

FOR "SAUCE FOR THE GANDER."

I am always glad of an advance peep at the dresses for a modern play, for they are nearly always interesting and invariably significant of the new styles. The toilettes in "Sauce for the Gander," which will be produced at the Lyric Theatre on Monday after a week's preliminary run at Southsea, are no exception to the rule, and the fact that they have been designed and made by Reville, Limited, Hanover Square, speaks eloquently for itself. There is a fascinating suggestion of spring in the apple green frock made of the new silk "Bagatelle," which Miss Iris Hoey has chosen for Act I. It relies for trimming on a mass of tiny pin tucks radiating over the waist and hips, while narrow green streamers fall over the back. With it is worn a little apple green felt hat trimmed with a crescent of silk petals stitched in gold, and the whole is set off to the best advantage by brown fox furs. She will appear in Act II in a crocus yellow Georgette tea-gown with flowing wing sleeves hemmed with mink, the folds of the gown being captured with an ornament of gold filigree studded with turquoise; while later she will wear the gem of her trio of toilettes, viz., a pearl white evening frock which is a foam of tiny scalloped tulle flounces over satin, each little flounce being "stippled" in silver. The skirt dips to the ankles behind and covers the knees in front, while the upper part is of white satin *beauté* which gives place to a transparency of tulle worked over in a branching design of diamond leaves. A silver sash completes the effect; and a beautiful white Spanish shawl embroidered in red blossoms is worn over it.

Miss Helen Hayes' day toilette, in *café au lait* Georgette embossed in deep *marron* velvet in a diamond design, interested me greatly. It has a long coat with a sable collar and cuffs, while the gown itself is made with a tiered skirt, the tiers sloping upwards in front, where there is a narrow floating panel of the material. Long lapels and vest of *café au lait* Georgette and bishop sleeves of the same crossed with bands of the plain material

are other features; while a posy of "burnt orange" nasturtiums is tucked into the folds at the waist and a long chain of cornelians makes an attractive finish. The hat, of *café au lait* fur felt, is trimmed in the new style with stitched bands of the felt drawn up into a point over the forehead and revealing a triangle of *marron* velvet.

A NOVEL TRAIN.

I greatly admired, too, her shaded fuchsia chiffon tea-gown with an overdress of gold and fuchsia brocade which is caught with heavy gold and amethyst tassels. The train of this strikes a novel note, being brought from each shoulder under a brown fur collar and caught together in the centre, from which it falls in a long panel hemmed with fur.

In Act II, Scene 2, she is to wear a draped evening toilette of apricot panne, the points at the sides almost touching the ground, while it is embroidered in golden yellow topazes, her wrap being of gold lamé in rhododendron red and old blue. There is an apricot-coloured fur collar, and the long stole end behind is weighted with gold bullion fringe.

A smoke grey chiffon gown with the fashionable uneven hem has been made for Miss Nancy Price, and a feature of this is the Medici collar trimmed with natural skunk; while another gown worn by her is of green chiffon velvet draped over *mousseline de soie*, with a cluster of black grapes to set it off and a grey tulle scarf edged with bands of black fox. The evening cloak of green and gold brocade is lined with black satin *beauté* and has a large black fox collar and cuffs.

Charming, too, are the little frocks made for Miss Jean May, one of which is of periwinkle blue Georgette with a full flounced skirt, the scalloped edges being piped with jade green silk, while a serried row of buttons punctuates the straight, tight-fitting corsage. Her close-fitting hat is of periwinkle felt to match, with a jade ornament.

Another of her toilettes consists of a cherry-coloured coatee and pleated skirt with an ivory satin shirt and a Peter Pan collar tied with black

ribbon, a cream felt hat with a rolled brim completing the whole; while yet a third scheme is an evening gown of pale pink chiffon, the skirt of which consists of tiny superposed frills, while a shower of Wedgwood blue roses with silver leaves which falls over it matches the blue lining of her cloak. This latter is of silver lamé completed with a snow-white fur collar.

FLYING TO CANNES.

Now, when our thoughts are turning longingly to Riviera sunshine and flowers, comes the entrancing news that the first air service between London and Cannes has just been decided on by the administration of the Municipal Casino of Cannes and the Air Union of Paris. Starting from March 1st—the days being longer—there will be a daily departure from Croydon at 8 a.m., with arrival at Cannes at 4 p.m. The hydroplane will land by the "Croisette."

FEEDING THE HAIR.

A few days ago I read a strong indictment against the shingled heads which, the writer maintained, were less well cared for than before the era of shingle and bob. There may be more than a little truth in this, and women seem to forget that the scalp, like the skin of the face, requires sufficient nourishment, and that, if there is loss of the natural oil, it will rapidly cause baldness unless it is replaced by other means. Our grandmothers understood the facts so well that, thanks to Rowland's Macassar Oil, which has had a run of more than a century—135 years, to be exact, they managed to retain their luxuriant locks in spite of the trying fashions in hairdressing which the nineteenth century imposed upon them. Rowland's Macassar Oil has not lost a whit of its popularity in the passage of years, and, as it penetrates to the roots, it will replace the loss of the natural oil and will prevent the hair from becoming dry, thin or withered. It is sold by all chemists' and stores at 3s. 6d., 7s. and 10s. 6d. per bottle, the manufacturers being Messrs. A. Rowland and Sons, Limited, 112, Guilford Street, W.C.1.

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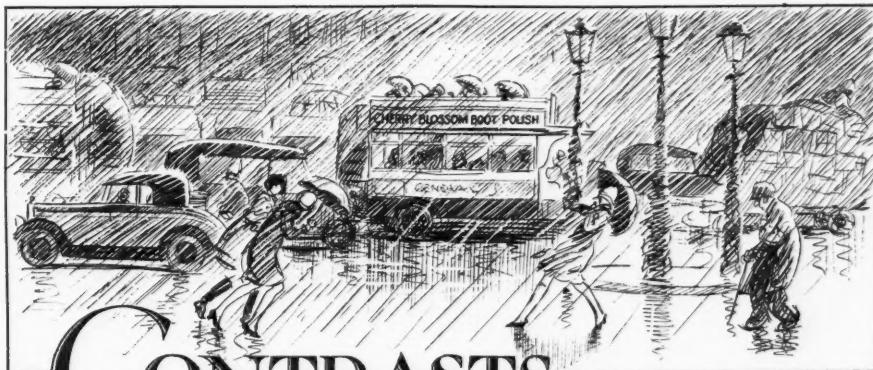
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IDEAS IN HOUSE FURNISHING

COMPARATIVELY few people are able to form a clear picture, in the mind's eye, of a scheme of furnishing and decoration, and the same is equally true in regard to the arrangement and equipment of the workaday side of a house. Plans and technical drawings are plain reading to those professionally concerned with them, but they are not readily understood by the ordinary person. There is, therefore, a very great value in being able to see rooms actually furnished and equipped in different manners. Such can be seen at "The Gazeway," Kingston-on-Thames. This is an early nineteenth century house (fronting the Portsmouth Road) which Messrs. W. H. Gaze and Sons acquired some years ago. It was then in a very dilapidated condition. Now it has been rehabilitated, and its rooms offer a wealth of ideas. The house is open to inspection by anyone interested, and a survey of its many schemes leaves one with an impression of good taste combined with individuality and inventiveness. There are rooms carried out in various English styles—not, however, mere "period" rooms of museum-like character, but an enlivening display which is most helpful to anyone who is considering the furnishing of a new house or the refurnishing of an old one.

The structural background has been considered no less than the scheme of decoration and furnishing. One may see how, at no great expense, new features may be introduced into

existing rooms, and especially how, with the skilful use of paint, plain surfaces can be made to glow with colour. Modern materials have been fully utilised, and among many other interesting treatments it may be noted that commonplace doors can be given fresh character in different ways—in one case by being covered with a sheet of plywood gaily painted, in another case by a covering of brocade, and in a third case by a large sheet of mirror glass fixed in place with a simple moulding (this last being seen in a bedroom which has a very clever arrangement of built-in fittings).

Space does not permit of a lengthy description of the different rooms, but the following should be especially noted—A sitting-room of modern character; a dining-room in eighteenth century style furnished with mahogany pieces (shown by the accompanying illustration); a very delightful nursery, full of gay colour; a lounge treated in the Italian Renaissance manner; a smoking-room with different renderings of wall surface; a bedroom carried out with pieces of reproduction walnut; two very engaging bed-

rooms which show what can be done with painted furniture and present-day fabrics; and some kitchens equipped with all the latest devices for efficiency and labour-saving.

Round about the house are gardens laid out in different ways, and there is an excellent collection of garden figures in stone and lead. Altogether, "The Gazeway" is a most attractive place.



DINING-ROOM AT "THE GAZEWAY," KINGSTON-ON-THAMES.

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MISCELLANEOUS ANNOUNCEMENTS

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All communications should be addressed to the Advertisement Manager "COUNTRY LIFE," Southampton Street, Strand, London.

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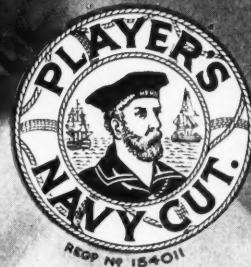
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